

Let's Start With What You Already Know

~Let's Assess FOR Learning~

With the people at your table, share 1 teacher resource you have used so far for lessons you've created using the Ontario music curriculum.

Select 1 resource at your table to share with the whole group.

+

What is 1 thing your table group would like to learn more about today during our focus on music resources for IS classrooms and teachers.

Success Criteria

- ◎ Know the location and range of the Education Library's physical collection of resources for I/S music teachers
- ◎ Know how to access high quality online resources for I/S music teachers
- ◎ Be aware of the high level of teaching support provided by the OMEA for Ontario teachers

Schedule

◎ 4 min. – Introduction

◎ 5 min. – Explore the physical collection

- **Table 1:** MT Music Lesson Plans (Floor 2 New Textbooks)
- **Table 2:** Lesson Plans from educational publishers (New Textbooks)
- **Table 3:** Course Profiles, Exemplars, Think Literacy documents & ETFO Arts J/I document (Floors 2/3)
- **Table 4:** Journals from OMEA, CMEA, & NAFME (Floors 1 & 2)
- **Table 5:** Multimedia & Children/s YA trade books (Floor 2 & Floor 1)
- **Table 6:** Teaching Music Through Performance & other professional books for teachers & *Copyright Matters* (Floor 3)

◎ 10 min. – report back on your Table's resources

Schedule

© 10 min. – explore online resources

- **Table 1:** Learning Through the Arts
- **Table 2:** curio.ca (CBC), Films on Demand, nfb.ca
- **Table 3:** ArtsEdge (Kennedy Center for the Arts)
- **Table 4:** NAXOS Music database
- **Table 5:** Smithsonian Folkways
- **Table 6:** Ontario Educational Resource Bank (OERB) & EduGAINS

© 18 min. – report back from the Tables

IS Music LibGuide

<http://guides.library.queensu.ca/is-music>

 **QUEEN'S UNIVERSITY LIBRARY**

Queen's University Library / Research Guides / Intermediate Senior Music / Welcome

Intermediate Senior Music

Welcome

Curriculum Documents

Recordings and Scores

Lesson Plans

Multimedia

Journals

Websites

Professional Associations

2017 Workshop

Music in the Grade 7-12 Classroom



Image courtesy of Pixabay

This guide is created for Teacher Candidates preparing to work at the grade 7-12 level in Ontario schools. Resources include e-books, lesson plans, and video streaming for use in the classroom.

Featured Resource



**Teaching
instrumental music
in Canadian schools**
by Edwin B. Wasiak
Call Number: MT170
.W37 2013

ISBN: 9780199001217

Publication Date: 2013.

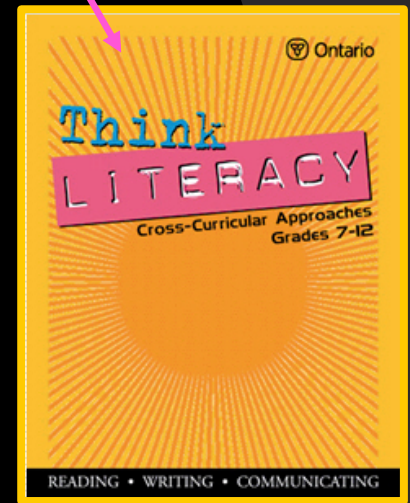
Covering the fundamentals of teaching instrumental music to secondary-school students, this indispensable resource examines the history and evolution of music education in Canada, along with changing currents in the philosophical and psychological approaches to curriculum design, student instruction, and classroom management.



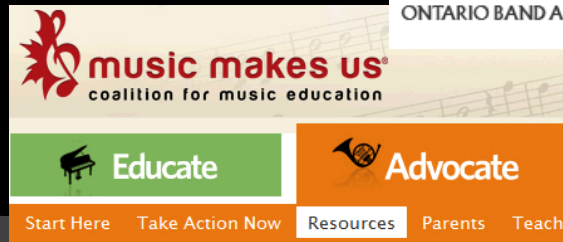
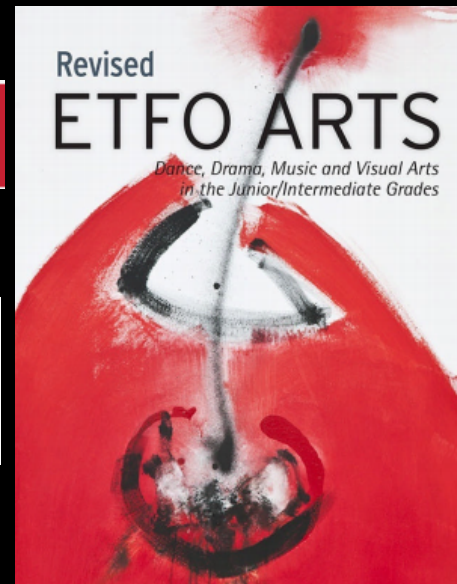
**The Oxford
Handbook of
Philosophy in Music
Education** by Wayne

Seek inspiration...

♪ In the work of others
♪ In professional resources for teachers (journals, books, videos, websites)



Together We Are the CMEA/ACME



Explore our Physical Collections

Scan the teacher & classroom resources on your table for usefulness as a lesson resource.

Prepare to share your group's teacher resources with everyone in a 2- minute report-back.

