CURR 393 - P/J Music

Queen's University

November 23, 2012 With Scott Hughes

WELCOME

Hambone, hambone (Doug Goodkin)



Ham-bone, ham-bone, have you heard? Pop-pa's gon- na buy you a mock - in' bird.

One.

Hambone, hambone, Have you heard? Papa's gonna buy me a mockin' bird.

And if that mocking bird don't sing, Papa's gonna buy me a diamond ring.

And if that diamond ring don't shine Papa's gonna take it to the five and dime –

- Hambone (body percussion).

Two.

Hambone, hambone, where you been? Round the world and I'm going again.

What you gonna do when you come back? Take a little walk by the railroad track –

- Hambone (body percussion).

Three.

Hambone, hambone, Where you been? Round the world and I'm going again.

Hambone, hambone, Trying to eat, Ketchup on his elbow, pickle on his feet.

Bread in the basket, Chicken in the stew, Supper's on the fire for me and you –

- Hambone (body percussion).

Body percussion pattern (swung)

- 1. clap
- 2. RH hand smacks chest, LH smacks chest,
- 3. RH smacks R front thigh, LH smacks L front thigh,
- 4. RH smacks R back thigh, LH smacks L back thigh,
- 5. stamp R foot, stamp L foot,
- 6. snap R hand, snap L hand

START THE DAY WITH SONG

Turn on The Sun (ABABA pattern) (Melody on pg. 8).

Part A Turn on the Sun, Turn on the Sun Light up the room, come everyone. Turn off the wind, thunder and rain, Turn on the Sun let's smile again.

(Walk about waving and greeting others as you sing Part B. By the time you get to the end of the verse, you should have a new partner.)

Part B Tinker, tailor man.
Radiate all the love you can.
Soldier, engineer.
Let your heart be a pioneer.

Hello, Good-day!

*canon entry Hel-lo! Good day! You'relloo-kin' migh-ty fine! Come on in and we'll have a good time We'll say a few rhymes and we'll sing a soing And be- fore you know it, we'll say so long!

First Teaching Sequence:

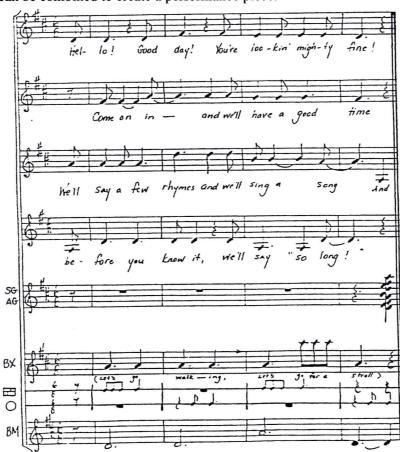
- a. Teach "Hello, Good-day!" poem by echoing phrase-by-phrase.
- b. Add clap on quarter rest in the last phrase after "know it..."
- c. Say poem in 2 and 4-part canon.

Second Teaching Sequence

- a. Teach "It's Saturday!" poem by echoing phrase-by-phrase
- b. With partner, say the poem while keeping the beat with a Pat-Clap-Right-Clap-Left-Clap-Both-Clap pattern. At the words "So Long!" wave good-bye to your partner.
- c. Use the words of "Hello, Good-day" as travel music to find a new partner.
- d. If you can't find a partner in time, just do the body percussion alone until someone comes along! The important thing is to not stop the flow of the music.

Extension

- a. Add the musical element of *melody* to create a song.
- Sing the song in canon to add the musical element of harmony.
- c. Add Orff instruments to create the musical element of accompaniment.
- d. This can be combined to create a performance piece.



CALENDAR TIME - KEEP IT SHORT!

Days of the Week with Body Percussion

Monday, Tuesday, Wednesday CLAP Thursday, Friday, TAP TAP TAP Saturday PATSCH Sunday STOMP

These are the days of the week! CLAP CLAP

CHILDREN LOVE TO HEAR THEIR NAME!

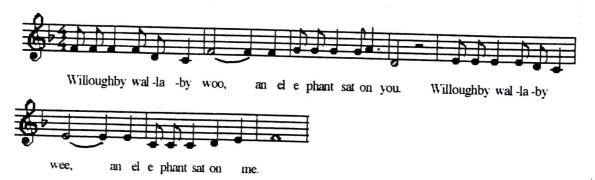
Willoughby wallaby woo

Willoughby wallaby woo, and elephant sat on you. Willoughby wallaby wee, and elephant sat on me.

Willoughby wallaby Wessica, and elephant sat on Jessica. Willoughby wallaby Wohn, and elephant sat on John.

