

# Score - Partition

# Snowdrops - *Perce-neiges*

Performance Time (approx.) - 2:00

*Durée approximative - 2:00*

All double stops are to be plucked, (rather than sweeping the finger across the strings) making use of whichever combination of fingers and/or thumb is most comfortable.

Open strings should be used wherever possible.

You should not damp any strings; let each note ring.

*Toutes les doubles cordes doivent être pincées à l'aide de deux doigts plutôt que frottées d'un seul doigt. Choisissez la combinaison de doigts incluant ou non le pouce qui vous convient le mieux. Utilisez les cordes à vide aussi souvent que possible. N'étouffez aucune corde: laissez vibrer toutes les notes.*

Tenderly, with rubato - *Tendrement, avec rubato*

Benjamin Bolden

The score is written for Violin and Cello in 4/4 time. It begins with a tempo marking of  $\text{♩} = 66$  and the instruction "Tenderly, with rubato - *Tendrement, avec rubato*".

**Violin Part:**

- Measures 1-5: *pizz. throughout*, *toujours pizz.*, *mf*
- Measures 6-10: *p*
- Measures 11-15: *f*, *mf*, *mp*, *mf*

**Cello Part:**

- Measures 1-5: *pizz. throughout*, *toujours pizz.*, *mf*
- Measures 6-10: *p*
- Measures 11-15: *f*, *mf*, *mp*, *mf*

The score includes first and second endings for both instruments, with dynamics ranging from *f* to *mp*.

16

Vln.

Vcl.

21

Vln.

Vcl.

26

Vln.

Vcl.

30

Vln.

Vcl.