

What If You Slept?

SATB

What if you slept?
And what if
In your sleep
You dreamed
And what if
In your dream
You went to heaven
And there plucked a strange and beautiful flower
And what if
When you awoke
You had that flower in your hand
Ah, what then?

Samuel Taylor Coleridge

music: Benjamin Bolden

Moderately but with energy ($\text{♩} = \text{c. } 108$)

mf

Soprano

Alto

Tenor

Bass

5

S if you slept _____ And what if

A What if _____ What if you slept _____ What if _____ What if _____

T What if _____ What if _____ What if _____ What if _____

B What if _____ What if _____ What if _____ What if _____

9

S in your sleep, — and in your sleep you dreamed _____

A And what if in your sleep _____ you dreamed _____

T 8 What if _____ What if _____ What if _____ And what if

B What if _____ What if _____ What if _____ What if _____

13 *p*

S What if _____ What if _____ you went to _____ *mf* Hea - ven _____

A What if _____ What if _____ you went to _____ *mf* Hea - ven _____

T 8 in your dream _____ you went to _____ *mf* Hea - ven _____

B what if in your dream _____ you went to _____ Hea - ven _____

17 *snap*

S

A *whistle*

T *join in the whistling when not singing* *mp*

B *join in the whistling when not singing*

Dee dee dee dee _____ dee deet dee _____

23

Soprano (S) vocal line with grace notes and dynamic markings *mp* and *oo*.

Alto (A) vocal line.

Tenor (T) vocal line with lyrics: "Dee dee dee dee —" and dynamic marking *mp*.

Bass (B) vocal line with lyrics: "Dm dm —".

27

Soprano (S) vocal line with dynamic marking *mf* and lyrics: "What if you went to Heav'n".

Alto (A) vocal line with lyrics: "What if you went to Heav'n".

Tenor (T) vocal line with lyrics: "Dee dee dee dee —" and dynamic marking *mf*.

Bass (B) vocal line with lyrics: "dm dm dm dm dm dm dm What if you went to Heav'n".

31

Soprano (S) vocal line with dynamic markings *p* and *mf*, and lyrics: "you went to Hea - ven — And there plucked a".

Alto (A) vocal line with dynamic marking *p* and lyrics: "you went to Hea - ven — And there plucked".

Tenor (T) vocal line with dynamic markings *p* and *mf*, and lyrics: "you went to Hea - ven — And there plucked there plucked a".

Bass (B) vocal line with dynamic marking *p* and lyrics: "you went to Hea - ven — And there plucked there plucked".

35

Soprano (S): strange, a strange and beau - ti - ful flow'r

Alto (A): a strange and beau - ti - ful flow'r

Tenor (T): strange, strange and beau - ti - ful flow'r

Bass (B): a strange and beau - ti - ful flow'r

f **mf**

39

Soprano (S): flow'r

Alto (A): flow'r

Tenor (T): flow'r

Bass (B): flow'r

And

mp **f**

What if, what if, what if?

What if

What if

mf **mp** **f**

What if

What if

mf **mp** **f**

What if

What if

45

Soprano (S): What if

Alto (A): What if

Tenor (T): When you a - woke

Bass (B):

What if

What if

you a - woke

When you a - woke

You

What if, what if, what if

you a - woke

When you a - woke

What if

What if

you a - woke

When you a - woke

49

S A T B

You had that flow - er in your hand
had, you had, oh you had __ flow - er __ in __ your __ hand
You had __ You had __ You had that flow'r You had that flow - er
You had __ you had __ You had that __ flow - er __

53

S A T B

mf in your hand > mp in your hand
in your hand your __ hand, in your in your __ hand
in your __ hand your __ hand > mp in your hand
in your __ in your hand in your hand
in your __ in your hand in your hand

58

S A T B

Ah, what then? Ah, what then? mf
Ah, what then? Ah, what then? what then?
Ah, what then? Ah, what then? mf
Ah, what then? Ah, what then? mf

Ah, what then?

Soprano (S) vocal line:

What then, — what then, what then? What then? What then? What then? _____

Alto (A) vocal line:

What then? What then/ — What then? What then? What then, — what

Tenor (T) vocal line:

What then? What then? What then, — what then, what then? — What then?

Bass (B) vocal line:

What then? What then? What then? What then? What then? — What then?

Soprano (S) vocal line:

What then? What then? What then?

snap

Alto (A) vocal line:

then, what then? What then? What then?

whistle

Tenor (T) vocal line:

What then? What then? What then?

join in the whistling when not singing

Bass (B) vocal line:

What then? What then, what then, what then?

join in the whistling when not singing

Soprano (S) vocal line: A series of eighth-note patterns consisting of a vertical stroke and a cross.

Alto (A) vocal line: A series of eighth-note patterns consisting of a vertical stroke followed by a curved line connecting to the next note.

Tenor (T) vocal line: A series of eighth-note patterns consisting of a vertical stroke followed by a curved line connecting to the next note. The number "8" is written above the staff.

Bass (B) vocal line: A series of eighth-note patterns consisting of a vertical stroke followed by a curved line connecting to the next note. The lyrics "join in the whistling" are written above the staff. Below the staff, the chords "dm" and "dm ____" are indicated.