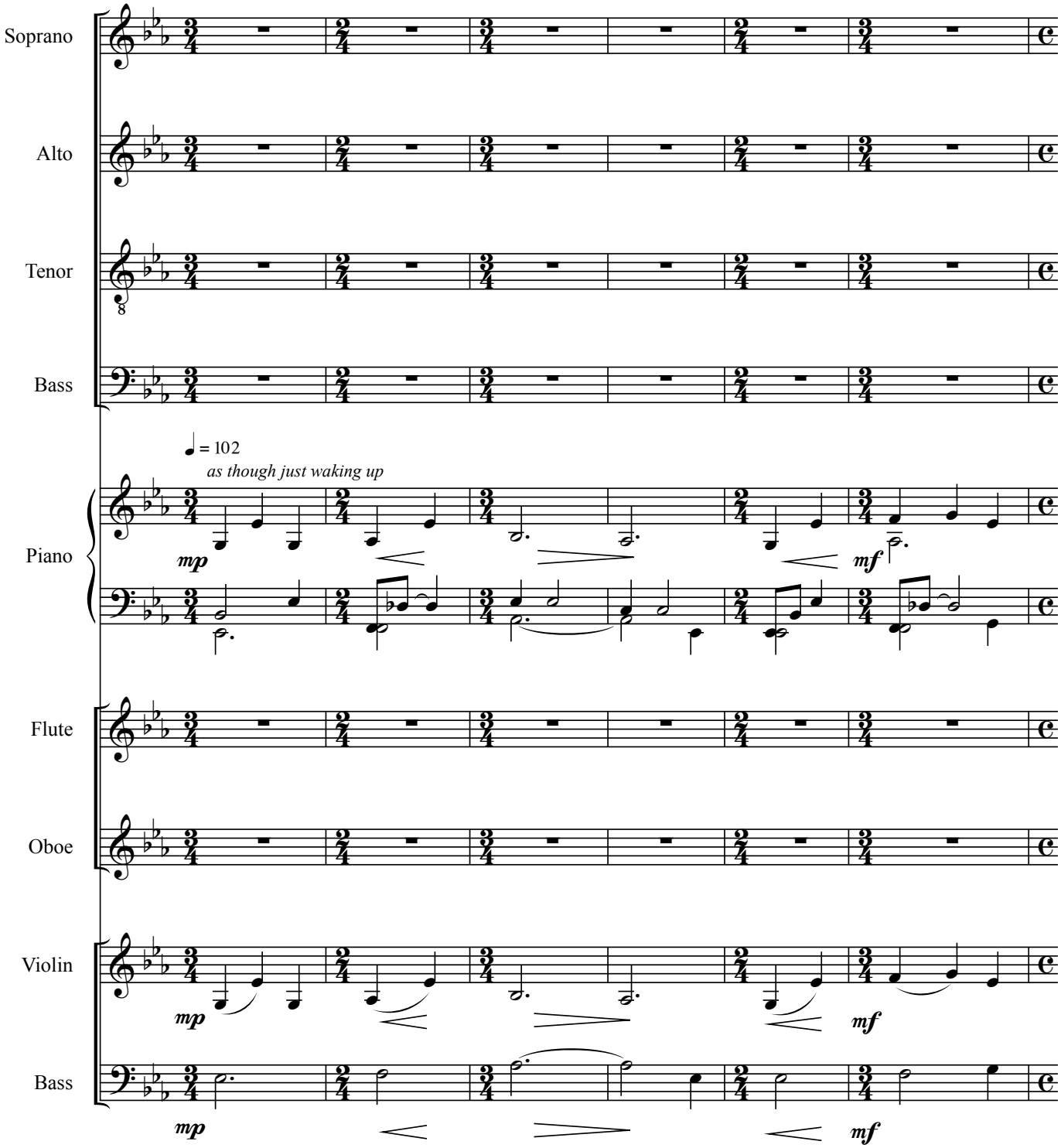
Winter Child

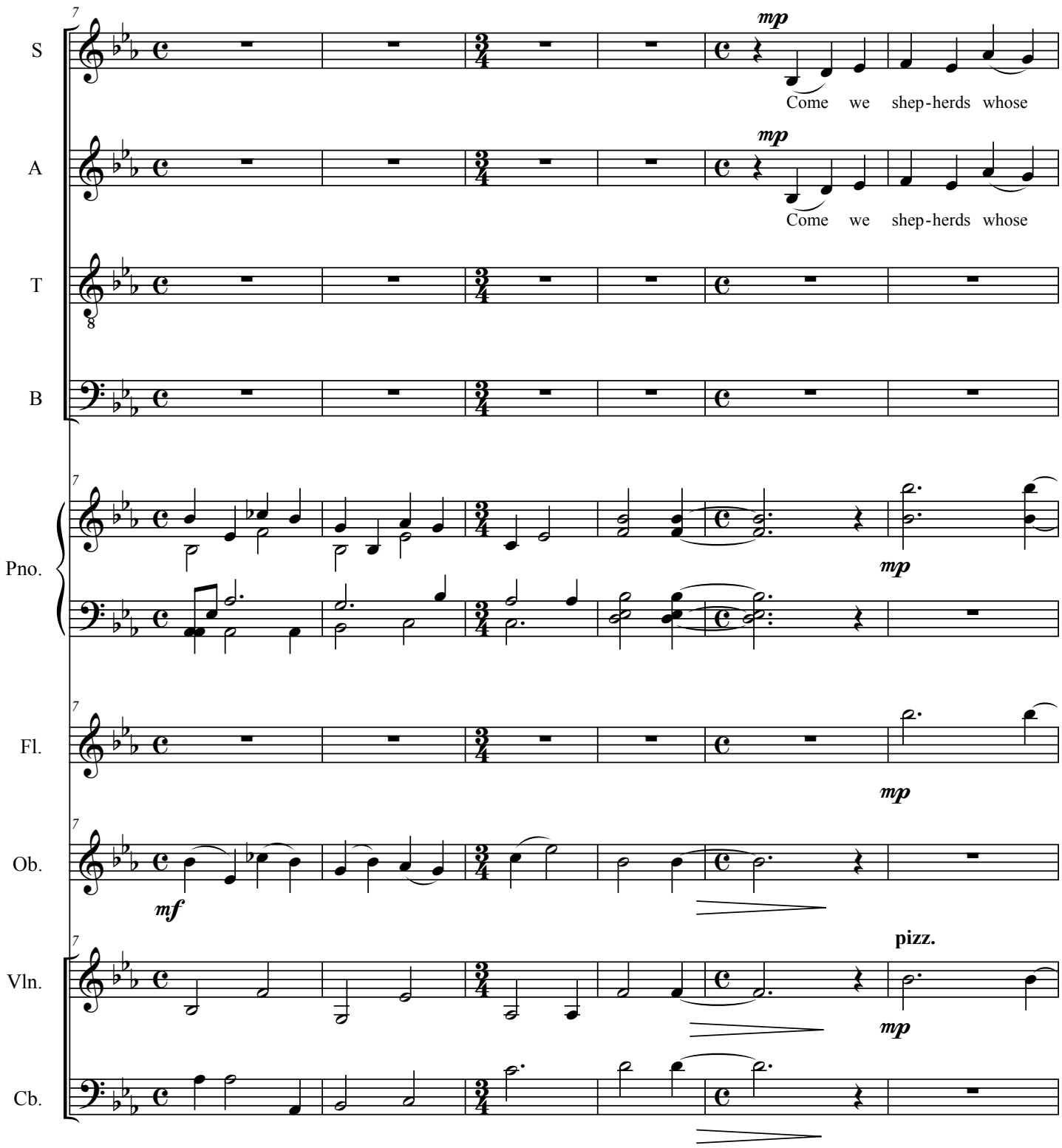
SATB & piano

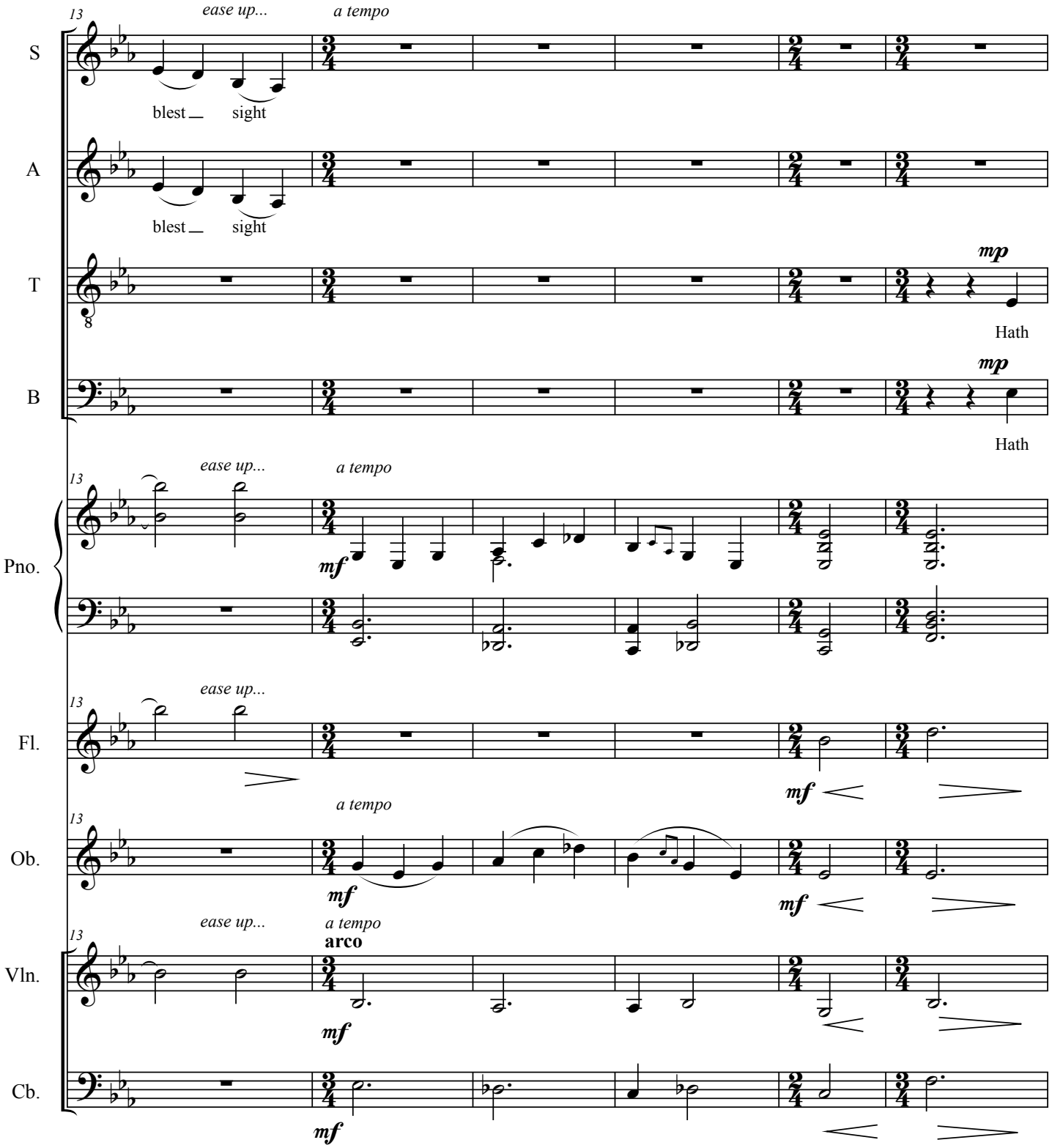
Commissioned by the Cantabile Choirs of Kingston
in memory of Doreen Sirett Dennis