Willoughby, wallaby

(words: Dennis Lee, music:unknown)



A teaching sequence for introducing games, movement, and dance with young children

Progression

- 1. Sitting/standing in own space
- 2. Move away from own space without bumping into another, and back to own space
- Sitting or standing in a circle, lots of space between each child
- 4. Circle game with one person "it" in the centre
- 5. Circle game with one child moving in front of, behind, or between the other children
- 6. Partner games; walking with a friend without bumping into others
- 7. Moving in a circle holding hands
- 8. Moving in a circle without holding hands

Song or poem that works

Tommy Thumbs Up

Engine, engine, number nine

You put your right hand in

One in the middle

Circle round the zero; Duck, duck, goose; Gel, gel, mousse; Charlie over the ocean

Marching to the beat

Kinderpolka

The grand old Duke of York

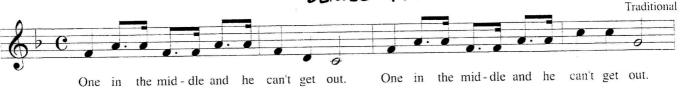
The Kinderpolka

from Marion Rose, *Step Lively!* [CD] http://www.marianrose.com/

One in the Middle (Denise Gagne)

22. One in the Middle

PROM: SINGING GAMES CHILDREN LOVE, VOL. 1 DENISE GAGNE.





Two in the middle and they.... Four in the middle and they....

Eight in the middle and they jump for joy.

Directions:

- 1. Children stand in a circle holding hands. One child is in the center.
- 2. Everyone walks around the circle singing the song for the first three phrases.
- 3. Then they all stop and clap the rhythm pattern of the words ""Oh my Lilly Oh."
- 4. Meanwhile, as the children are singing and circling, the child in the center turns around, eyes closed, pointing with one finger.
- 5. This child stops on the final "Oh" of "Oh my Lilly, Oh."
- 6. When he or she stops, the person pointed at comes into the center and joins the first.
- 7. Continue until the last verse when the eight people in the center and everyone "jumps for joy."
- 8. Everyone rejoins the circle and the game repeats with a new child in the center.

CIRCLE GAMES

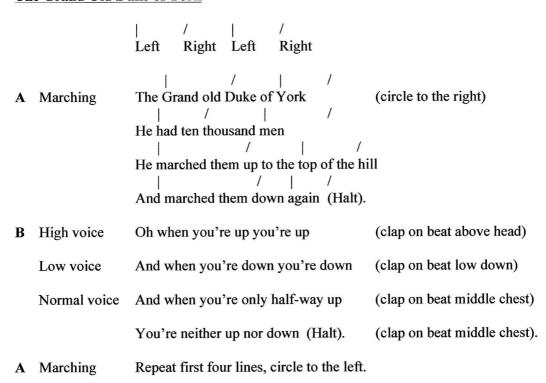
Red Cups

- Introduce late in the Grade 1 year.
- Two strong-beat poems that work well for the game:

Bate, bate chocolate, con arroz y con tomate Bate, bate chocolate, con arroz y con tomate

I trucked into Toronto-to, to see what I could tow-tow-tow But all that I could tow-tow-tow, was Lake Ontario-o-o.

The Grand Old Duke of York



Circle Round the Zero

Circle round the zero, all around the zero
Circle round the zero, find your loving zero
Front, front zero,
Side, side, zero,
Back, back, zero,
All around the zero.



SINGING WITH YOUNG CHILDREN

Vocal exploration

Say "ah" like...a kitty, a cute baby, you have to clean your room, a Halloween shock, a birthday surprise...

Poetry and finger play:

Tommy thumbs up and Tommy thumbs down,
Tommy thumbs dancing all around the town.
Dance them on your shoulders; dance them on your head,
Dance them on your knees and tuck them into bed.

The moon is round as round can be, Two eyes, a nose, and a mouth like me. Tight squeeze. Cool breeze. Now you've got the shiver-ies!

Peter was a pilot, he flew a jumbo jet, He crashed in Lake Ontario, and got his bottom wet! — Robert Heidebredder, from *Eenie Meenie Manitoba*

Finding the child's singing voice and pitch matching

This is my speaking voice (children echo)
This is my singing voice (children echo) Set to the so mi la so mi pitch pattern.

Taking Attendance (to *Rain rain go away*):

Billy, where are you? (Child echoes) I am here.

etc.

Songs

Songs for improvising words, steady beat, and actions (both directed and improvised)

Sticky bubble gum.

Aikendrum

When I Was One

Zoom, Zoom, Zoom

Charlie Over the Ocean

Sticky Bubble Gum (not too fast)



Sticky, sticky sti-cky bubble gum, bubble gum. bubble gum. Sticky, sticky sticky



bubble gum. Sticking your_ to your___

Aikendrum (with energy)



- 1. There was a man lived in the moon, in the moon. In the moon. There was a man lived
- 2. And his hair was made of spaghetti...



in the moon and his name was Aikendrum

When I Was One (with energy)

When I was one I ate a bun, going over the sea. I jumped aboard a pirate ship, and a pirate said to me. Going over, going under, stand at attention like a soldier, With a 1, 2, 3.







Zoom, zoom, we're going to the moon. If you want to take a trip, climb a-board my rocket ship



Zoom, zoom, we're go-ing to the moon.

Part B: Improvised Movement: Space trip to the moon

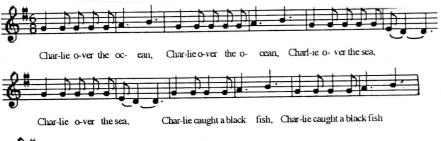
(Dramatic voice!) 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, Blast off!

Improvise sound effects and movements for the following sequence (and add your own space ideas!)

Preparation, blast off, travel through space, land on the moon, moonwalk, lift off, return to earth, landing, hero's parade....

Repeat Part A

Charlie Over the Ocean





Turn on the Sun