- **Table 1:** MT Music Lesson Plans (Floor 2 New Textbooks)
- **Table 2:** Lesson Plans from educational publishers (New Textbooks)
- **Table 3:** Course Profiles, Exemplars, Think Literacy documents & ETFO Arts J/I document (Floors 2/3)
- **Table 4:** Journals from OMEA, CMEA & NafME (Floors 1, 2 & online)
- **Table 5:** Multimedia & Children/s YA trade books (Floor 2 & Floor 1)
- **Table 6:** Teaching Music Through Performance & other professional books for teachers & *Copyright Matters* (Floor 3)

Table 1: MT Music



626 Two Mile Lake Rd.,
Sturgeon Falls, ON P2B 2X4
Telephone: (705) 753-2980
FAX: (705) 753-2452
Email: info@mtmusic.ca



[ABOUT US](#)

[PRODUCTS](#)

[ORDER FORM](#)

[LESSON UNIT
DOWNLOADS](#)

[LINKS](#)

[CONTACT](#)

NEW
Lesson Plan
Downloads!

Up To
25%
OFF ALL

MT Music Welcomes You

Full Course Lesson Plans

MT Music Education invites you to look at these teacher resource packages. Your lesson plans and all related work have been done for you. All grades 7 to 12 comply with the Ontario Music Curriculum. The Grades 7 and 8 are updated to the new 2009 curriculum. Grades 9 to 12 are updated to the new 2010 curriculum.

Mission

The mission is to make the teaching load for instrumental music teachers easier by doing the preparation work for you. You can concentrate on repertoire, rehearsals and performance - all the things you like to do. You can raise the level of your students in all areas.

MT Music Profile

All materials are written by Mary Thornton, BA Music, B Ed., M Ed., Music Specialist, Drama Specialist, an Instrumental Music teacher, and Band Director with 42 years experience teaching grades 7 to OAC (Grade 12), and Nipissing University Faculty of Education (J/I and I/S Instrumental Music Elective). MT Music Education is a proud member of OMEA and CMIEC. MT Music Education is located in Northern Ontario and is a home-based business.

FEATURED PRODUCTS



MT Music Books
[read more >](#)



Everything you need to teach.
[read more >](#)

**To download MT Music
Fall 2014 MuseLetter Click
Image**



Table 2: Spotlight on Music & More



Comprehensive
teacher
resources



Teacher's Editions
Teacher's Editions are organized for flexibility and easy planning, incorporating Kodály, Orff, and Dalcroze approaches that include an abundance of teaching strategies.

Teacher guides
CDs & DVDs

North American Popular Music
From Nelson Canada

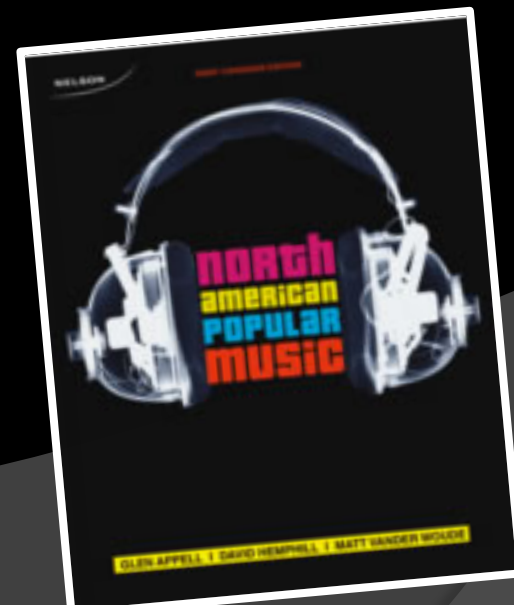
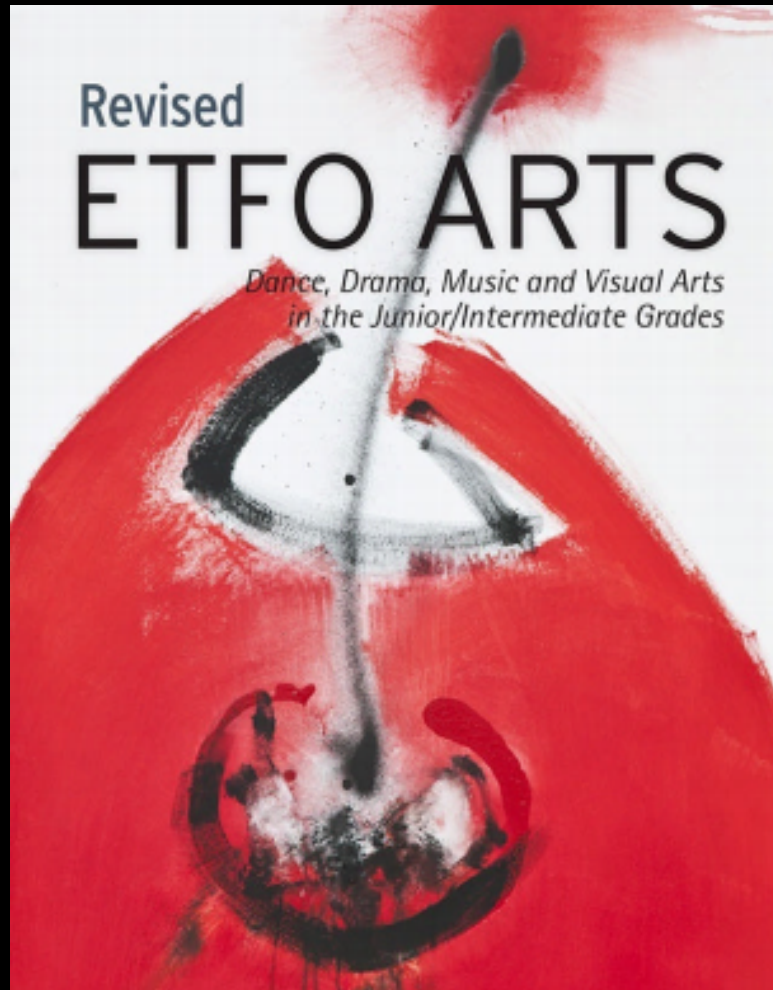