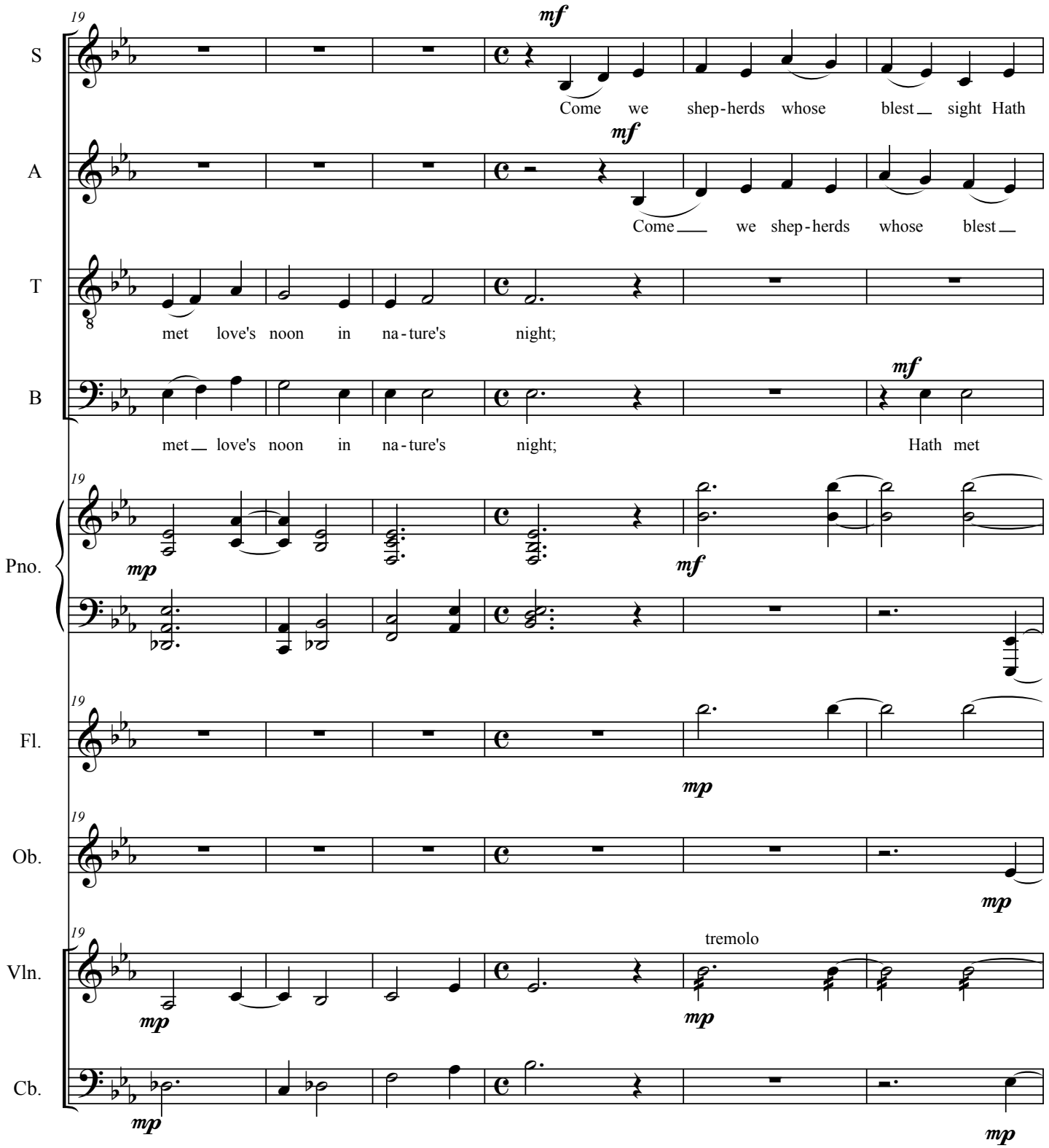
text: Richard Crashaw

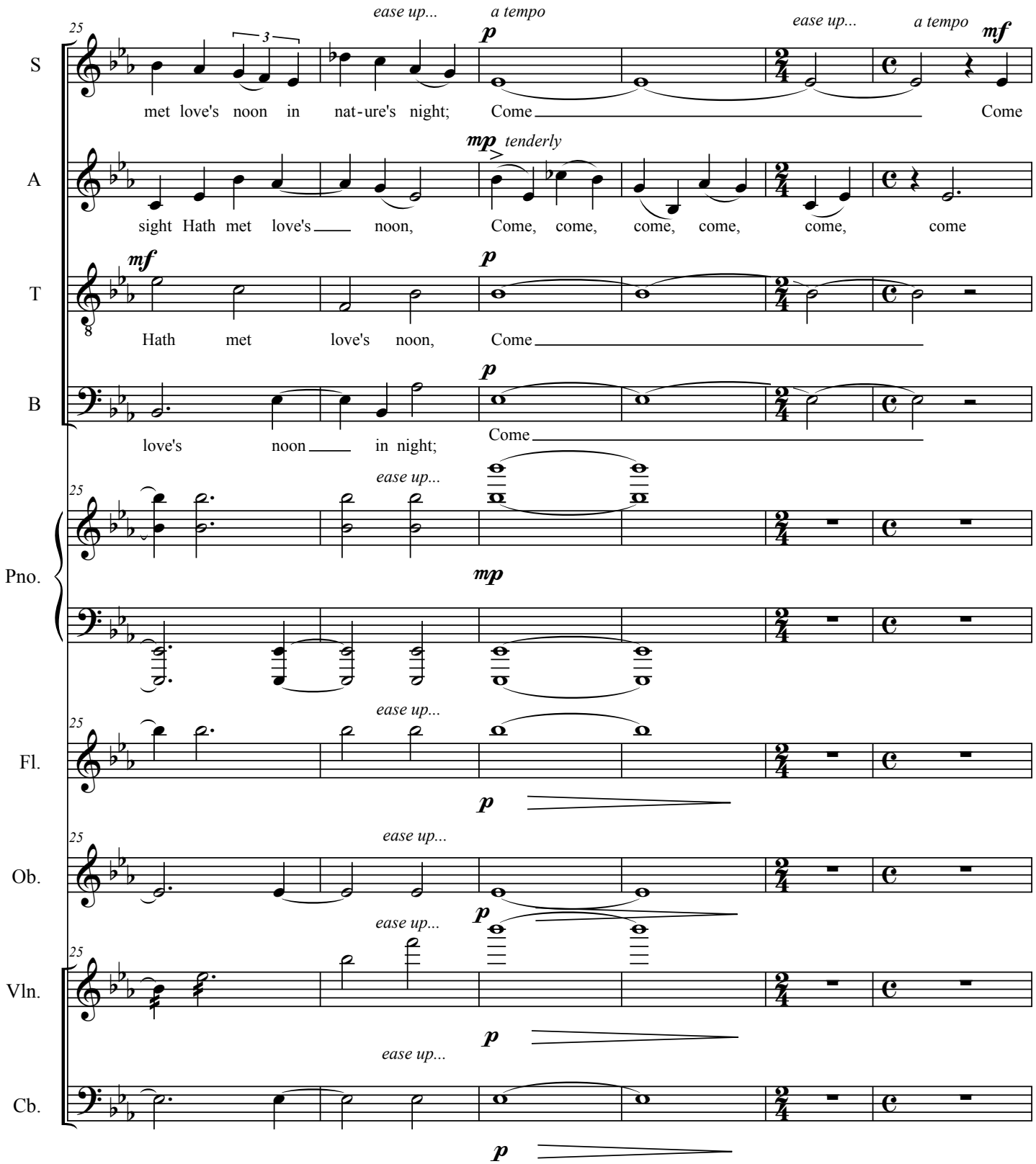
music: **Benjamin Bolden**

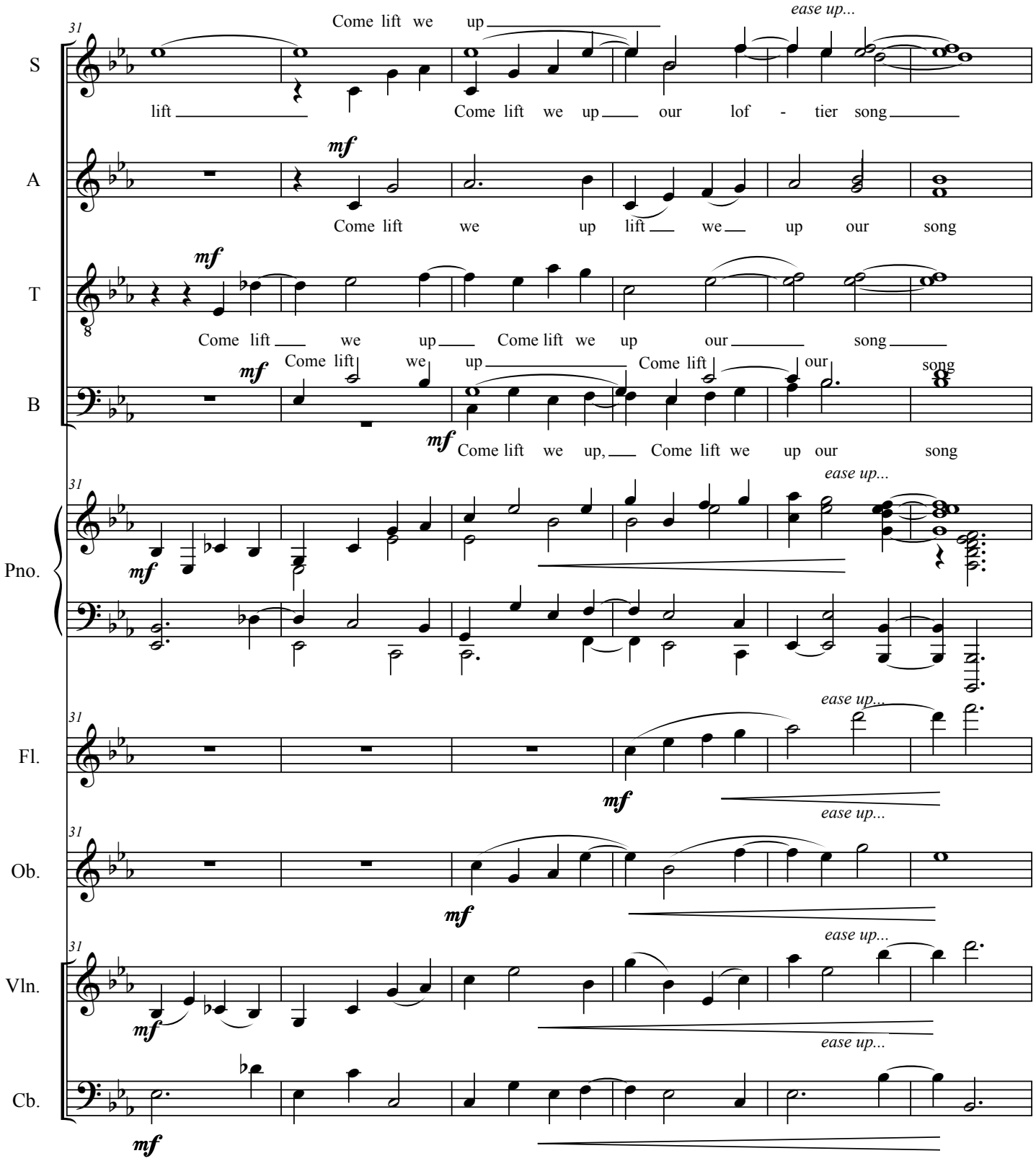


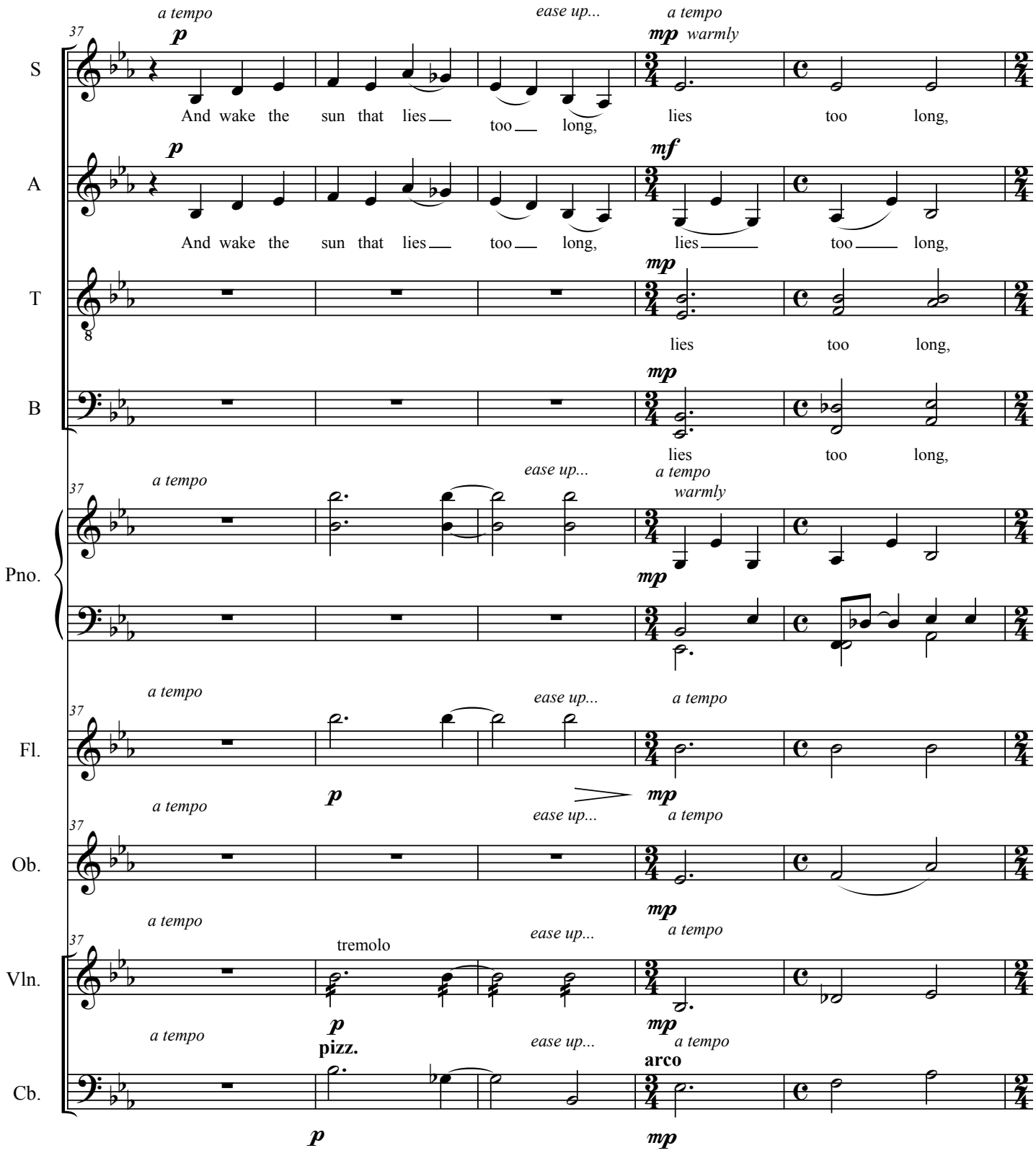

7
S
mp
Come we shep-herds whose
A
mp
Come we shep-herds whose
T
B
7
Pno.
mp
7
Fl.
mp
7
Ob.
mf
7
Vln.
pizz.
mp
Cb.

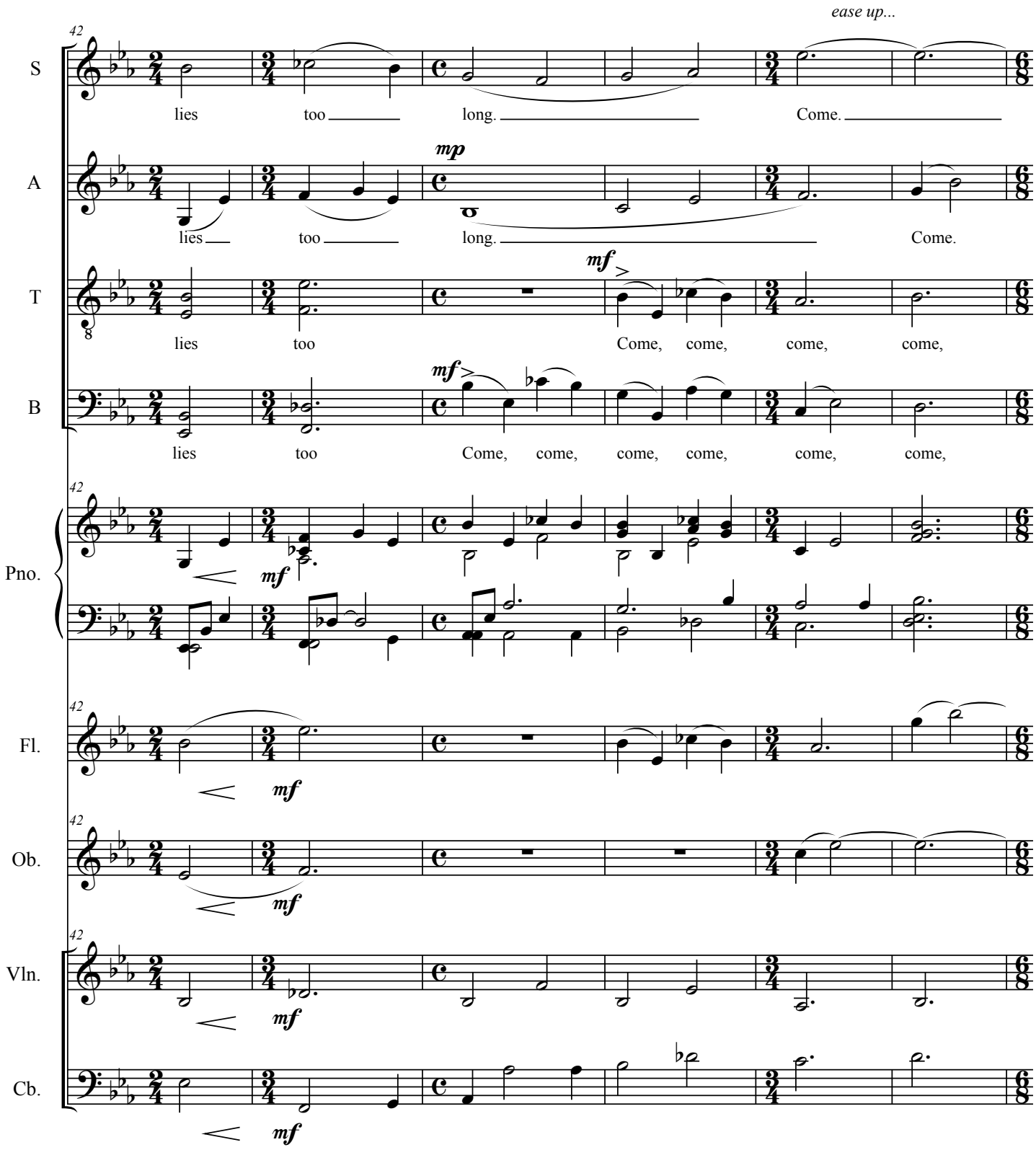

13
ease up...
a tempo
S
blest sight
A
blest sight
T
mp
Hath
B
mp
Hath
Pno.
mf
Fl.
mf
Ob.
mf
mf
Vln.
arco
mf
Cb.
mf

