

Twilight

TTBB

for my father, 1946-2017
courageous through the twilight

music: Benjamin Bolden

text: William Shakespeare

$\text{♩} = 54$ with rubato

humming, but full and resonant, with an aspirated 'h'

mp

Tenor 1 Hummm Hummm Hummm Hummm

Tenor 2 Hummm Hummm Hummm Hummm

Baritone Hummm Hummm Hummm Hummm

Bass Hummm Hummm Hummm Hummm

9

T 1 Hummm Hmmm be - hold

T 2 Hummm in me be - hold

B mp That time of year thou may'st in me be - hold When yel-low leaves, or none, or few, do

B p Hummm Hmmm be - hold do

15

T 1 do hang Up - on Up - on those boughs which shake a - gainst the cold,

T 2 do hang Up - on, Up - on those boughs which shake a - gainst the cold, a - gainst the

B mp hang Up - on the cold,

B mp hang Up - on the cold, the

21 *mf*

T 1 Bare ru - in'd choirs, where sweet birds sang

T 2 cold where sweet birds sang In

B *mf* Bare ru - in'd choirs, where late the sweet birds sang

B cold birds sang

25 *mf*

T 1 In me the twi - light of day sun - set in the west, Which

T 2 me thou see'st the twi-light of such day, As af - ter sun-set fad - eth in the west,

B *mf* In me thou see'st the twi - light of day sun - set in the west,

B *mf* In me thou see'st the twi-light of day sun - set in the west,

33 *mp a touch faster* *mf* *f*

T 1 black night doth take a - way Death's self that seals all rest.

T 2 *mp a touch faster* Which by-and - by black night doth take a - way, Death's self that seals all rest.

B *mp a touch faster* Which black night doth take a - way Death's sec-ond self, that seals up all in rest.

B *mp a touch faster* Which black night doth take a - way Death's self that seals all rest.

41

T 1 *mf* That on the ash - es of his youth doth lie. *f*

T 2 *p* In me such fire *mf* That on the ash - es of youth doth lie. *f*

B *mp* In me thou see'st the glow-ing of such fire *mf* That on the ash - es of youth doth lie. *f*

B *p* In me such glow-ing of such fire *mf* That on the ash - es of youth doth lie. *f*

50 *mf with heightened intensity*

T 1 As the death - bed where-on it must ex - pire Con - sum'd with that which it was nour-ish'd by.

T 2 *mf with heightened intensity* As the death-bed where-on it must ex-pire Con - sum'd with that which it was nour - ish'd

B *mf with heightened intensity* As the death-bed where-on it must ex-pire Con - sum'd with that which it was nour-ish'd by.

B *mf with heightened intensity* As the death - bed where-on it must ex - pire Con-sum'd with that which it was nour-ish'd by, was nour - ish'd

57 *mf* This thou per - ceiv - est, which makes thy love more strong. *f* To love that well which thou must leave ere long. *mf* *f* *ff*

T 2 *mf* This thou per - ceiv - est, which makes love, makes thy love more strong. Love that well which thou must leave ere long, long. *f* *ff*

B *mf* This thou per - ceiv - est, which makes love more strong. *f* To love that well which thou must leave ere long, long. *mf* *f* *ff*

B by. *mf* To love that well which thou must leave ere long, long. *f* *ff*

66

T 1 *f* To love that well which thou must leave _____ To love that well which thou must *rit.*

T 2 *f* To love _____ which thou must leave ere long, _____ thou must *rit.*

B *f* To love that well which thou must leave, To love that well which thou must *rit.*

B *f* To love that well which thou must leave, To love that well which thou must *rit.*

73

T 1 *ff* broadly leave, _____ leave ere long, _____

T 2 *ff* broadly leave ere long, must leave ere long, _____

B *ff* broadly leave ere long, must leave ere long, _____ *mf* must leave ere long, must leave ere long, must leave

B *ff* broadly leave ere long, must leave ere long, _____ *mf* must leave ere long, must leave ere long, must leave

83

T 1 *mp* To love _____ that well _____ which thou must leave ere long. *p* *mp* *rit.*

T 2 *p* *mp* To love _____ that which thou must leave ere long. *p* *mp* *rit.*

B *p* *mp* To love _____ that which thou must leave ere long. *p* *mp* *rit.*

B *p* *mp* To love _____ that which thou must leave ere long. *p* *mp* *rit.*