Table 3: ETFO Arts ideas



Revised ETFO Arts is a practical step-by-step handbook for Junior/Intermediate grade teachers who have limited experience in teaching Arts education. This resource introduces all the elements of dance, drama, music and visual arts and shows educators how to use the Arts to support literacy and other subjects. The *Revised ETFO Arts* resource comes with a CD of music tracks from the Soundtrack Performance Group and a CD with a Keith Haring work of art (*Untitled* 1982) that Junior/Intermediate educators can use as a source of inspiration for integrating the Arts in their classroom. Professional Arts resources are included along with assessment and teaching tips.

Think Literacy

7-9, 10-12

Think Literacy: Cross-Curricular Approaches, Grades 7-12

CONTENTS

GRADE 7

Reading Strategy:

Getting Ready to Read: Extending Vocabulary (Creating a Word Wall)

Writing Strategy:

Writing For a Purpose: Writing a Procedure

Oral Communication:

Small-group Discussion: Place Mat

GRADE 8

Reading Strategy:

Getting Ready to Read: Extending Vocabulary (Creating a Word Wall)

Writing Strategy:

Writing for a Purpose: Writing an Information Report

Oral Communication:

Small-group Discussion: Jigsaw

GRADE 9

Reading Strategy:

Getting Ready to Read: Extending Vocabulary (Creating a Word Wall)

Writing Strategy:

Developing and Organizing Ideas: Adding Details

Oral Communication:

Small-group Discussions: Determining Key Ideas

THINK LITERACY: Cross-Curricular Approaches, Grades 7-12

CONTENTS

Grade 10: AMU20

Theme: Composers in Music History

Reading

Engaging in Reading: Sorting Ideas Using a Concept Map

Page

2

Writing:

Revising and Editing: Proofreading Without Partners

8

Oral

Small Group Discussion: Group Roles

12

Grade 11: AMU30

Theme: Music Industry and Copyright

Reading

Engaging in Reading: Most Important/Least Important & *PMI*

16

Writing:

Generating Ideas: Rapid Writing

22

Oral

Whole Class Discussions: Four Corners

26

Grade 11: AMU30

Theme: Analysis of Baroque and Jazz styles

Writing:

Developing and Organizing Ideas: More Mapping- Venn Diagrams

30

Oral

Pair Work: Think/Pair/Share

36

Grade 12: AMU4M

Theme: Post-Secondary and Career Choices

Reading

Reading Different Text Forms: Reading Informational Texts

40

Writing:

Generating Ideas: Setting the Context (What Do My Readers Want to Know?)

44

Oral

Pair Work: Timed Retell

50

Grade 12: AEA40 – Exploring the Arts

Theme: Arts Portfolio

Writing

Writing for a Purpose: Using Templates

54

Table 4: Journals from Music Teacher Associations

Search QCAT for online access



Ontario Music Educators' Association



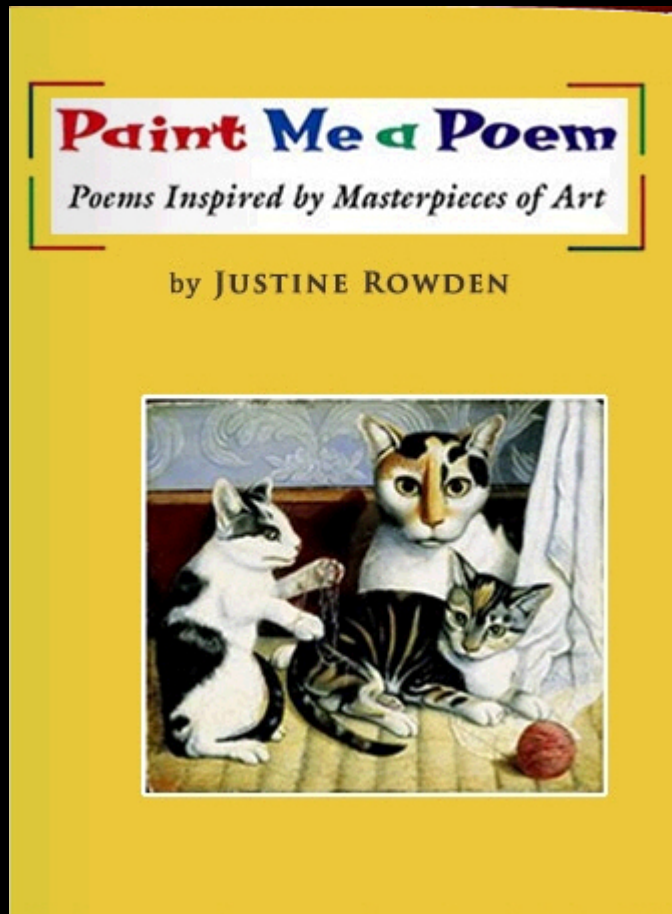
Canadian Music Educators' Association



National Association for Music Education



Table 5: Create accompaniments for songs, stories, poems, dance



Art +
Poetry
Calling out for
music to be added.