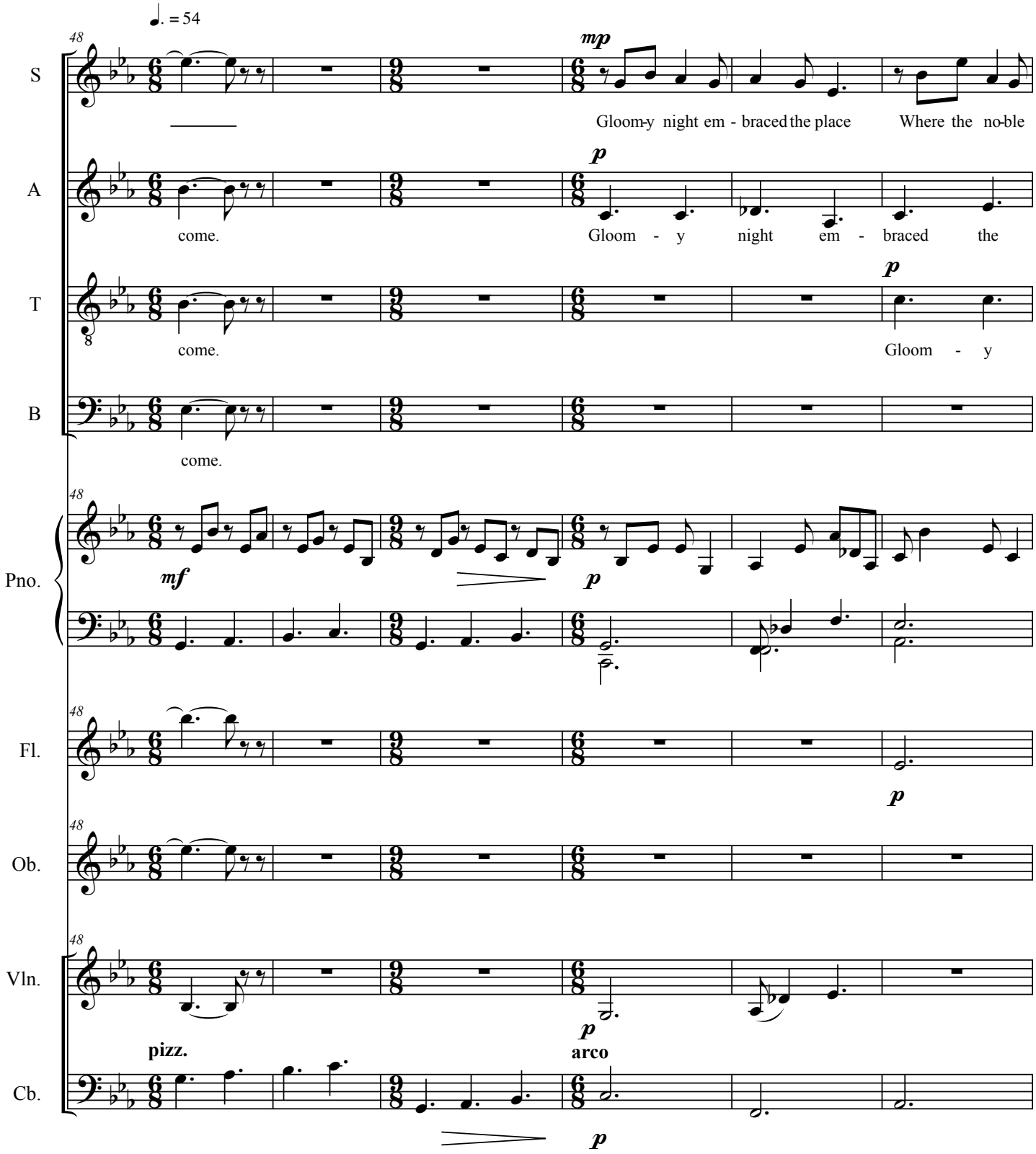

19
S
mf
Come we shep-herds whose blest sight Hath
A
mf
Come we shep-herds whose blest
T
met love's noon in na-ture's night;
B
mf
met love's noon in na-ture's night; Hath met
Pno.
mp
mf
Fl.
mp
Ob.
mp
Vln.
tremolo
mp
mp
Cb.
mp
mp

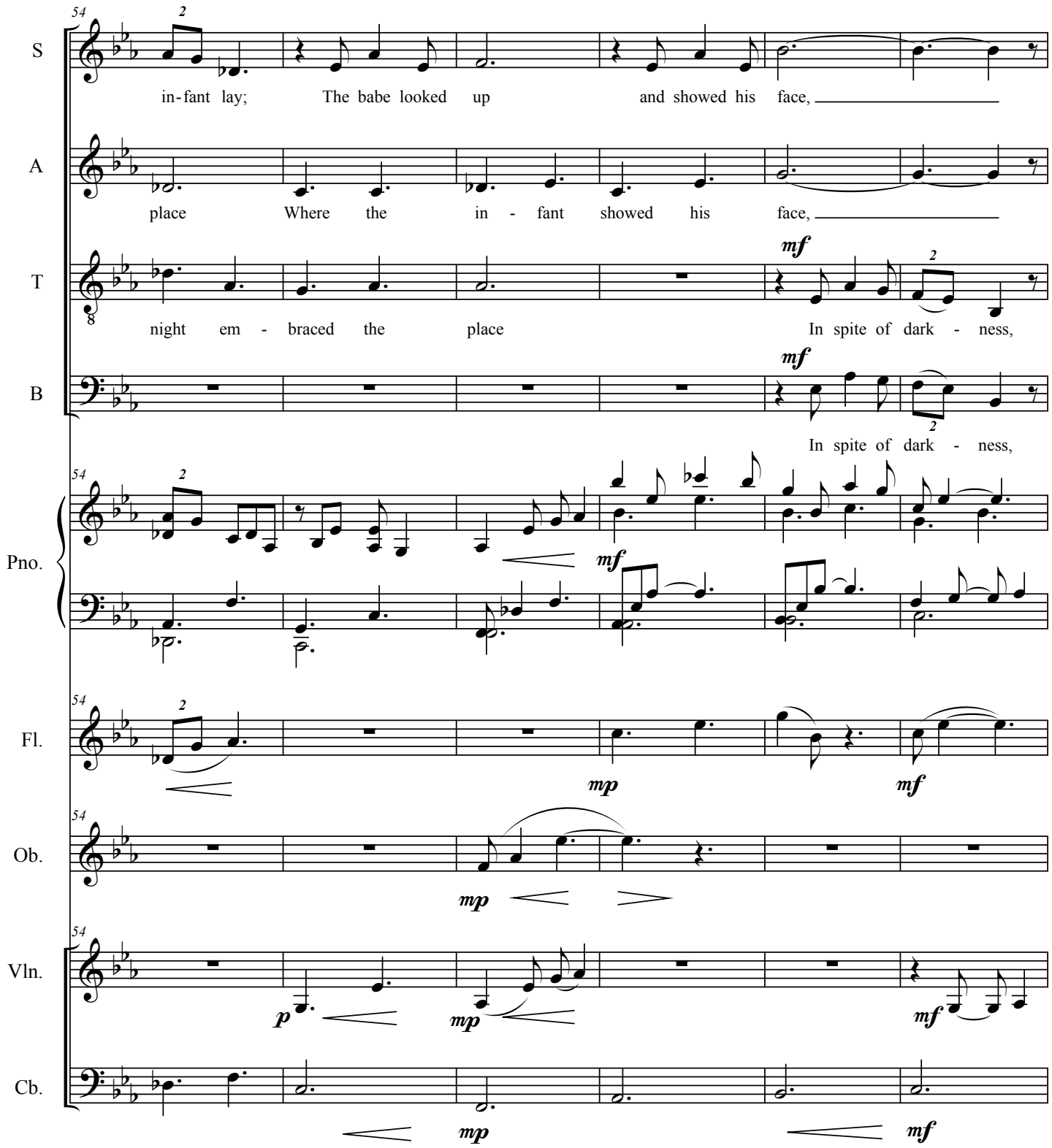

S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
25
ease up...
a tempo
p
mf
mp
tenderly
met love's noon in nat-ure's night; Come Come
sight Hath met love's noon, Come, come, come, come, come, come
Hath met love's noon, Come
love's noon in night; Come

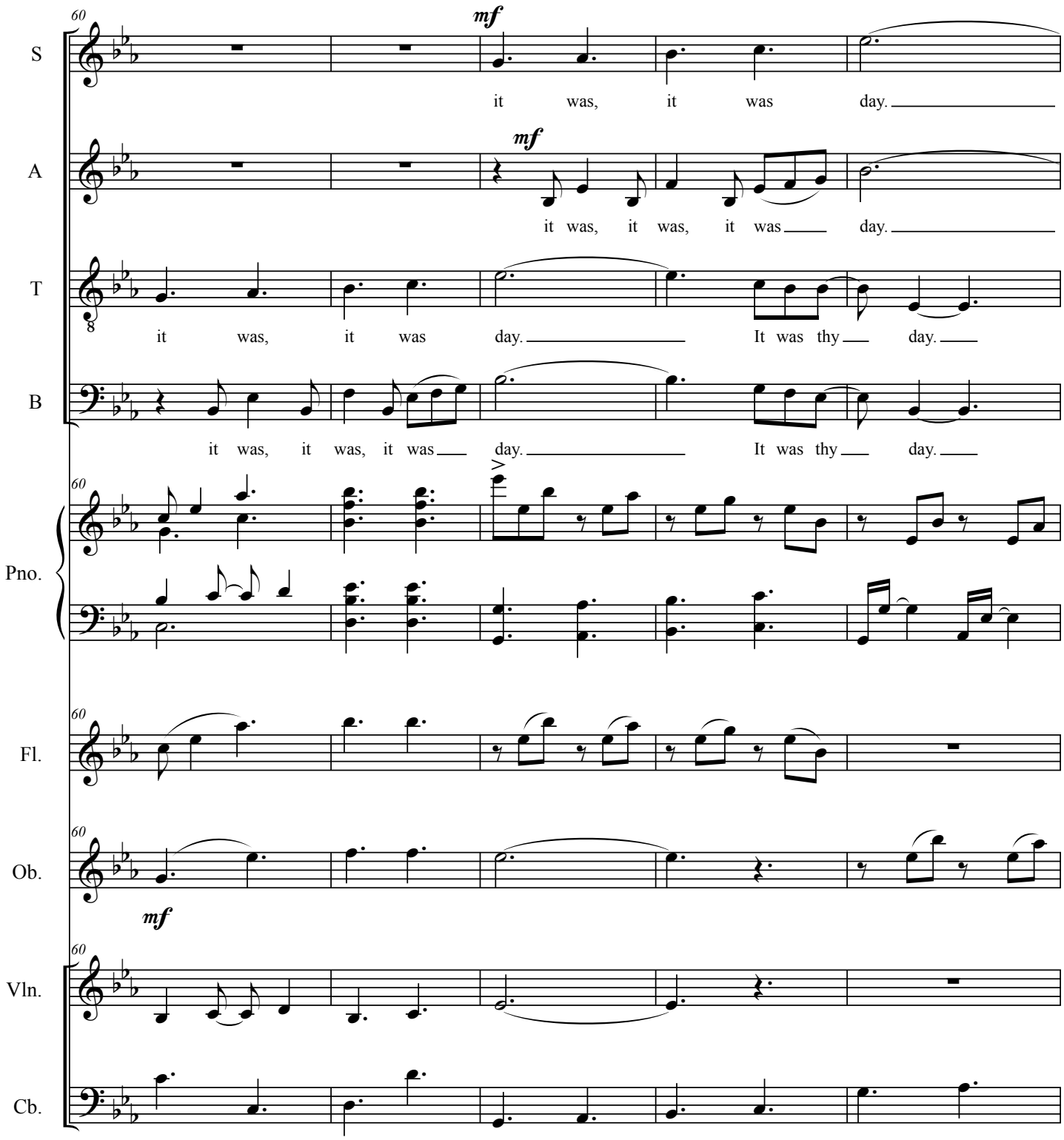

31
S
Come lift we up
ease up...
lift
Come lift we up our lof - tier song
A
mf
Come lift we up lift we up our song
T
mf
Come lift we up Come lift we up our song
B
mf
Come lift we up Come lift our song
mf
Come lift we up, Come lift we up our song
Pno.
ease up...
Fl.
ease up...
Ob.
ease up...
Vln.
ease up...
Cb.

