

Adrift

Tom Tucker

Flowing with Expression ♩=75

rit. 9 A tempo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with *mf* *espress.*, then *mp*, *f*, and ends with *mf*.
- Oboe:** Starts with *mf*, then *mp*, *f*, and ends with *mf*.
- Clarinet 1:** Starts with *mf*, then *mp*, *f*, and ends with *mf*.
- Clarinet 2:** Starts with *mf*, then *mp*, *f*, and ends with *mf*.
- Bass Clarinet:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Alto Saxophone:** Starts with *mf*, then *mp*, *f*, and ends with *mf*.
- Tenor Saxophone:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Baritone Saxophone:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Trumpet 1:** Starts with *mf*, then *mp*, *f*, and ends with *p*.
- Trumpet 2:** Starts with *mf*, then *mp*, *f*, and ends with *p*.
- Horn in F:** Starts with *mf*, then *mp*, *f*, and ends with *p*.
- Baritone TC:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Trombone/Bassoon:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Euphonium:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Tuba:** Starts with *mp*, then *mp*, *f*, and ends with *p*.
- Timpani:** Labeled "F & Bb", starts with *p* and *f*.
- Glockenspiel:** Starts with *mf*, then *p*, and ends with *f*.
- Cymbals:** Starts with *p*.

Performance instructions include "Flowing with Expression" at the beginning, "rit." (ritardando) above the 9th measure, and "A tempo" below the 9th measure. Dynamic markings are indicated by slanted lines and text below the notes.

This musical score is for a woodwind and brass ensemble, covering measures 25 to 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section at the bottom includes Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cym.).

Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and crescendo/decrescendo hairpins.

Fl. *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

Hn. *mf* *p* *f*

Bar. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *f*

Timp. *mf* *f*

Glock. *mf* *f*

Cym. *mf* *f*

Adrift

Tom Tucker

$\text{♩} = 75$
mf espress. *mp* *f* *rit.*

9 *A tempo* 7 16 *f*

25 *mf*

33 *f*

p *f*

Adrift

Tom Tucker

♩=75

rit.

mf *mp* *f*

9 A tempo 7

16

f

25

mf

33

f

p *f*

Adrift

Tom Tucker

$\text{♩} = 75$

mf

mp \rightarrow *f*

rit.

9 A tempo

mf

16

f

25

mp

33

f

p \rightarrow *f*

Adrift

Tom Tucker

♩=75

mf *mp* *f* rit.

9 A tempo

mf

16

f

25

mp 2

33

p *f*

Adrift

Tom Tucker

♩=75

mp *mp* *f* rit.

9 A tempo

p *mp*

16

mf

25

mp

33

3

p *f*

Adrift

Tom Tucker

♩=75

Adrift

Tom Tucker

♩=75

mp mp f rit.

9 A tempo

p

16

mf

25 7 33

mp mf

p f

Adrift

Tom Tucker

$\text{♩} = 75$

mp *mp* *f* rit.

9 A tempo

p *mp*

16

mf

25

mp

33

mf

3

p *f*

Adrift

Tom Tucker

♩=75

mf *mp* *f* rit.

9 A tempo 7 16

mf

25 8 33

p *f*

mf *p*

Adrift

Tom Tucker

$\text{♩} = 75$ rit.

mf *mp* *f*

9 A tempo **16**

mf

25 **8** **33**

p *f*

mf *p* *f*

Adrift

Tom Tucker

rit.

$\text{♩} = 75$

mf *mp* *f*

9 A tempo 7 16

mf

p

25 8 33

f

mf *p* *f*

Adrift

Tom Tucker

♩=75

rit.

mp mp f

9 A tempo

p mp

16

mf

25

mp

33

mf

2

p f

Adrift

Tom Tucker

♩=75

mp *mp* *f* rit.

9 A tempo

p *mp*

16

mf

25

mp

33

mf

2

p *f*

Euphonium

Adrift

Tom Tucker

♩=75

rit.

Musical staff 1: Euphonium part, measures 1-8. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The first two measures feature a half note with a slur. The next two measures feature a quarter note. The final two measures feature a half note with a slur. Dynamics include *mp*, *mp*, and *f*.

9 A tempo

Musical staff 2: Euphonium part, measures 9-15. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first measure is a half note. The next two measures are quarter notes. The final two measures are half notes with a slur. Dynamics include *p* and *mp*.

16

Musical staff 3: Euphonium part, measures 16-24. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It consists of a series of half notes. Dynamics include *mf*.

25

Musical staff 4: Euphonium part, measures 25-32. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It consists of a series of half notes. Dynamics include *mp*.

33

Musical staff 5: Euphonium part, measures 33-39. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It consists of a series of half notes. Dynamics include *mf*.

Musical staff 6: Euphonium part, measures 40-44. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a half note, followed by a whole rest for two measures, then a quarter note, and ends with a half note with a slur. Dynamics include *p* and *f*.

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♩=75

rit.

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: mp, mp, f. Includes a ritardando marking.

9 A tempo

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-15. Dynamics: p, mp.

16

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 16-24. Dynamics: mf.

25

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 25-32. Dynamics: mp.

33

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 33-38. Dynamics: mf.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 39-42. Includes a triplet marking and dynamics: f.

Timpani

Adrift

Tom Tucker
rit..

$\text{♩} = 75$ F & Bb **3** **3**

9 A tempo **7** **16** **7**

25 **8** **33** **11**

Adrift

Tom Tucker

$\text{♩} = 75$ rit.

Adrift

Tom Tucker
rit..

♩=75

3

3

9 A tempo

7

16

7

25

7

33

10

p mf

mf f