<http://www.paintmeapoem.com>



BUY THE
BOOK

faster, Faster, **FASTER!**

Why, of course, it's George
Riding toward Valley Forge.

faster, Faster, **FASTER!**

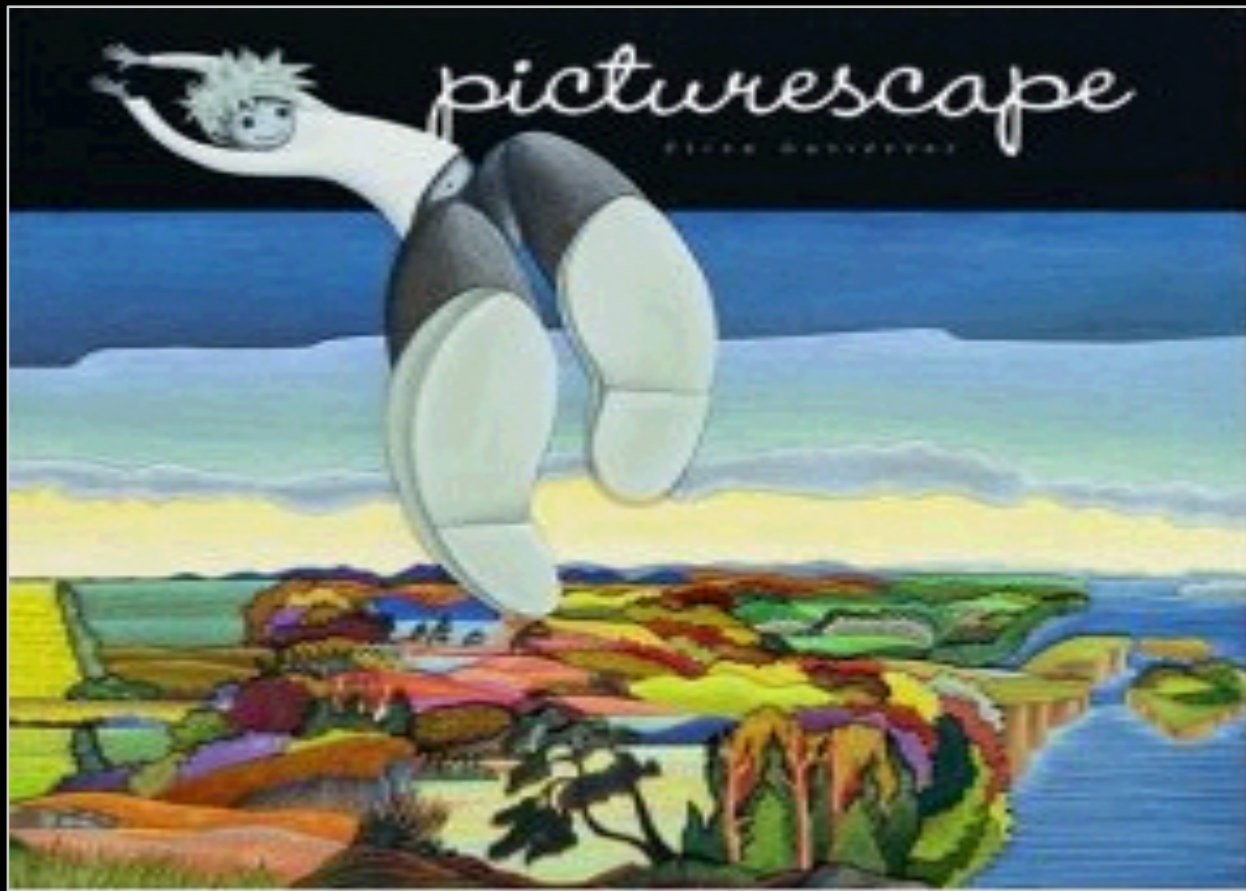
Trotting into hounded towns,
faster, Faster, **FASTER!**

Racing onto snowy roads,

faster, Faster, **FASTER!**

Galloping into friendly glens,
faster, Faster, **FASTER!**

Why, it's George, of course,
Astride, indeed, his big white horse



Pictureescape
by
Elisa Gutierrez

Influence of pieces, styles, or genres on their arrangements or performances Gr. 9



Making connections & imaginative responses.