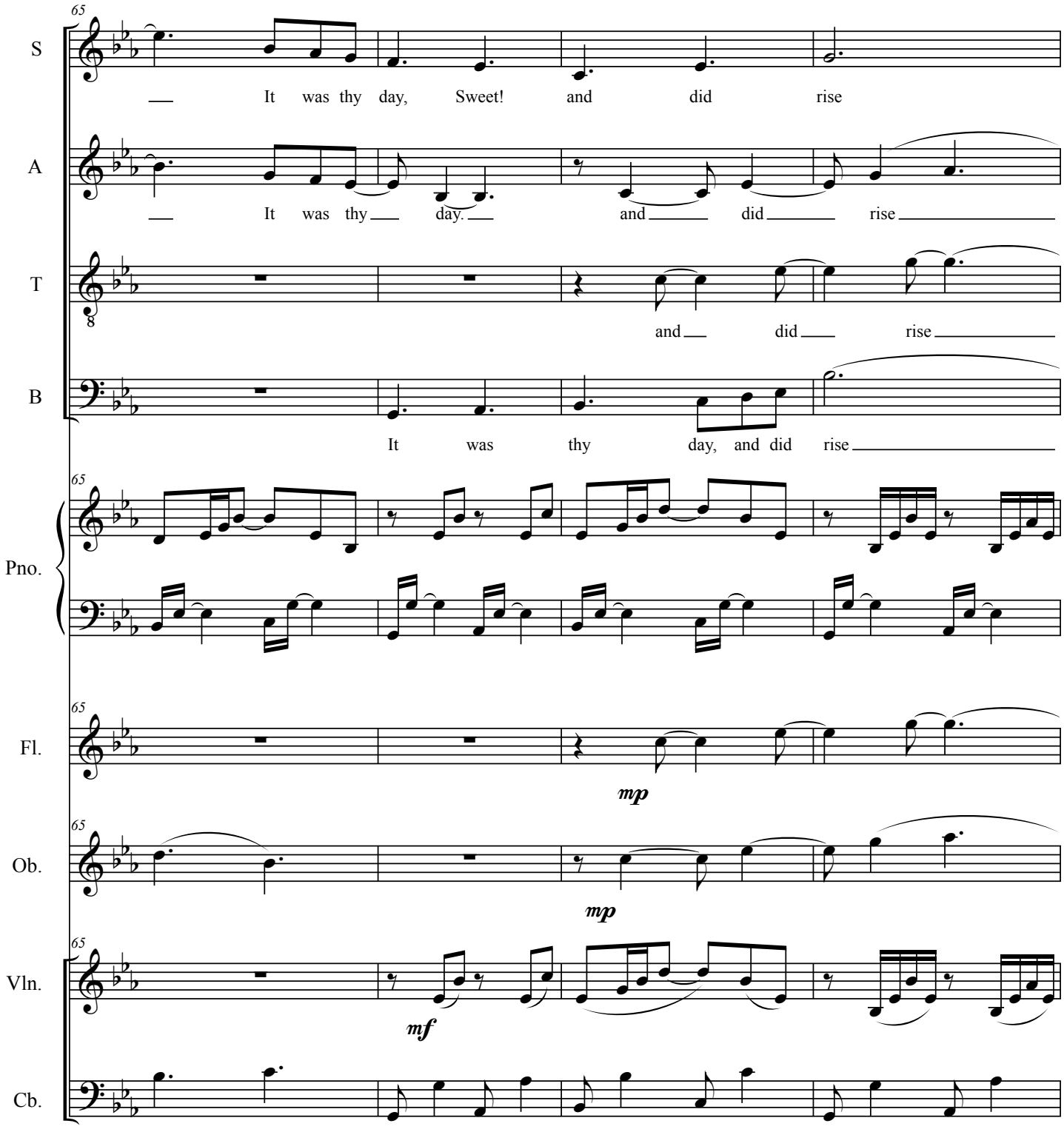

37
a tempo
p
ease up...
a tempo
mp warmly
S
And wake the sun that lies too long, lies too long,
p
mf
A
And wake the sun that lies too long, lies too long,
mp
T
lies too long,
mp
B
lies too long,
37
a tempo
ease up...
a tempo
warmly
mp
Pno.
37
a tempo
ease up...
a tempo
Fl.
p
mp
a tempo
ease up...
a tempo
37
Ob.
mp
37
a tempo
tremolo
ease up...
a tempo
Vln.
p
mp
a tempo
pizz.
ease up...
a tempo
arco
Cb.
p
mp

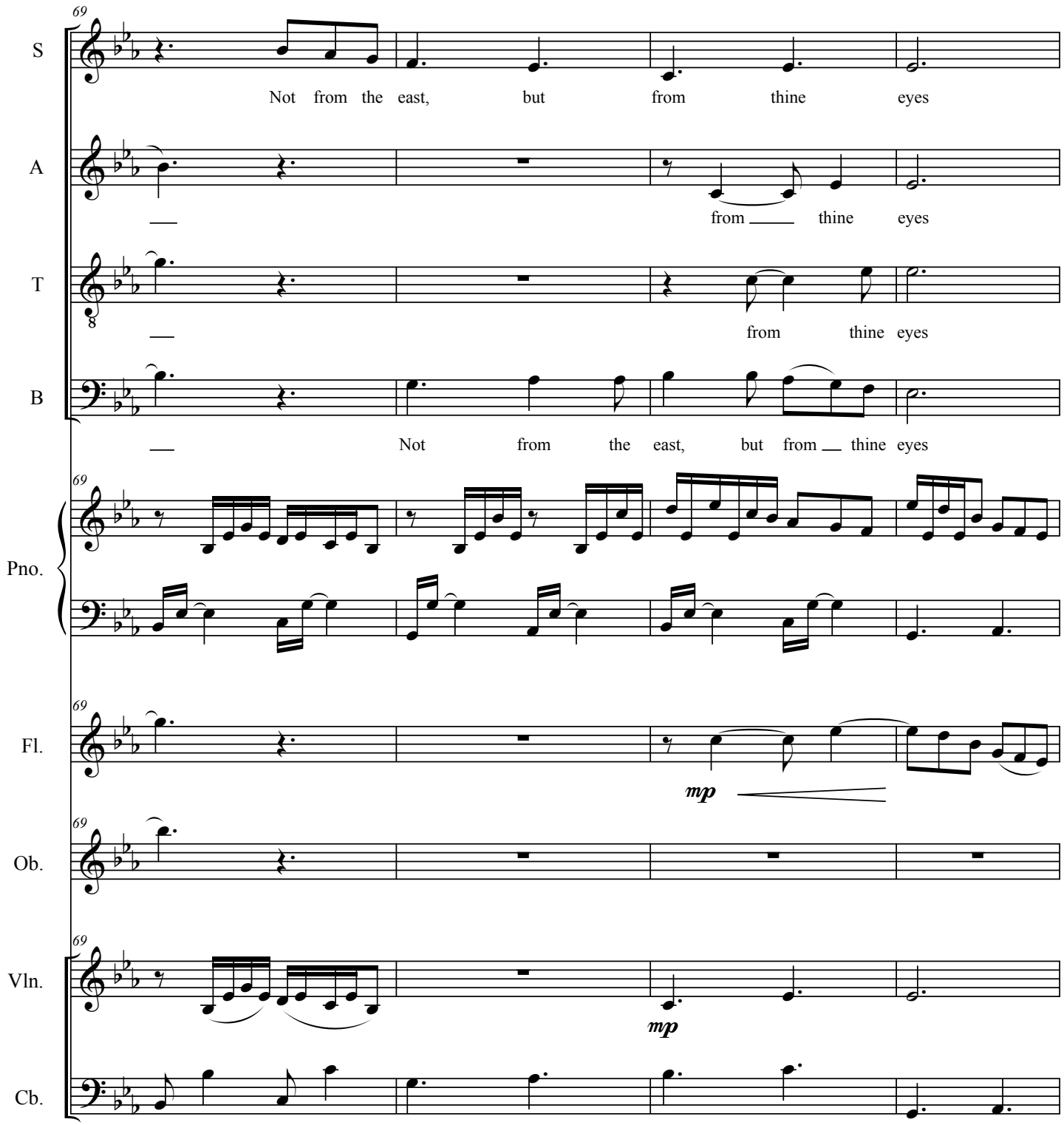

ease up...
42
S
lies too long. Come.
A
mp
lies too long. Come.
T
mf
lies too Come, come, come, come,
B
mf
lies too Come, come, come, come, come, come,
Pno.
mf
Fl.
mf
Ob.
mf
Vln.
mf
Cb.
mf

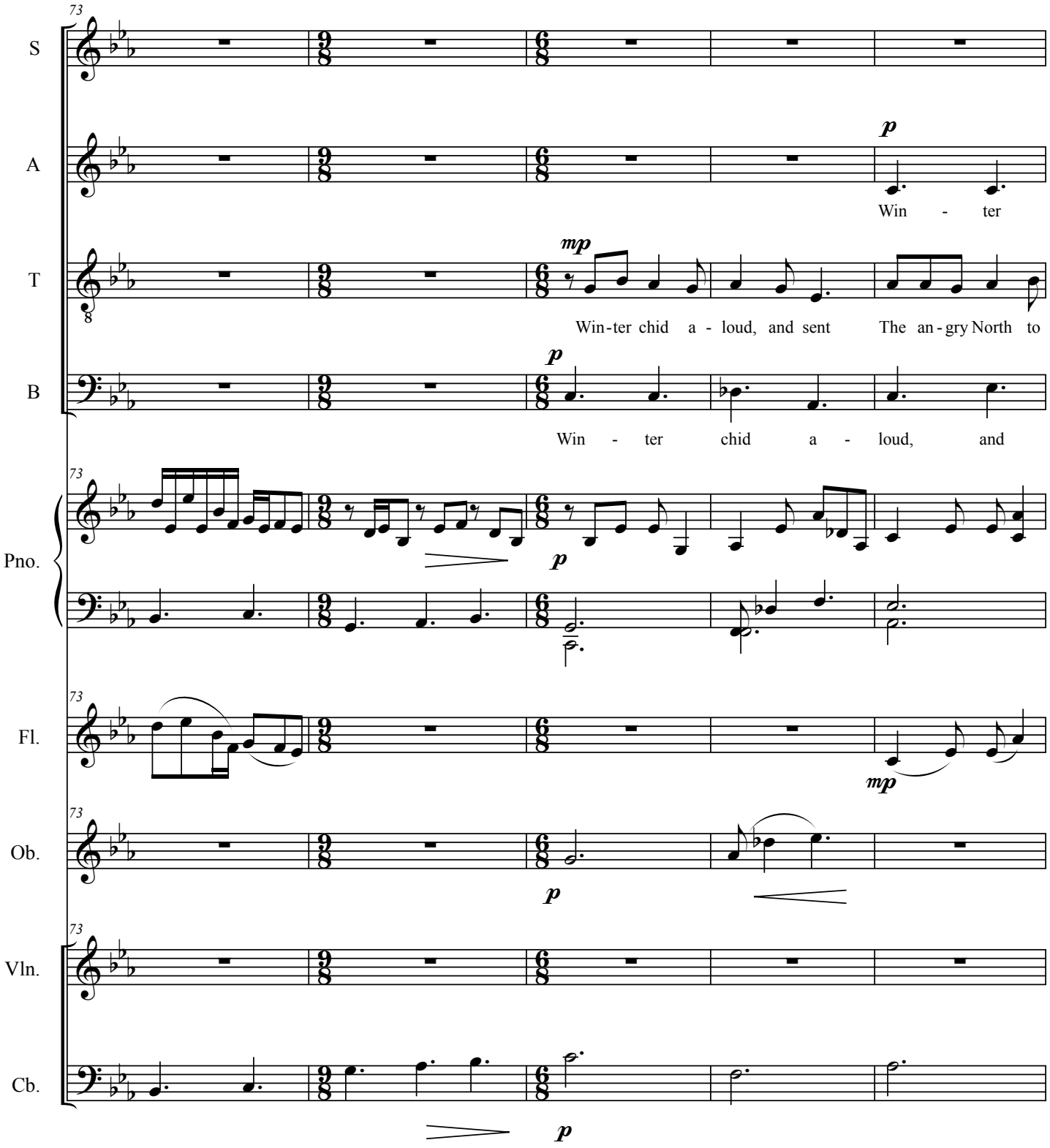

♩. = 54
48
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
mp
p
mf
pizz.
arco
Gloom-y night em - braced the place Where the no-ble
come.
Gloom - y night em - braced the
Gloom - y

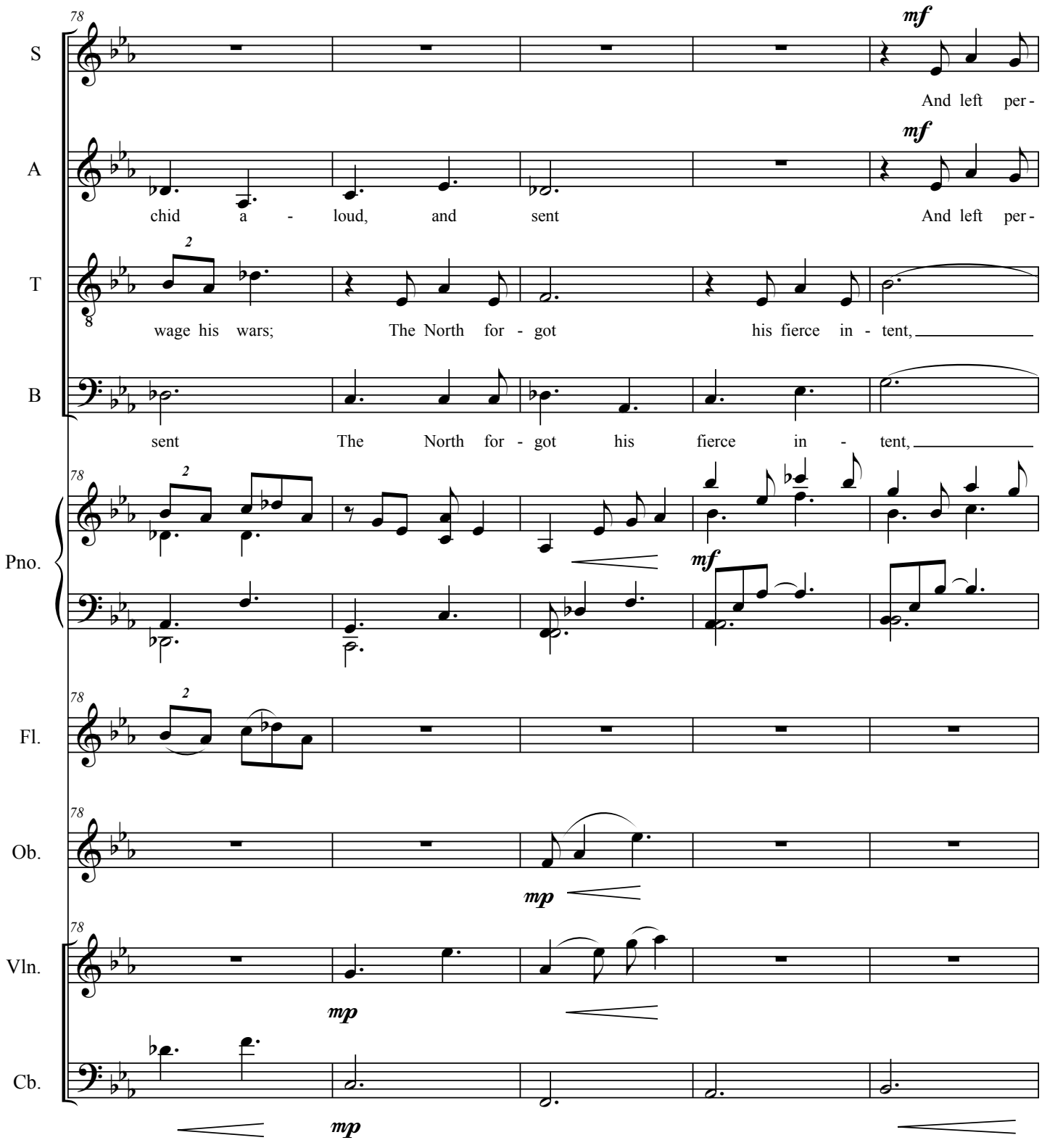

54
S
in-fant lay; The babe looked up and showed his face,
A
place Where the in - fant showed his face,
T
night em - braced the place
mf
In spite of dark - ness,
B
mf
In spite of dark - ness,
Pno.
mf
Fl.
mp
mf
Ob.
mp
Vln.
p
mp
mf
Cb.
mp
mf

