

# Eastern Thunder

Full Score

Scott Rogal

The image displays a full score for the piece "Eastern Thunder" by Scott Rogal. It is divided into two systems of music.

**System 1 (Measures 1-8):**

- Flute:** Treble clef, 4/4 time. Measures 1-4 feature a melodic line with accents and a slur. Measures 5-8 are rests.
- Alto Sax.:** Treble clef, 4/4 time. Similar melodic line to the flute.
- Tenor Sax.:** Treble clef, 4/4 time. Similar melodic line.
- Trumpet in B $\flat$ :** Treble clef, 4/4 time. Similar melodic line.
- Trombone:** Bass clef, 4/4 time. Similar melodic line.
- Percussion:** Drum set notation. Measures 1-4 are rests. Measures 5-8 feature a rhythmic pattern of eighth notes.
- Violin:** Treble clef, 4/4 time. Similar melodic line.
- Viola:** Bass clef, 4/4 time. Similar melodic line.

**System 2 (Measures 9-16):**

- Fl.:** Treble clef, 4/4 time. Measures 9-16 feature a more active melodic line with accents and a slur. Measure 16 ends with a **pv** dynamic marking.
- A. Sx.:** Treble clef, 4/4 time. Similar active melodic line.
- T. Sx.:** Treble clef, 4/4 time. Similar active melodic line.
- B $\flat$  Tpt.:** Treble clef, 4/4 time. Similar active melodic line.
- Tbn.:** Bass clef, 4/4 time. Similar active melodic line.
- Perc.:** Drum set notation. Measures 9-16 feature a rhythmic pattern of eighth notes.
- Vln.:** Treble clef, 4/4 time. Similar active melodic line.
- Vla.:** Bass clef, 4/4 time. Similar active melodic line.

2

16

Fl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Vla.

23

Fl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Vla.

This musical score page contains two systems of staves, each with seven parts: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Viola (Vla.).

The first system covers measures 30 to 35. Measures 30-34 feature active melodic lines in the Flute, Alto Saxophone, and Tenor Saxophone. The Trombone and Viola parts have long, sustained notes with slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. Measures 35 and 36 are mostly rests for all instruments.

The second system covers measures 36 to 41. Measures 36-40 feature long, sustained melodic lines in the Flute, Alto Saxophone, and Violin, all marked with a *p* (piano) dynamic. The Tenor Saxophone, B♭ Trumpet, and Trombone parts have rhythmic patterns of eighth notes with slurs. The Percussion part continues with its rhythmic pattern. Measures 41 and 42 are mostly rests for all instruments.

4  
41

Fl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Vla.

46

Fl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Vla.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

This musical score page contains measures 52 through 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (A. Sx.), Clarinet (T. Sx.), Bassoon (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Viola (Vla.).

**Measures 52-56:** The Flute and Oboe parts feature a melodic line with accents and slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic movement. The Trumpet and Trombone parts play a steady, rhythmic accompaniment. The Percussion part has a consistent drum pattern with some variations in the later measures. The Violin and Viola parts play a melodic line with accents and slurs.

**Measure 57:** This measure continues the melodic lines for the Flute, Oboe, Clarinet, Bassoon, Violin, and Viola. The Trumpet and Trombone parts continue their rhythmic accompaniment. The Percussion part has a consistent drum pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte). The key signature is two flats (B♭ and E♭).

6

63

Fl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Vla.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left. The score is divided into seven systems, each corresponding to a different instrument or section. The first system includes Flute (Fl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B $\flat$  Tpt.) and Trombone (Tbn.). The third system is for Percussion (Perc.). The fourth system includes Violin (Vln.) and Viola (Vla.). Each system begins with a measure number '63'. The Flute, Alto Saxophone, Tenor Saxophone, Violin, and Viola parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The B-flat Trumpet and Trombone parts are written in bass clef with a key signature of two flats. The Percussion part is written on a single line with a double bar line. The score consists of four measures per system, with a double bar line at the end of the fourth measure. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>).