

Sixpence

for
Philomela

English traditional
arranged by BENJAMIN BOLDEN

Contemplative and wistful

$\text{♩} = 46$

Soprano 1
mp
Sing six - pence pock - et rye

Soprano 2
mp
Sing a six - pence full of rye

Alto 1
mp
Sing a song a pock - et of rye

Alto 2
mp
Sing a song of pock - et of rye

S1
mp
5 Four and twen - ty baked pie

S2
mp
Four and birds in a pie

A1
mp
Four and twen - ty baked pie

A2
mp
Four black in pie

9 *mp*

S1 When the pie was op - en the birds be - gan to sing,

S2 When pie op - en birds to sing

A1 When the was o the be to sing

A2 When pie o - pen birds gan sing

13 *mf* *slight rit.*

S1 Was - n't that a dain - ty dish to set be - fore a king?

S2 Was dain - ty for a king? The *mf*

A1 not a dain - ty to be a king? The *mf*

A2 Was that dain dish set fore king? *slight rit.*

18 *mf* *p*

S1 The king was in his count - ing - house count - ing all his

S2 king was in his count - ing - house count - ing all his mon - ey; the *p*

A1 king was count - ing, count - ing mon - ey; *p*

A2 king was count - ing, count - ing mon - ey; *p*

22 *mp*

S1 mon - ey; the queen was in the par - lour eat - ing bread and hon - ey; The

S2 queen was in the par - lour eat - ing bread and hon - ey; The maid was in the

A1 queen was eat - ing bread and hon - ey; The maid was

A2 queen was eat - ing bread and hon - ey; maid was

27 *mf* *f*

S1 maid was in the gar - den hang - ing out her clothes, when

S2 *mf* *f* gar - den hang - ing out her clothes, when up came a

A1 *mf* *f* hang - ing out her clothes when came

A2 *mf* *f* hang - ing out her clothes when up came

31 *mp* *rit.*

S1 up came a black - bird and pecked off her nose.

S2 *mp* *rit.* black - bird and pecked off her nose.

A1 *mp* *rit.* black - bird pecked her nose.

A2 *mp* *rit.* black - bird pecked her nose.