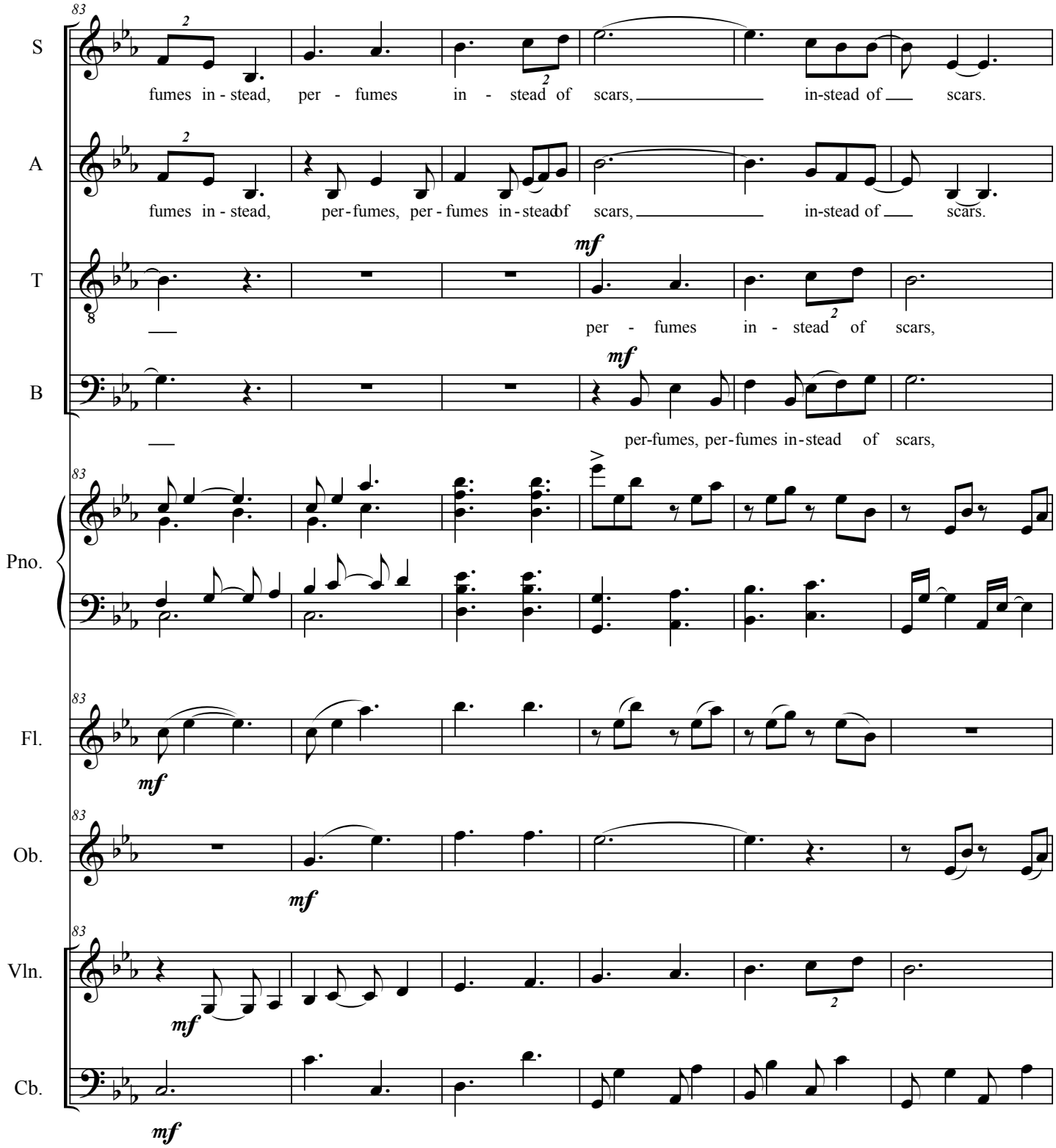

60
mf
S
it was, it was day.
A
it was, it was, it was day.
T
it was, it was day. It was thy day.
B
it was, it was, it was day. It was thy day.
Pno.
Fl.
Ob.
Vln.
Cb.

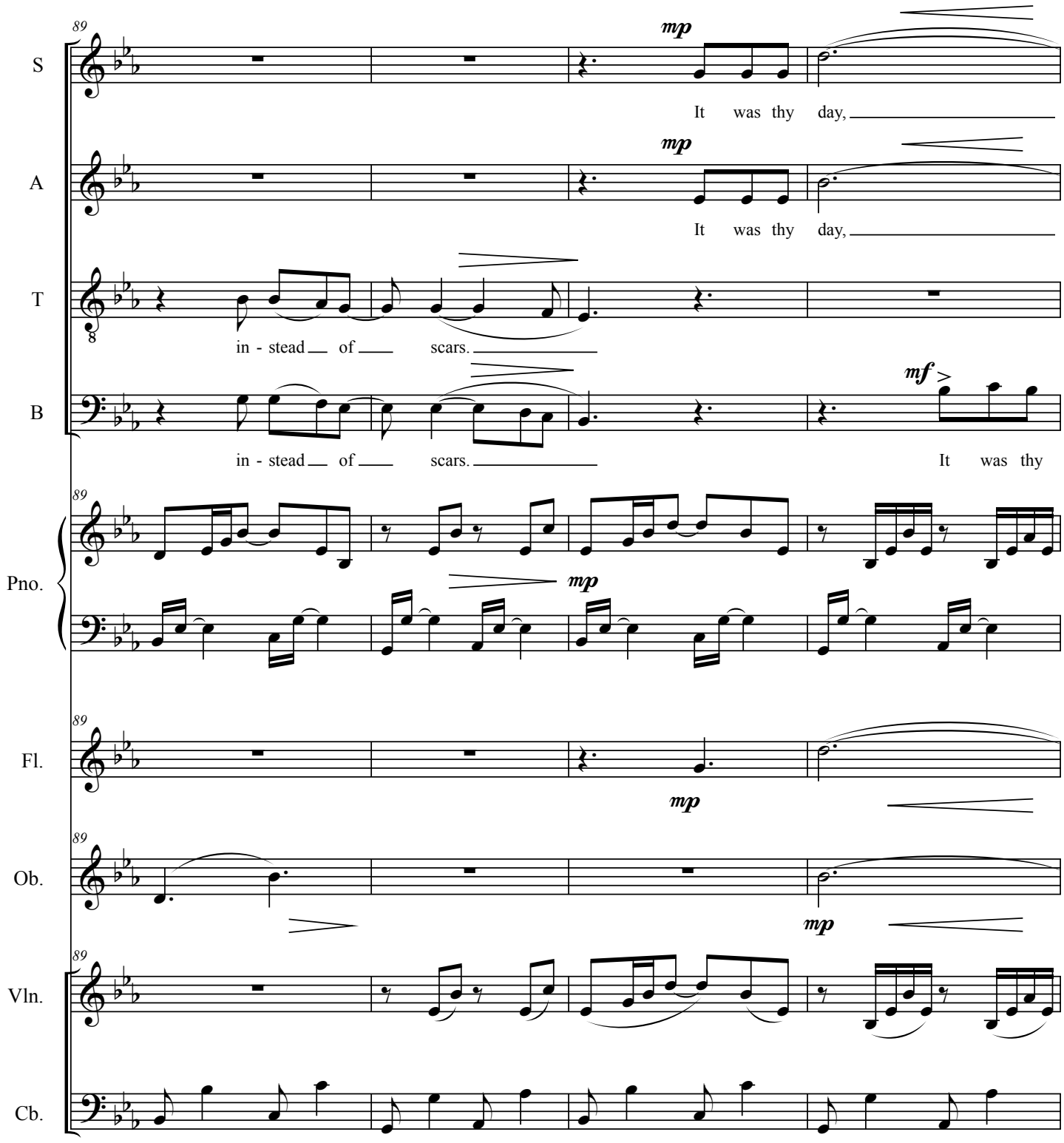

65
S
It was thy day, Sweet! and did rise
A
It was thy day. and did rise
T
and did rise
B
It was thy day, and did rise
Pno.
Fl.
mp
Ob.
mp
Vln.
mf
Cb.

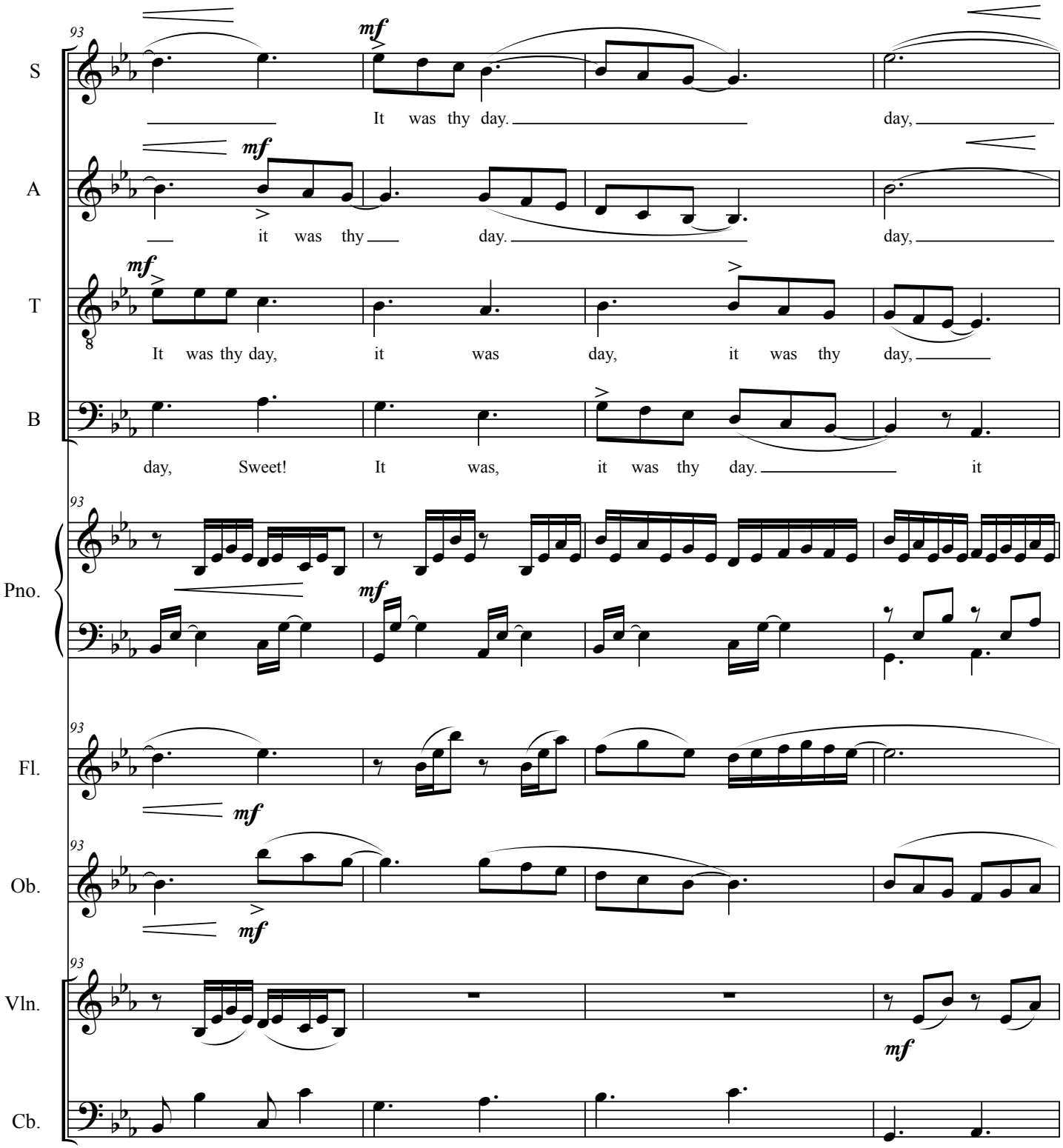

69
S
Not from the east, but from thine eyes
A
from thine eyes
T
from thine eyes
B
Not from the east, but from thine eyes
Pno.
Fl.
mp
Ob.
Vln.
mp
Cb.

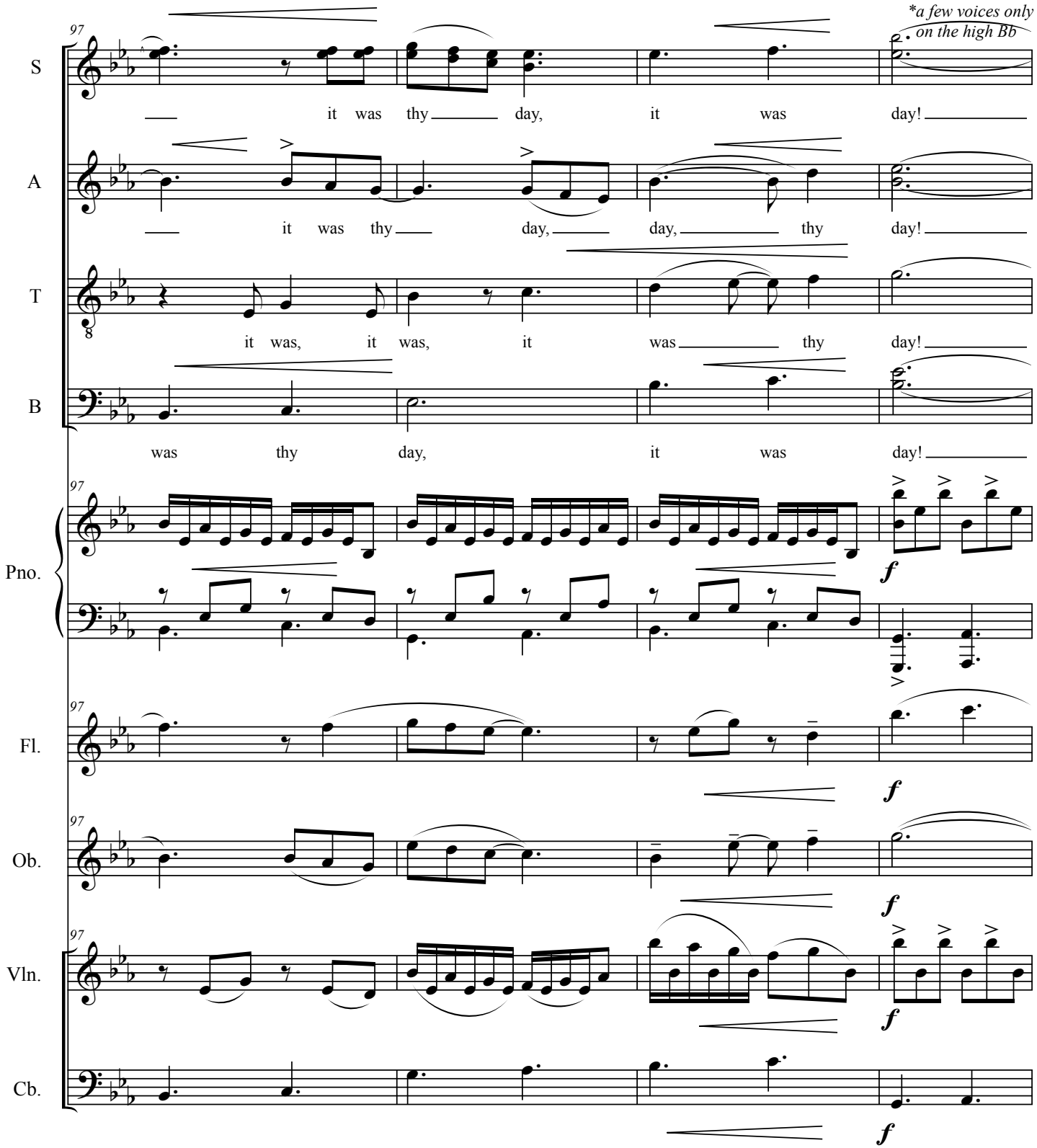

73
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
p
Win - ter
mp
Win-ter chid a - loud, and sent The an-gry North to
p
Win - ter chid a - loud, and
p
mp
p
p

