

**CURR 393 – P/J Music**  
**Queen’s University**  
**November 23, 2012**  
**With Scott Hughes**

**WELCOME**

**Hambone, hambone (Doug Goodkin)**



Ham-bone, ham-bone, have you heard? Pop-pa's gon- na buy you a mock - in' bird.

**One.**

Hambone, hambone, Have you heard?  
Papa’s gonna buy me a mockin’ bird.

And if that mocking bird don’t sing,  
Papa’s gonna buy me a diamond ring.

And if that diamond ring don’t shine  
Papa’s gonna take it to the five and dime –

– Hambone (body percussion).

**Two.**

Hambone, hambone, where you been?  
Round the world and I’m going again.

What you gonna do when you come back?  
Take a little walk by the railroad track –

– Hambone (body percussion).

**Three.**

Hambone, hambone, Where you been?  
Round the world and I’m going again.

Hambone, hambone, Trying to eat,  
Ketchup on his elbow, pickle on his feet.

Bread in the basket, Chicken in the stew,  
Supper’s on the fire for me and you –

– Hambone (body percussion).

**Body percussion pattern (swung)**

1. clap
2. RH hand smacks chest, LH smacks chest,
3. RH smacks R front thigh, LH smacks L front thigh,
4. RH smacks R back thigh, LH smacks L back thigh,
5. stamp R foot, stamp L foot,
6. snap R hand, snap L hand

**START THE DAY WITH SONG**

**Turn on The Sun (ABABA pattern)** *(melody on pg. 8)*.

**Part A** Turn on the Sun, Turn on the Sun  
 Light up the room, come everyone.  
 Turn off the wind, thunder and rain,  
 Turn on the Sun let’s smile again.

(Walk about waving and greeting others as you sing Part B. By the time you get to the end of the verse, you should have a new partner.)

**Part B** Tinker, tailor man.  
 Radiate all the love you can.  
 Soldier, engineer.  
 Let your heart be a pioneer.

**Hello, Good-day!**

\*canon entry \*

Hel-lo! Good day! You're loo-kin' migh-ty fine! Come on in and we'll have a good time We'll say a few rhymes and we'll sing a song And be-fore you know it, we'll say "So Long!"

**First Teaching Sequence:**

- a. Teach "Hello, Good-day!" poem by echoing phrase-by-phrase.
- b. Add clap on quarter rest in the last phrase after "know it..."
- c. Say poem in 2 and 4-part canon.

Yes-ter-day was Fri-day And here it is to-day To-day we won't do a-ny-thing But stay out-side and play.

**Second Teaching Sequence**

- a. Teach "It's Saturday!" poem by echoing phrase-by-phrase
- b. With partner, say the poem while keeping the beat with a Pat-Clap-Right-Clap-Left-Clap-Both-Clap pattern. At the words "So Long!" wave good-bye to your partner.
- c. Use the words of "Hello, Good-day" as travel music to find a new partner.
- d. If you can't find a partner in time, just do the body percussion alone until someone comes along! The important thing is to not stop the flow of the music.

**Extension**

- a. Add the musical element of *melody* to create a song.
- b. Sing the song in canon to add the musical element of *harmony*.
- c. Add Orff instruments to create the musical element of *accompaniment*.
- d. This can be combined to create a performance piece.

Hel-lo! Good day! You're loo-kin' migh-ty fine!  
 Come on in — and we'll have a good time  
 We'll say a few rhymes and we'll sing a song And  
 be-fore you know it, we'll say "so long!"

SG  
AG  
BX  
EB  
O  
BM

(Lead) J. walk-ing. (Lead) J. for a stroll

# CALENDAR TIME – KEEP IT SHORT!

## Days of the Week with Body Percussion

Monday, Tuesday, Wednesday CLAP  
 Thursday, Friday, TAP TAP TAP  
 Saturday PATSCH  
 Sunday STOMP

These are the days of the week! CLAP CLAP

## CHILDREN LOVE TO HEAR THEIR NAME!

### Willoughby wallaby woo

Willoughby wallaby woo, and elephant sat on you.  
 Willoughby wallaby wee, and elephant sat on me.

Willoughby wallaby Wessica, and elephant sat on Jessica.  
 Willoughby wallaby Wohn, and elephant sat on John.

Willoughby, wallaby

(words: Dennis Lee, music: unknown)



Willoughby wal-la -by woo, an el e phant sat on you. Willoughby wal-la-by



wee, an el e phant sat on me.

