

PPP2

An overview

Starting with the end in mind...

- 2 concerts in student street
 - April 24 (non band pieces) and
 - April 26 (band pieces)

How do we get there?

- Before prac, everyone will lead a second rehearsal of their piece
- Maximum 25 minutes if you are flying solo
- Maximum 40 minutes for duos
- *I will stop you if you go over time.*
- You do not have to use the whole time
- No debriefing after the rehearsal

PPP2 Priorities

- Primary goal: get as close to performance readiness as you can
- Ensure all is in place so you can **be efficient**:
 - revise arrangements so the scope is manageable:
 - focus only on one section
 - minimize choreography
 - etc.
 - check in with me for suggestions
 - warm-ups—only those that directly benefit the rehearsal
 - (don't do warm-ups for the sake of doing warm-ups)

Vision and Communication

- Clear, confident vision and communication of it are KEY!!!
 - decide on a ‘roadmap’ for the piece
 - clearly *indicate* that roadmap on our parts/scores
 - e.g. verse 1 unison, verse 2 harmony, etc.
 - put markings in parts *before you hand them out*
 - prepare poster board or projections so you don’t waste time writing on the board

Rehearsal Tips

- incorporate student input, but not to the point it hijacks your rehearsal:
 - have a clear vision of your own,
 - seek suggestions re: nuances if time allows,
 - be prepared to make the decisions yourself
- anticipate trouble spots and work on them first
- cake first, then as much icing as you can fit in
 - i.e, the last third of your rehearsal plan are things you do if you have time, but are not essential for performance readiness)

Final block

<p><i>Tues. A. 10</i> --determine program for concerts A & B</p>	<p><i>Mon. A. 16 1:30</i> --rehearse $\frac{1}{2}$ concert A --other class activities</p>	<p><i>Tues. A. 17</i> --rehearse $\frac{1}{2}$ concert A (5 minutes each piece) --other class activities</p>	<p><i>Tues. A. 24</i> --run-through concert A --setup for concert --perform 1-1:25</p>
<p><i>Thurs. A. 12</i> --rehearse $\frac{1}{2}$ concert B (5 minutes each piece) --other class activities</p>		<p><i>Thurs. A. 19</i> --rehearse $\frac{1}{2}$ concert B (5 minutes each piece) --other class activities</p>	<p><i>Thurs. A. 26</i> --run-through concert B --setup for concert --perform 1-1:25</p>

Note

If you do not feel comfortable with the class performing your piece (e.g., it's not ready), you can let me know and we'll remove it from the program.

PPP2 Assessment

- Design rubric together:
 - in groups, come up with 5-7 'look-fors'
 - ...things I can assess as: excellent, good, needs work, or N/A
 - e.g. 'clear and precise instructions'