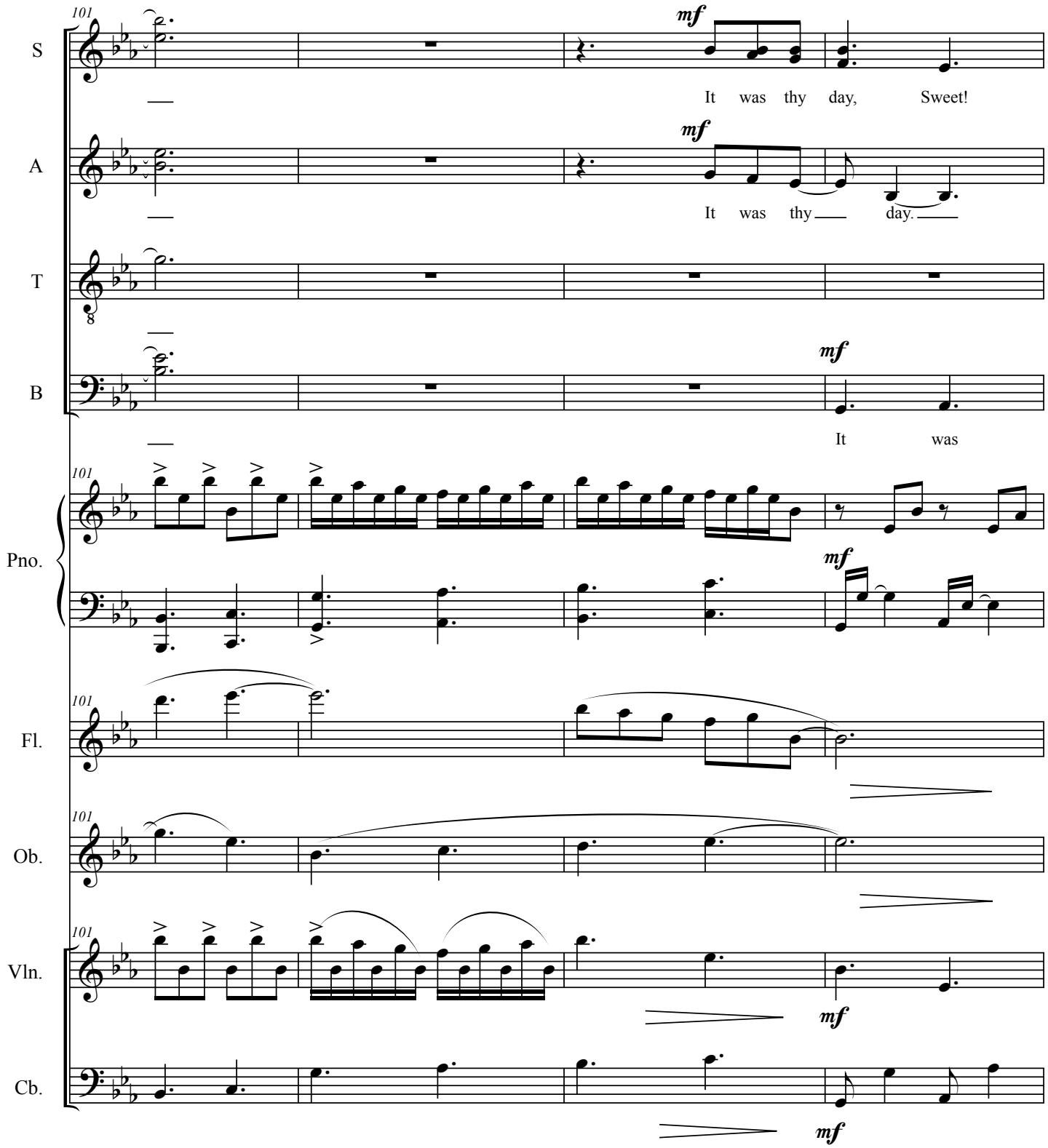

78
S
mf
And left per-
A
mf
chid a - loud, and sent
And left per-
T
2
wage his wars; The North for - got his fierce in - tent,
B
sent The North for - got his fierce in - tent,
Pno.
mf
Fl.
Ob.
mp
Vln.
mp
Cb.
mp

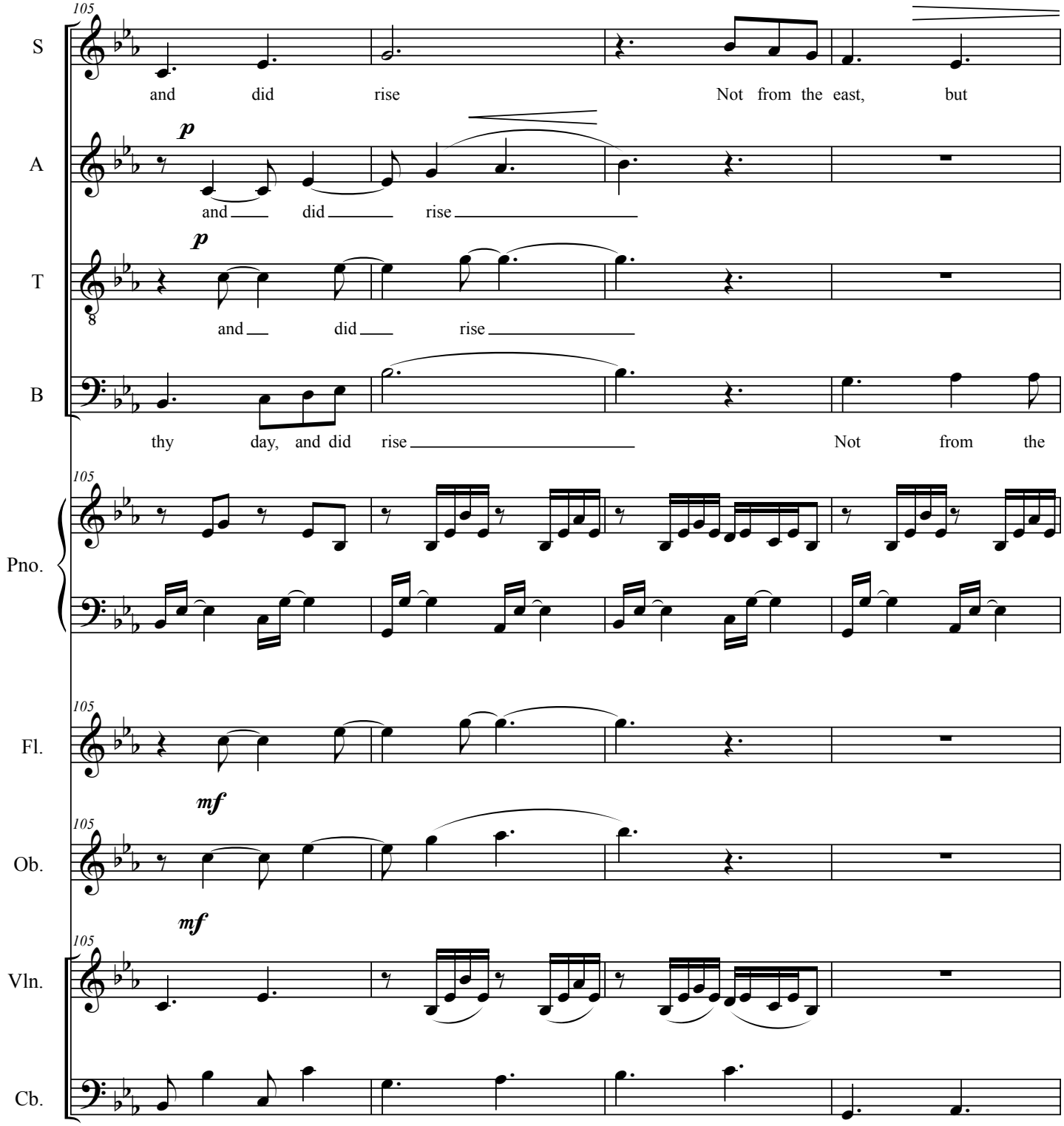

83
S
fumes in - stead, per - fumes in - stead of scars, in-stead of scars.
A
fumes in - stead, per-fumes, per - fumes in - stead of scars, in-stead of scars.
T
mf
per - fumes in - stead of scars,
B
mf
per-fumes, per-fumes in-stead of scars,
Pno.
Fl.
mf
Ob.
mf
Vln.
mf
Cb.
mf

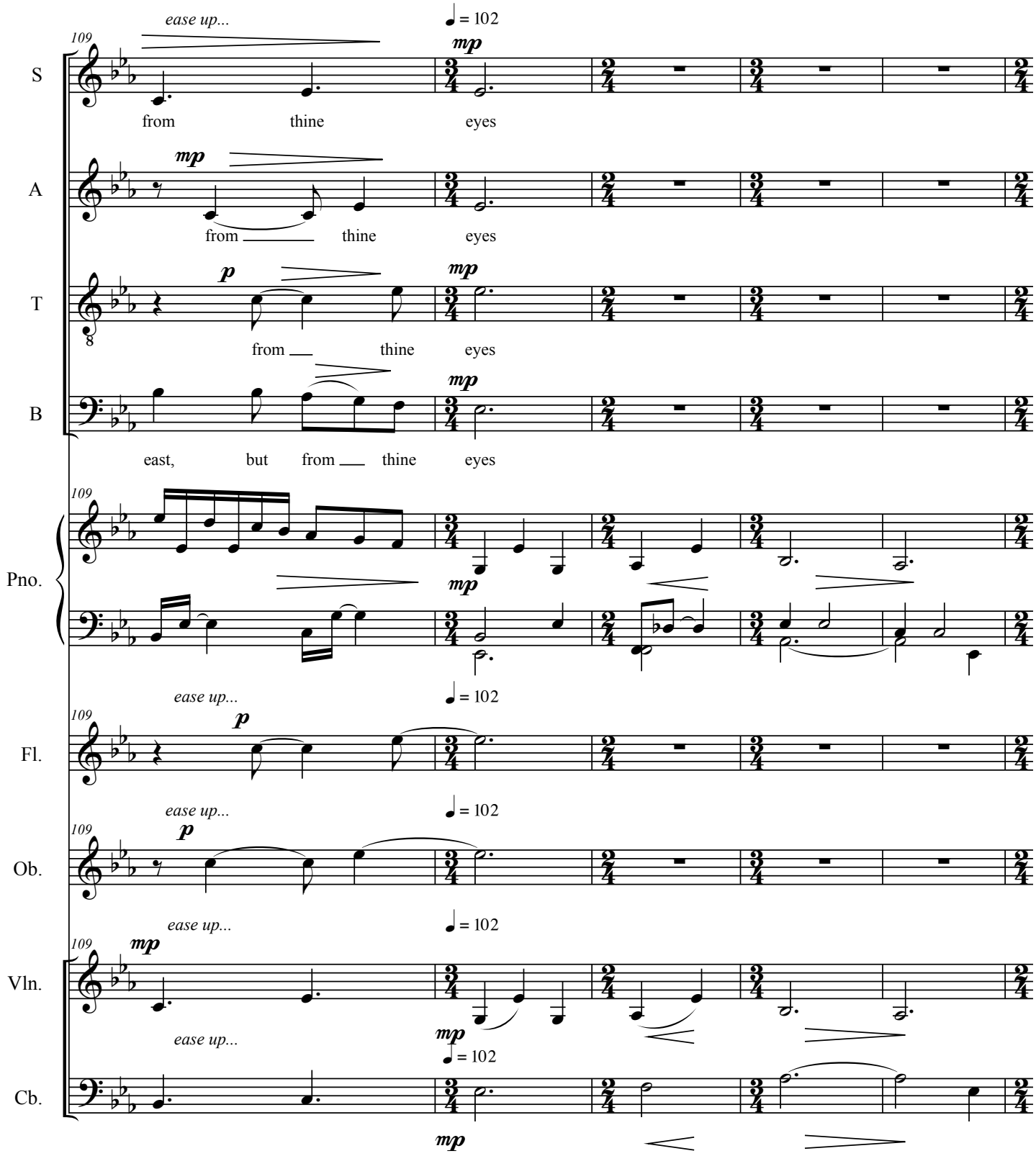

89
S
mp
It was thy day,
A
mp
It was thy day,
T
in - stead of scars.
B
mf
in - stead of scars.
It was thy
Pno.
mp
Fl.
mp
Ob.
mp
Vln.
Cb.

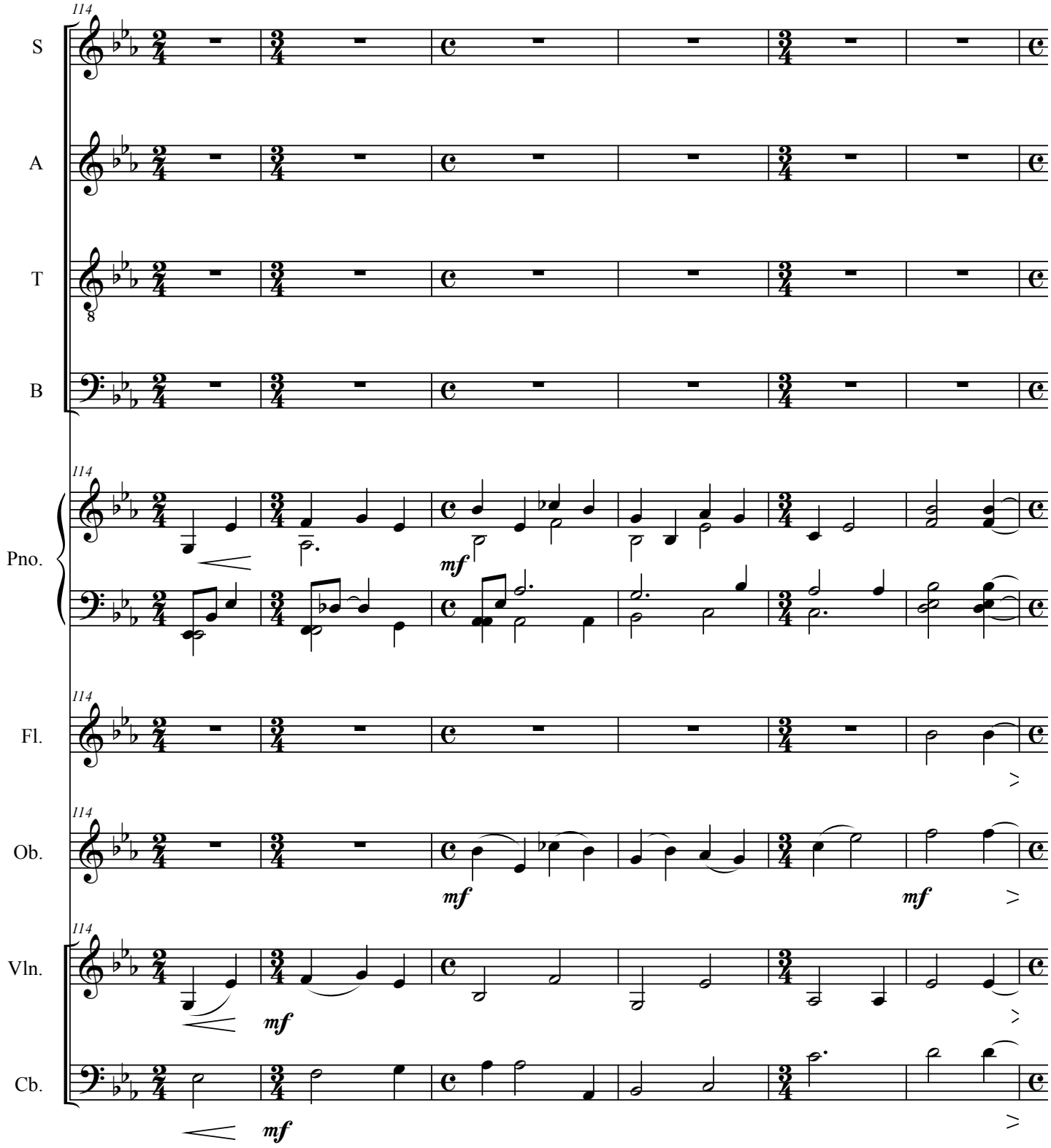

93
S
mf
It was thy day.
day,
A
mf
it was thy
day.
day,
T
mf
It was thy day,
it was
day,
it was thy
day,
B
day,
Sweet!
It was,
it was thy day.
it
Pno.
93
mf
Fl.
93
mf
Ob.
93
mf
Vln.
93
mf
Cb.