The Collector of Moments
By
Quint Buchholz

Hear the music in the art



See the visual in the music

Blues Journey

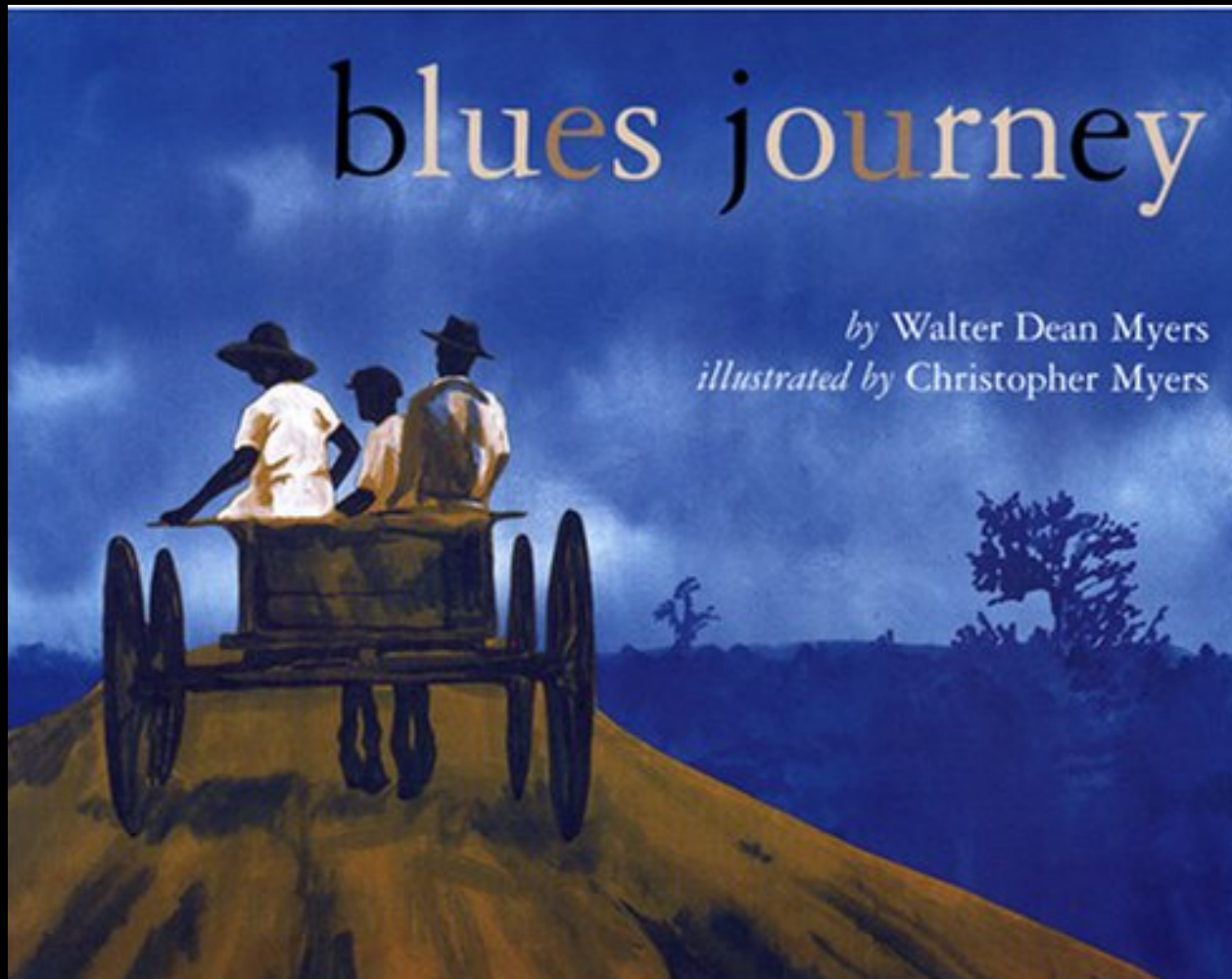


Table 6: Books for Music Teachers

Floor 3, section M to MT

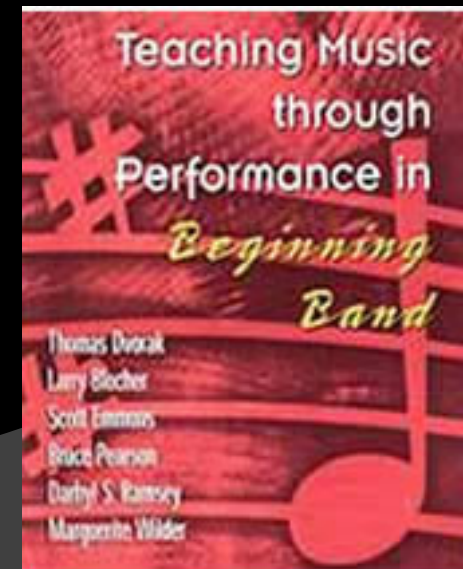
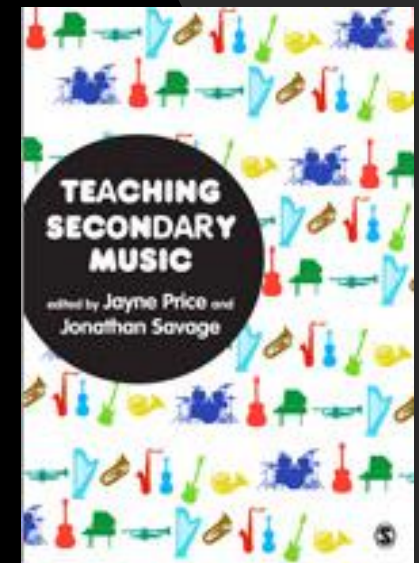
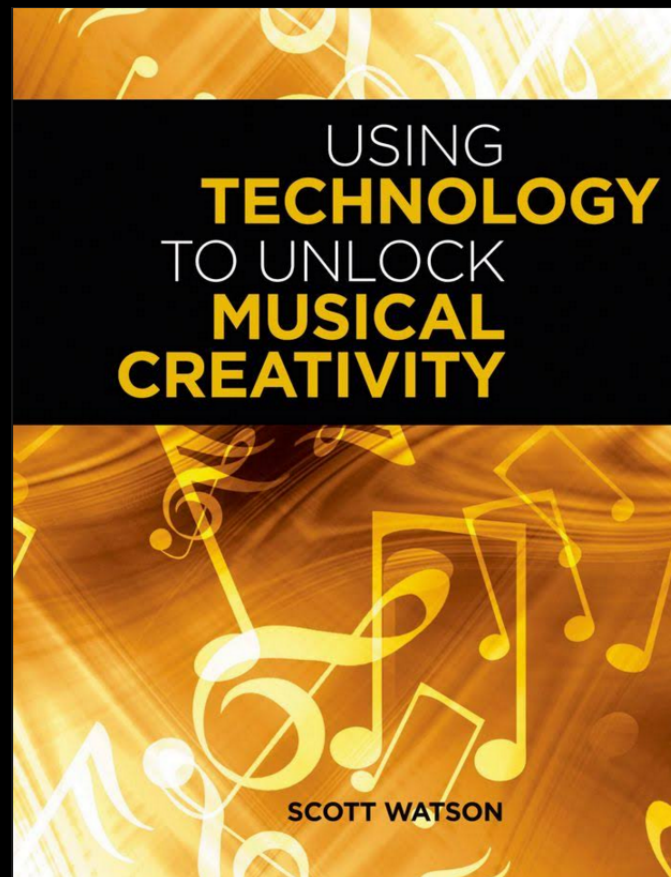
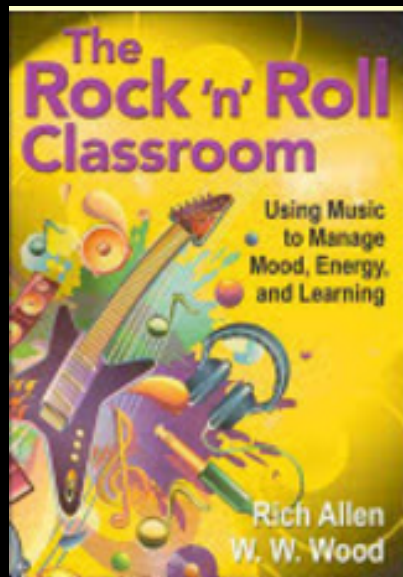


Table 6 Be aware of key resources

The screenshot shows the OSSTF/FEESO website. The header includes the logo and navigation links: Home | Calendar | Français | Site Map | Contact Us. The main navigation bar lists: About Us, Public Education, Membership, Services, News, PD / Training, and In The Community. The page title is "Protecting and Enhancing Public Education".

Copyright Resources

The Copyright Act was amended by Parliament in June 2012, and a recent Supreme Court decision on "fair dealing" was issued in July 2012. These amendments and rulings have changed how educators, teachers and students now have new rights and obligations under copyright law.

Infringement of copyright laws by you, your school and your school board could result in seeking damages against you.

Below are resources that educators can use to understand the guidelines around fair use, responsibilities of school officials and educators regarding copyright, and how you can protect yourself with copyright law.

Educators are strongly encouraged to consult their administration around rules and guidelines regarding copyright.

Related Attachments

- Copyright Matters!**
copyright-matters-en.pdf
