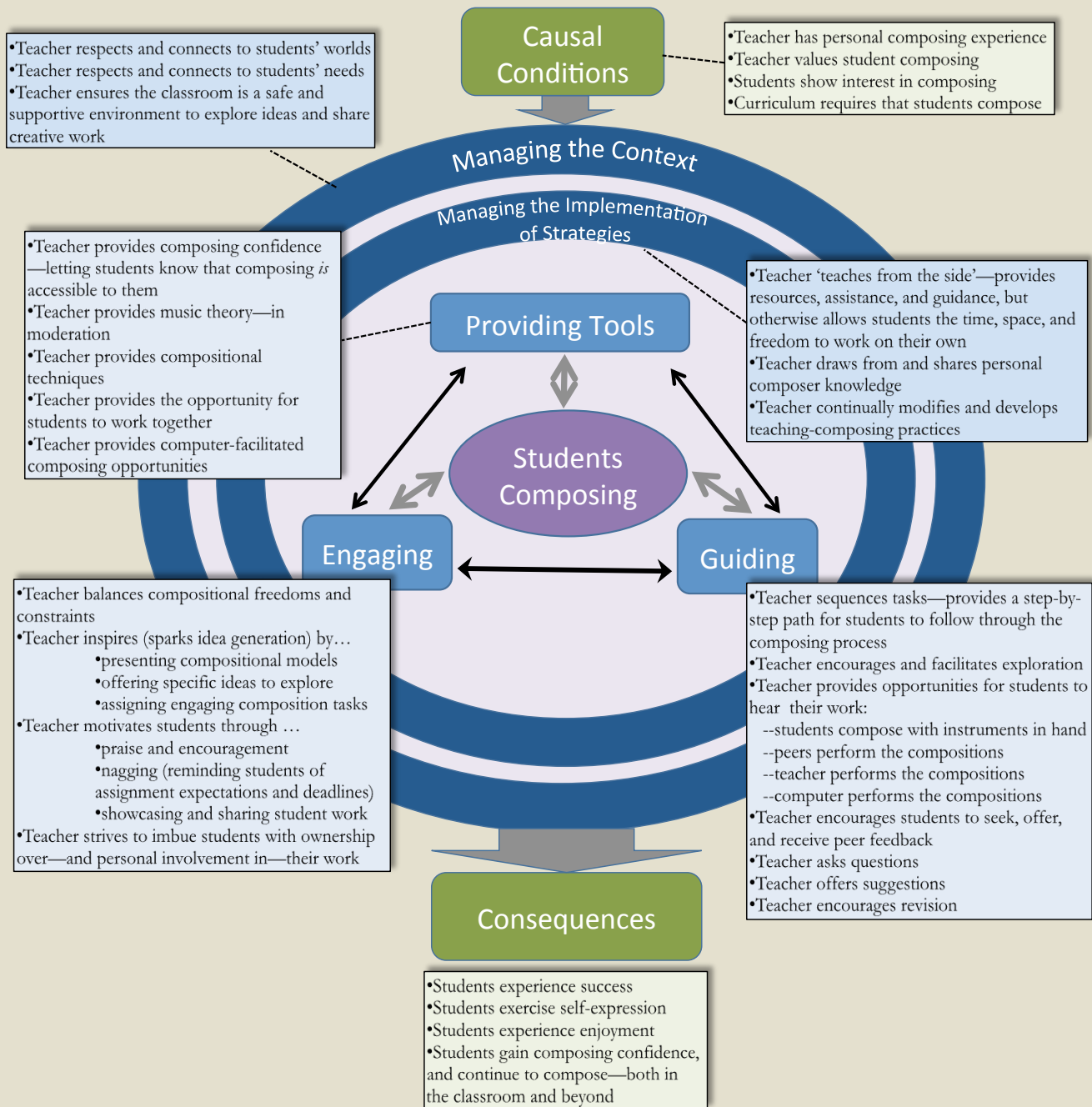


A Model of the Teaching-Composing Process

Developed from analysis of the personal knowledge of three secondary school music teachers



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