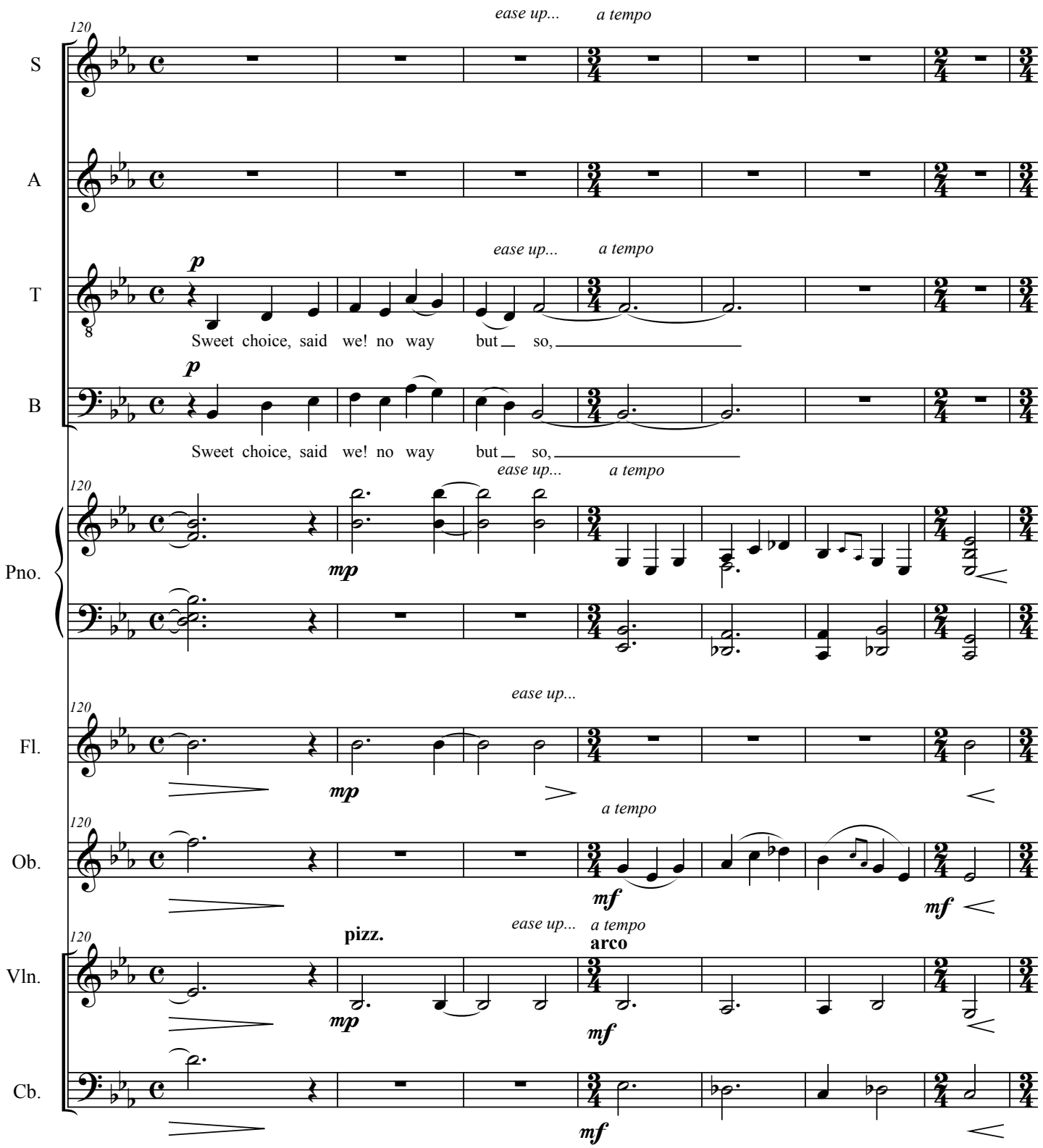

*a few voices only
on the high Bb
97
S
it was thy day, it was day!
A
it was thy day, day, thy day!
T
it was, it was, it was thy day!
B
was thy day, it was day!
Pno.
Fl.
Ob.
Vln.
Cb.
f

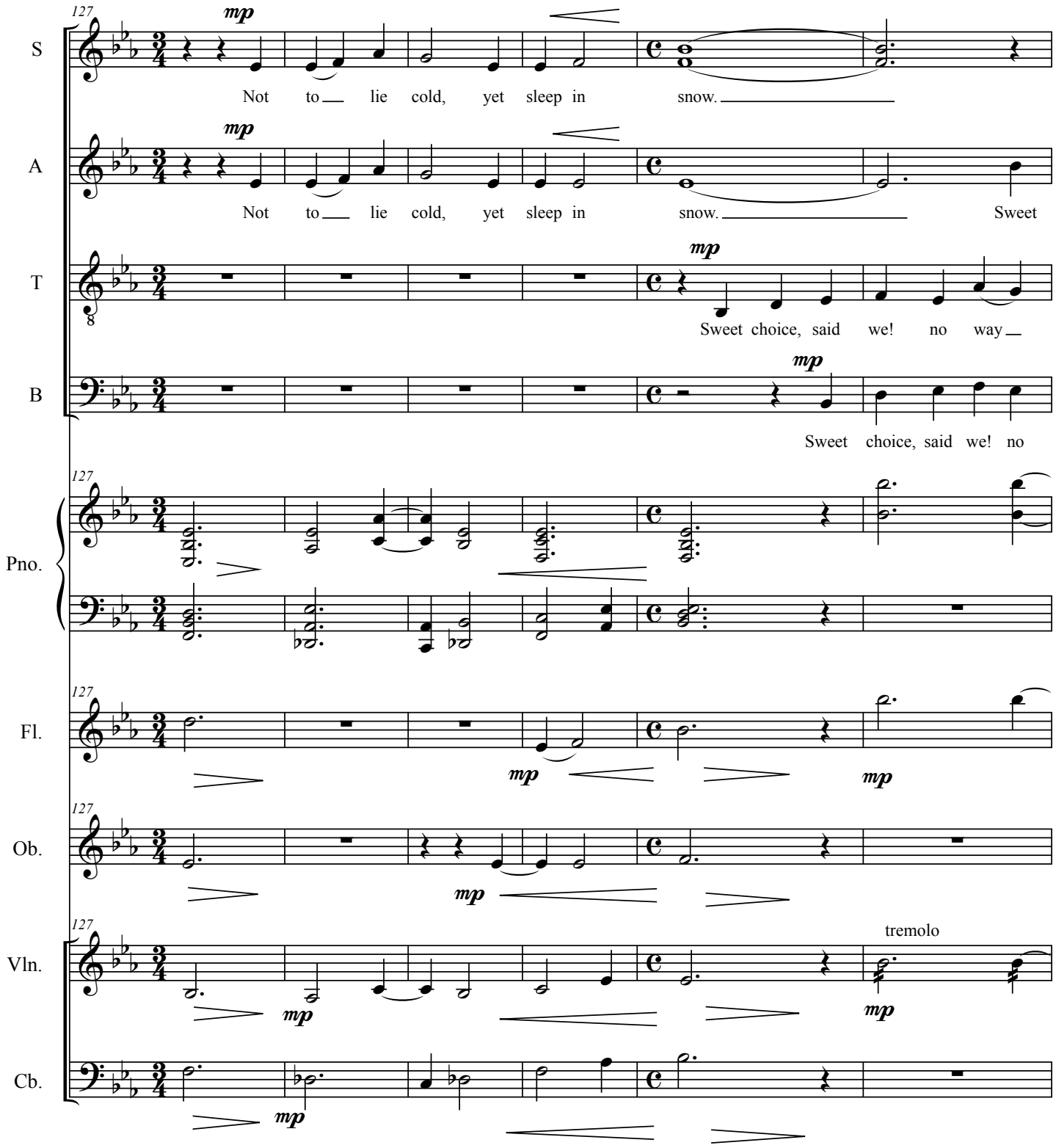

101
S
mf
It was thy day, Sweet!
A
mf
It was thy day.
T
B
mf
It was
Pno.
mf
Fl.
Ob.
Vln.
mf
Cb.
mf

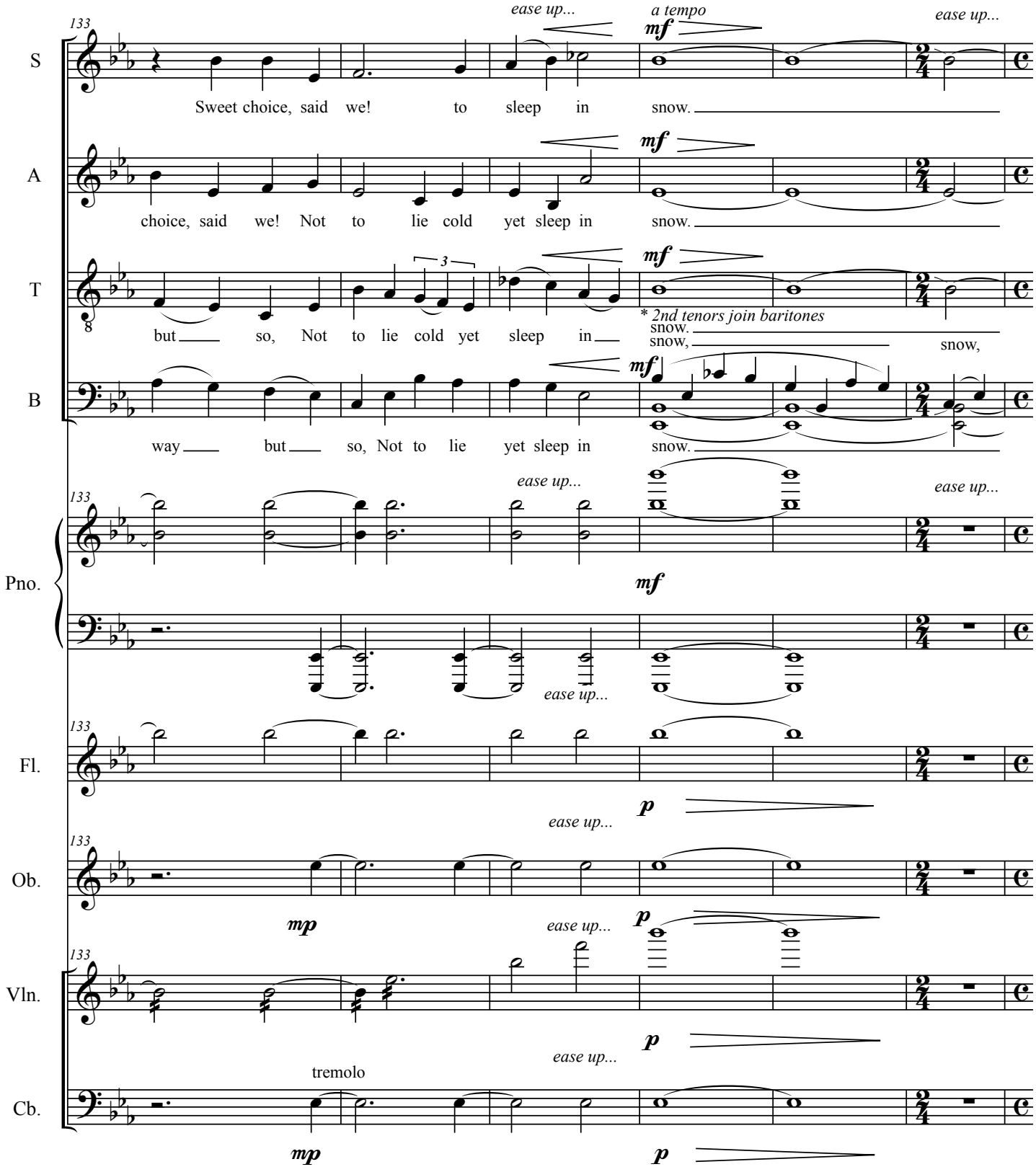

105
S
and did rise Not from the east, but
A
p
and did rise
T
p
and did rise
B
thy day, and did rise Not from the
Pno.
Fl.
mf
Ob.
mf
Vln.
Cb.