- New Copyright Laws – Impact on Teachers and What Can Be Used in the Classroom**
cmec_139_impact_en.pdf
- Teachers' Use of "Short Excerpts" in the Classroom**
cmec_140-teachers-use-of-short-excerpts_en.pdf
- Teachers' Use of Internet Materials in the Classroom**
cmec_141-teachers-use-of-internet_en.pdf

Search our site **GO**

[Advanced](#)

Quick Links

Districts

Resource Centre

Copyright Resources

- Member Protection
- Guidelines and Advice
- Educators' Resources
- Curricular Materials and Classroom Resources
- Research Library and Archives
- Briefs and Submissions
- Videos

[Print Version](#) [Email this page](#) [A A](#)

Copyright Matters!



Some Key Questions & Answers for Teachers

4th
Edition

Wanda Noel & Jordan Snel,
Barristers and Solicitors



cmec

Be inspired...

by a wide range
of online teacher resources



Explore Online Teacher Resources

Follow the link or path in the LibGuide tab to your resource.

Spend 10 minutes exploring & evaluating the resource.

Is it useful as a lesson idea source or a classroom resource?

With the people at your table, plan a quick demo for the whole class about this resource & your assessment of it (3 min.).

- **Table 1:** Learning Through the Arts
- **Table 2:** curio.ca (CBC), Films on Demand, nfb.ca
- **Table 3:** ArtsEdge (Kennedy Center for the Arts)
- **Table 4:** NAXOS Music database
- **Table 5:** Smithsonian Folkways
- **Table 6:** Ontario Educational Resource Bank (OERB) & EduGAINS

IS Music LibGuide

<http://guides.library.queensu.ca/is-music>

 **QUEEN'S UNIVERSITY LIBRARY**

Queen's University Library / Research Guides / Intermediate Senior Music / Welcome

