

The background is a light beige, aged paper texture. On the left side, there are several black ink splatters of varying sizes, some with fine lines radiating from them, suggesting a fountain pen or brush. The splatters are most concentrated on the left edge and fade towards the center.

IS Music 2018

Class 2

Peer Teaching Possibilities

# Broad areas of possibility...

- Rehearsal
- Composing/Improvising
- Listening/Responding
- Other



# Rehearsal

- Vocal
- Band
- Guitar and voice
- Guitar ensemble
- Rock band
- Bucket drumming



- Percussion ensemble
- Orff/mallet instruments
- Small ensembles
- Music theatre number
- iPad ensemble

# Composing/Improvising

- Pair/small group composing
- Whole-class composing
- Improvising within structures, e.g., chord progression, jazz chart
- Use digital audio workstation (DAW) to create mashup



- Song-writing
- Electroacoustic
- Body percussion/stomp
- Found sound
- Improvise a video game/ film soundtrack
- GarageBand

# Listening/Responding

- Analyze with elements of music (harmony, structure, rhythm, timbre, etc.)
- Respond with visual art, movement, etc.
- Examine context
- Compare pieces
- Aural skills
- Creating temp tracks



# Other

- Exercises/games e.g.,
  - R. Murray Shafer,
  - Rich Marsella,
  - Doug Friesen
- Instrument building
- Physics of sound
- Theory concepts
- Music software



# Home Work

- before you leave: Band Instrument sign-up—changes???
- for Tuesday (next class): buy text, read ch. 3, bring a hard copy reading response to submit in class
- for next Thursday (and every Thursday): bring band insts
- for Tuesday Sept. 18: Peer Teaching proposal (one paragraph overview of what you want to do)