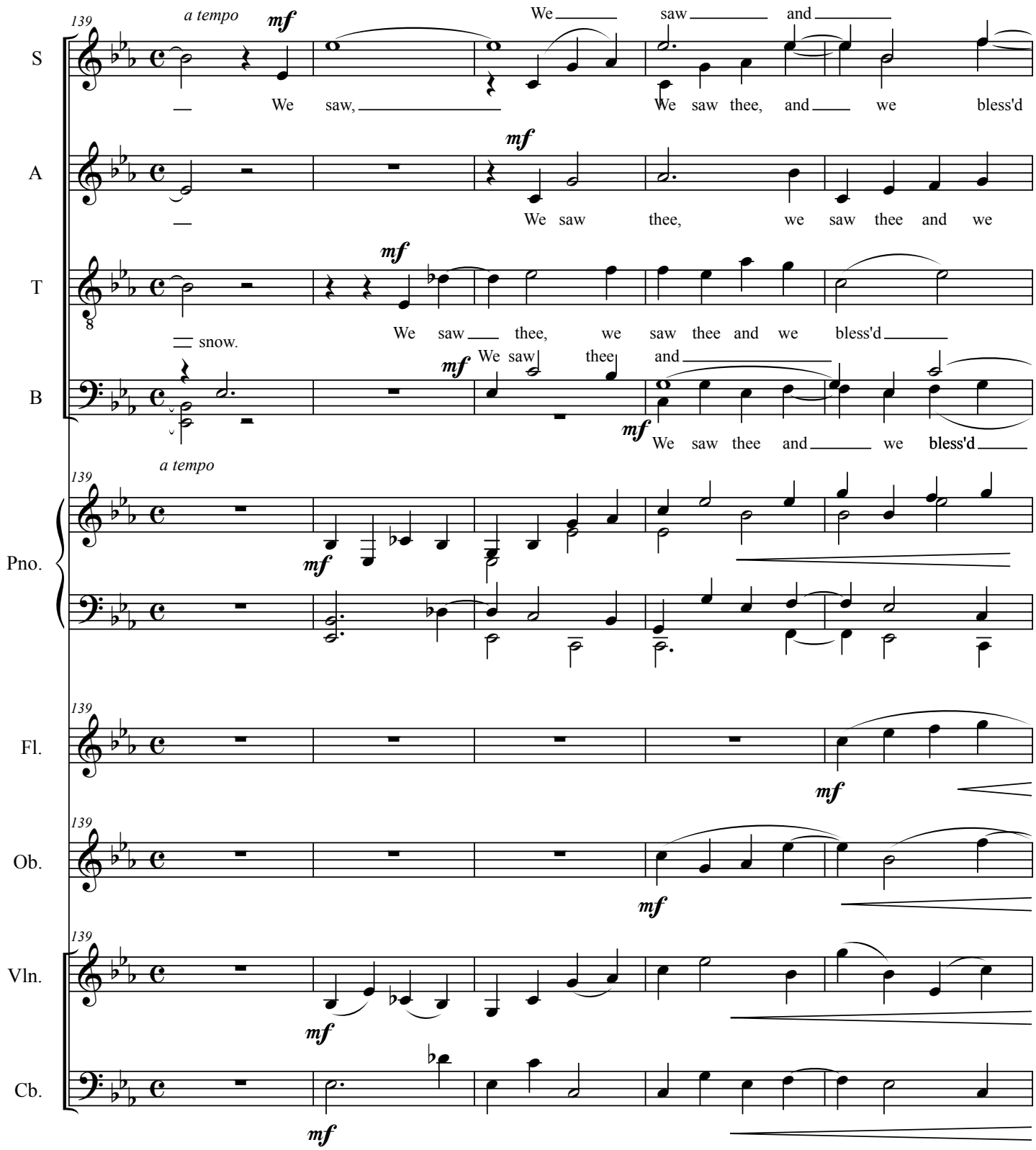

ease up...
♩ = 102
109
S
mp
from thine eyes
A
mp
from thine eyes
T
p
mp
from thine eyes
B
mp
east, but from thine eyes
Pno.
mp
Fl.
p
Ob.
p
Vln.
mp
Cb.
mp

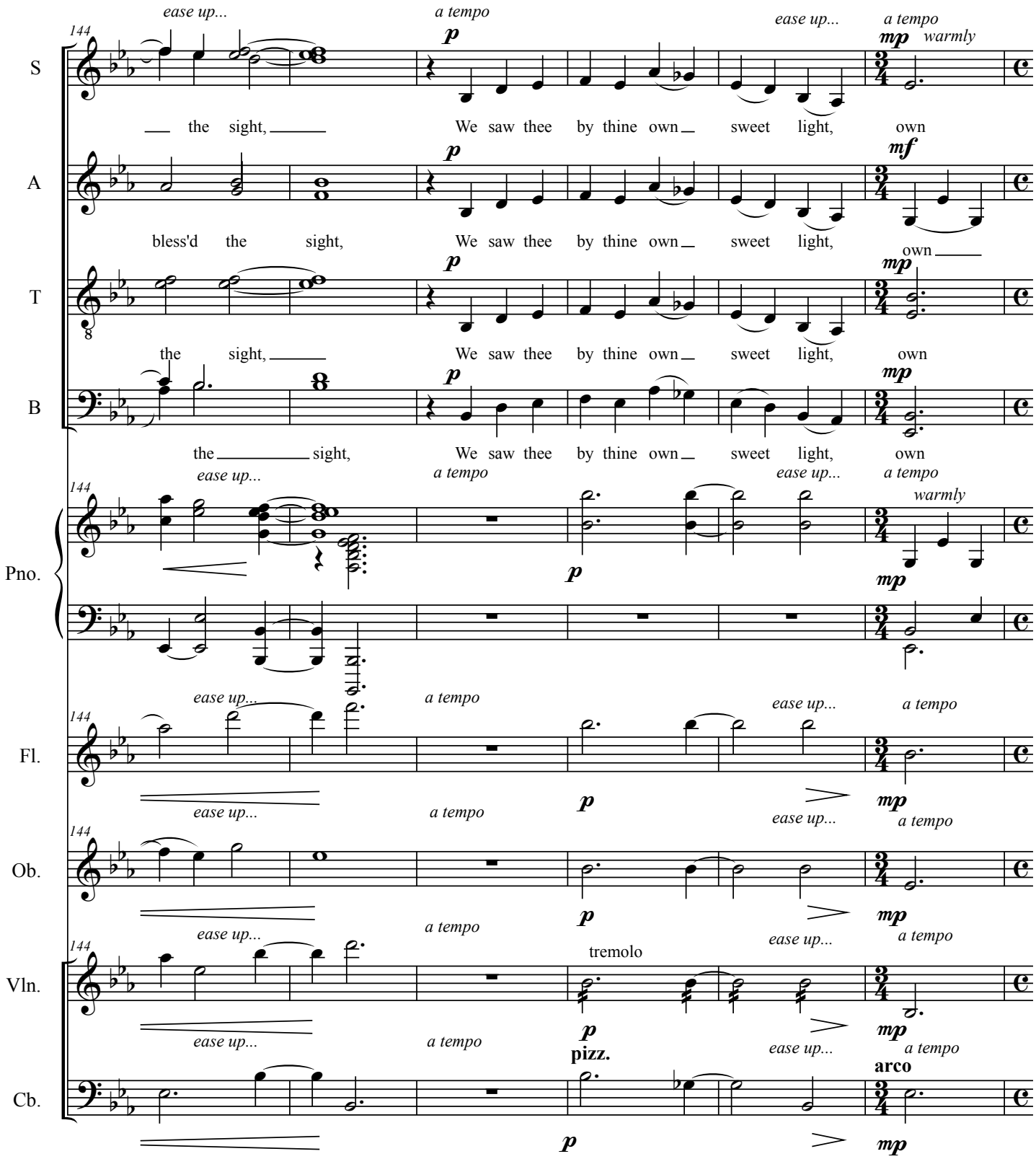

114
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
mf

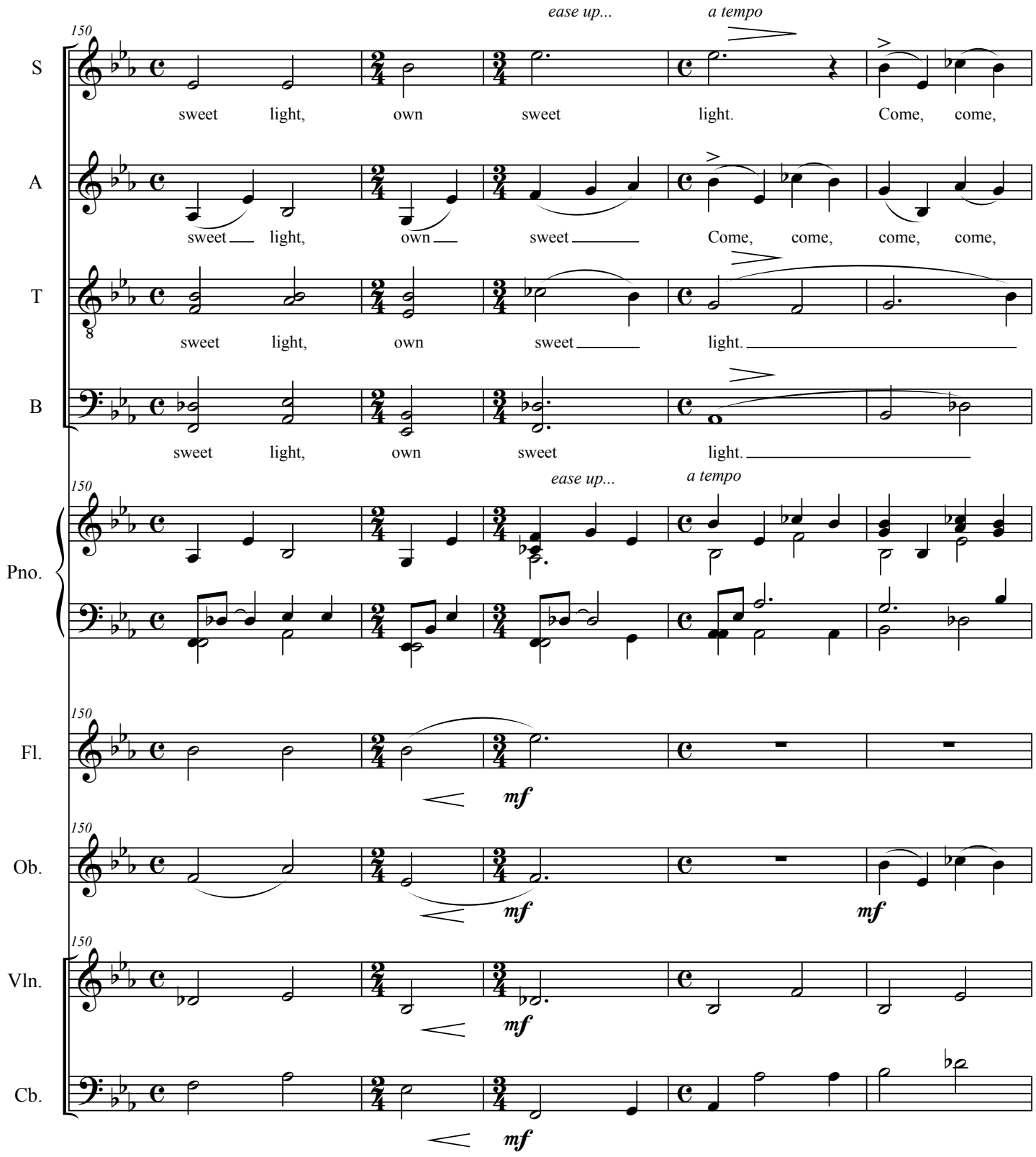

ease up... a tempo
120
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
p
Sweet choice, said we! no way but so,
mp
mf
pizz.
arco

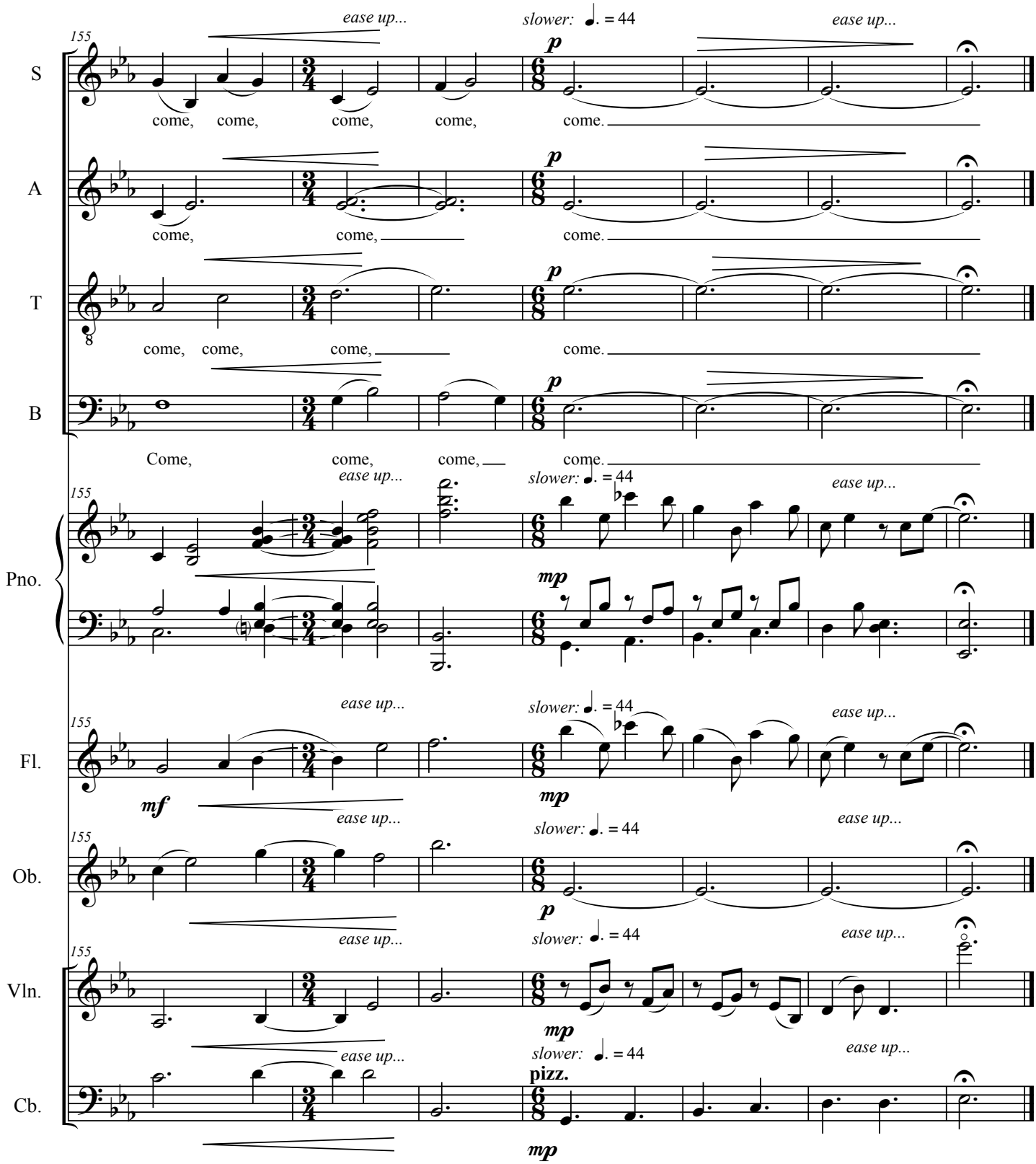

127
S
mp
Not to lie cold, yet sleep in snow.
A
mp
Not to lie cold, yet sleep in snow. Sweet
T
mp
Sweet choice, said we! no way
B
mp
Sweet choice, said we! no
Pno.
Fl.
mp
Ob.
mp
Vln.
tremolo
mp
Cb.
mp


133
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
ease up...
a tempo
mf
Sweet choice, said we! to sleep in snow.
choice, said we! Not to lie cold yet sleep in snow.
but so, Not to lie cold yet sleep in
* 2nd tenors join baritones
snow.
snow,
way but so, Not to lie yet sleep in snow.
mp
p
tremolo


139
a tempo
mf
We saw and
S
We saw, We saw thee, and we bless'd
A
mf
We saw thee, we saw thee and we
T
mf
We saw thee, we saw thee and we bless'd
snow.
B
mf
We saw thee and
mf
We saw thee and we bless'd
a tempo
Pno.
mf
Fl.
mf
Ob.
mf
Vln.
mf
Cb.
mf


144
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
ease up...
a tempo
ease up...
a tempo
warmly
the sight,
We saw thee by thine own sweet light,
own
bless'd the sight,
the sight,
the sight,
tremolo
pizz.
arco


ease up...
a tempo
150
S
sweet light, own sweet light. Come, come,
A
sweet light, own sweet Come, come, come, come,
T
sweet light, own sweet light.
B
sweet light, own sweet light.
Pno.
Fl.
Ob.
Vln.
Cb.
mf


155
S
A
T
B
Pno.
Fl.
Ob.
Vln.
Cb.
ease up...
slower: ♩. = 44
come,
Come,
p
mp
mf
pizz.