## A teaching sequence for introducing games, movement, and dance with young children

### Progression

1. Sitting/standing in own space
2. Move away from own space without bumping into another, and back to own space
3. Sitting or standing in a circle, lots of space between each child
4. Circle game with one person "it" in the centre
5. Circle game with one child moving in front of, behind, or between the other children
6. Partner games; walking with a friend without bumping into others
7. Moving in a circle holding hands
8. Moving in a circle without holding hands

### Song or poem that works

- Tommy Thumbs Up*  
*Engine, engine, number nine*  
*You put your right hand in*  
*One in the middle*  
*Circle round the zero; Duck, duck, goose; Gel, gel, mousse; Charlie over the ocean*  
*Marching to the beat*  
*Kinderpolka*  
*The grand old Duke of York*

### The Kinderpolka

from Marion Rose, *Step Lively!* [CD]  
<http://www.marianrose.com/>

### One in the Middle (Denise Gagne)

## 22. One in the Middle FROM: SINGING GAMES CHILDREN LOVE, VOL. 1 DENISE GAGNE.

Traditional

One in the mid - dle and he can't get out. One in the mid - dle and he can't get out.

One in the mid - dle and he can't get out. Oh my Lil - ly Oh.

Two in the middle and they....  
 Four in the middle and they....  
 Eight in the middle and they jump for joy.

### Directions:

1. Children stand in a circle holding hands. One child is in the center.
2. Everyone walks around the circle singing the song for the first three phrases.
3. Then they all stop and clap the rhythm pattern of the words "Oh my Lilly Oh."
4. Meanwhile, as the children are singing and circling, the child in the center turns around, eyes closed, pointing with one finger.
5. This child stops on the final "Oh" of "Oh my Lilly, Oh."
6. When he or she stops, the person pointed at comes into the center and joins the first.
7. Continue until the last verse when the eight people in the center and everyone "jumps for joy."
8. Everyone rejoins the circle and the game repeats with a new child in the center.



## SINGING WITH YOUNG CHILDREN

### Vocal exploration

Say "ah" like...a kitty, a cute baby, you have to clean your room, a Halloween shock, a birthday surprise...

#### *Poetry and finger play:*

Tommy thumbs up and Tommy thumbs down,  
Tommy thumbs dancing all around the town.  
Dance them on your shoulders; dance them on your head,  
Dance them on your knees and tuck them into bed.

The moon is round as round can be,  
Two eyes, a nose, and a mouth like me.  
Tight squeeze. Cool breeze. Now you've got the shiver-ies!

Peter was a pilot, he flew a jumbo jet,  
He crashed in Lake Ontario, and got his bottom wet!  
– Robert Heidebredder, from *Eenie Meenie Manitoba*

### Finding the child's singing voice and pitch matching

This is my speaking voice (children echo)  
This is my singing voice (children echo) *Set to the so mi la so mi pitch pattern.*

Taking Attendance (to *Rain rain go away*):  
Billy, where are you? (Child echoes) I am here.  
etc.

### Songs

Songs for improvising words, steady beat, and actions (both directed and improvised)

*Sticky bubble gum.*  
*Aikendrum*  
*When I Was One*  
*Zoom, Zoom, Zoom*  
*Charlie Over the Ocean*

**Sticky Bubble Gum** (not too fast)

Sticky, sticky sti-cky bubble gum, bubble gum. bubble gum. Sticky, sticky sticky



bubble gum. Sticking your\_ to  
your \_\_\_\_

**Aikendrum** (with energy)

1. There was a man lived in the moon, in the moon.in the moon. There was a man lived
2. And his hair was made of spaghetti...



in the moon and his name was  
Aikendrum

**When I Was One** (with energy)

When I was one I ate a bun, going over the sea.  
I jumped aboard a pirate ship, and a pirate said to me.  
Going over, going under, stand at attention like a soldier,  
With a 1, 2, 3.



### Zoom, Zoom, Zoom (action song, in ABA Form)

#### Part A: Sing



Zoom, zoom, zoom, we're going to the moon. If you want to take a trip, climb a-board my rocket ship



Zoom, zoom zoom, we're go-ing to the moon.

#### Part B: Improvised Movement: Space trip to the moon

(Dramatic voice!) 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, Blast off!

Improvise sound effects and movements for the following sequence (and add your own space ideas!)

Preparation, blast off, travel through space, land on the moon, moonwalk, lift off, return to earth, landing, hero's parade....

#### Repeat Part A

### Charlie Over the Ocean



Char-lie o-ver the oc- ean, Char-lie o-ver the o- cean, Charl-ie o- ver the sea,



Char-lie o-ver the sea, Char-lie caught a black fish, Char-lie caught a black fish



Can't catch me Can't catch me.

### Turn on the Sun

Musical Concepts rhythm (syncopation) / harmony / form - ABA / instruments

Key of C major - first note C (do)

Words and Music by Mitch Murray and Peter Callander



Turn on the sun, turn on the sun light up the world, come ev - ery - one  
Turn on the sun, turn on the sun o - pen the doors, come ev - ery - one

(2nd time)



Turn off the wind, thun-der and rain, Turn on the sun, let's smile a - gain...  
Bad times are out, good times are in, Turn on the sun, let's smile a - gain...



Tin - ker, tai - lor man, ra - di - ate all the love you can.



Sol - dier, en - gi - neer, Let your heart be a pi - o - neer.