

# Individual First Nations, Metis, Inuit Music Review

Name: \_\_\_\_\_

Find your own recording of a piece of music in the musical practice that your group researched for your collaborative inquiry. (Pow Wow Singing and Drumming, Traditional Music, Metis Music, Native Flute Music, Inuit Music, Contemporary Aboriginal Music)

Your review can be positive or negative, or have elements of both; the aim is to discuss how the concept of the musical present was present (or not) in the recording or performance.

You may use the checklist below to help you prepare to write a music review. You do not need to address all of the suggested topics or questions, but they may help in order to write an informative and thorough music review.

Be sure to incorporate the elements within the **Critical Analysis Process**

The critical analysis process includes the following aspects:

1. initial reaction
2. description
3. analysis and interpretation
4. expression of an informed point of view
5. consideration of cultural context

## CHECKLIST

- Name of musician/band
- Name of song and album (if applicable)
- Type of music and cultural associations
- Overall impressions
- List of participating musicians and instruments used:
- How does this performance or song compare to others you have heard in this genre?
- Explain the meaning of the song or performance
- Quote some lyrics if applicable
- Explain how the song is a reflection of the musician, band, community and/or genre
- Impressions after thorough listening (justify your opinion):
- Unique elements of the song or performance
- Concluding comments