Intermediate Senior Music

Welcome

Curriculum Documents

Recordings and Scores

Lesson Plans

Multimedia

Journals

Websites

Professional Associations

2017 Workshop

Music in the Grade 7-12 Classroom



Featured Resource



**Teaching
instrumental music
in Canadian schools**
by Edwin B. Wasiak

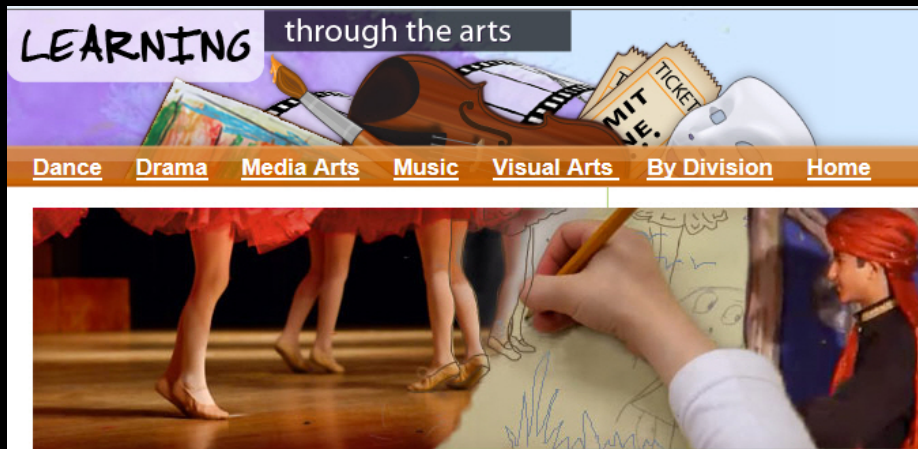
Call Number: MT170
.W37 2013

ISBN: 9780199001217

Publication Date: 2013.

Covering the fundamentals of teaching instrumental music to secondary-school students, this indispensable resource examines the history and evolution of music education in Canada, along with changing currents in the philosophical and psychological approaches to curriculum design, student instruction, and classroom management.

Learning Through the Arts



[Learning Through the Arts](http://curriculum.org)
(curriculum.org)

[Health & Physical
Education Curriculum
Resources](http://www.ophea.org) (OPHEA)

A screenshot of the Ophea H&PE Curriculum Resources website. The top left features the Ophea logo with the tagline "Healthy Schools Healthy Communities". To the right is the text "H&PE Curriculum Resources" and a "Search" button. Below this is a blue navigation bar with white text for "Grade 1", "Grade 2", "Grade 3", "Grade 4", "Grade 5", "Grade 6", "Grade 7", and "Grade 8". The main content area has a white background with the text "Welcome to the Ophea H&PE Curriculum Resources: Grades 1-8!" in orange and black.

Online video in schools

◎ curio.ca



◎ Films on Demand



◎ nfb.ca




E-Resources

ArtsEdge

The Kennedy Center

ARTSEdge

About Us | Feedback | Search ARTSEdge | Search Thinkfinity |  spotlights

TEACH	CONNECT	EXPLORE
Lessons	Articles & Reports	Look·Listen·Learn
Standards	Contacts	Arts Days
WebLinks	Advocacy Essentials	Meet the Artist
How-To's		Arts Quotes

Naxos Music Database

Welcome *Queens University* | [Log-Out](#) | [Send feedback!](#)

NAXOS
MUSIC LIBRARY

Smithsonian Folkways



FIND RECORDINGS EXPLORE FOLKWAYS TOOLS FOR TEACHING ABOUT US CUSTOMER SERVICE

VIEW CART

SMITHSONIAN FOLKWAYS

TOOLS FOR TEACHING

Introduction

Lessons & Activities

Interactive Features

Workshops for Teachers

Additional Resources

Subscribe to Folkways

SEARCH

Artist, Album, Track GO

advanced search

BROWSE BY GENRE

Select

JOIN OUR EMAIL LIST

Email +

FOLKWAYS RADIO

LISTEN NOW!

Tools for Teaching

Promoting Cultural Understanding Through Music

Smithsonian Folkways is committed to offering educational materials to complement the music on our site.

Tools for Teaching from Smithsonian Folkways provides ideas and resources for educators to inspire their use of Folkways music from around the world. Information about these sounds and the cultures that create them are a valuable resource to courses in history, geography, language arts, social studies, visual arts -and of course music and dance.

Curricular experience, activities, streaming videos, liner notes, music samples, and other features are available for free.

iTunes U

Find Smithsonian Folkways Tools for Teaching at iTunes U. Download free lesson plans, videos, activities, and other great educational resources - or subscribe to get automatic updates.



A preview of Smithsonian Folkways on iTunes U. Click the image to launch iTunes on your computer.

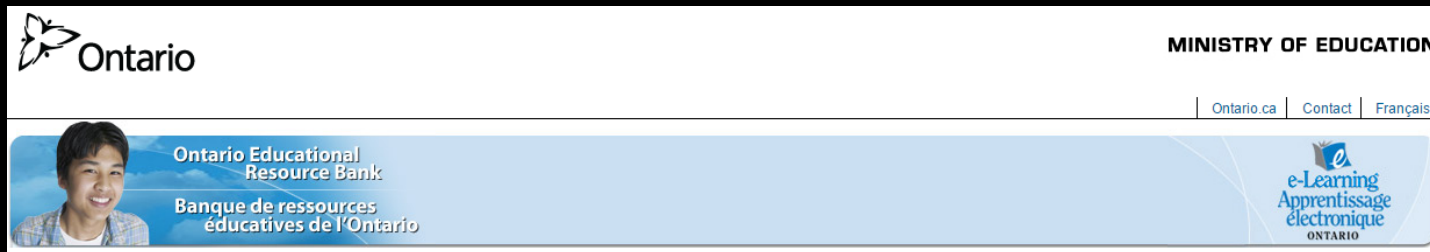
RELATED CONTENT

- Podcasts
- Support Our Mission
- Ordering Information

OERB & EduGains

Ontario Educational Resource Bank

QUEpre Queens16



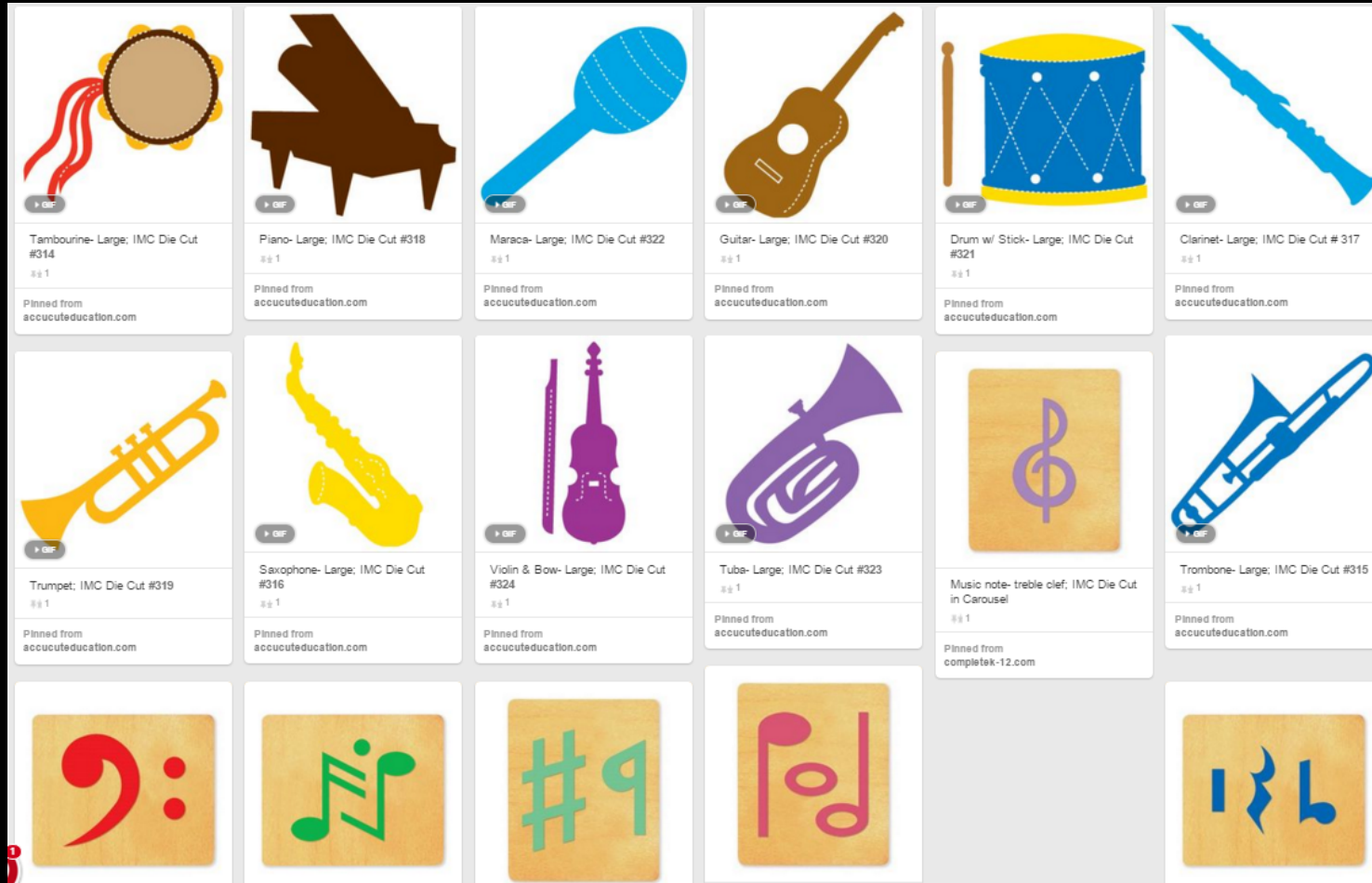
The screenshot shows the header of the Ontario Educational Resource Bank website. On the left is the Ontario logo with the word "Ontario". On the right is the text "MINISTRY OF EDUCATION". Below these are navigation links for "Ontario.ca", "Contact", and "Français". A central banner features a photo of a young man and the text "Ontario Educational Resource Bank" and "Banque de ressources éducatives de l'Ontario". On the right side of the banner is the "e-Learning Apprentissage électronique ONTARIO" logo.

EduGAINS



The screenshot shows the header of the EduGAINS website. It features the "EduGAINS" logo in large, bold letters. Below the logo is a search bar with the text "Google™ Custom Search". To the left of the search bar are buttons for "Site Search" and "Search Tips". The background of the header is decorated with colorful, abstract circular patterns in shades of purple, blue, green, and yellow.

Music shapes for the Ellison die cutter



<https://www.pinterest.com/libimc/music-ellison-dies/>

Thank you!

1. What's your take-away?
2. What do you wish I had included / not included?