

Winter Child

SATB & piano

Commissioned by the Cantabile Choirs of Kingston
in memory of Doreen Sirett Dennis

text: Richard Crashaw

music: Benjamin Bolden

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 102$
as though just waking up

mp *mf*

7

S *mp*
Come we shep-herds whose

A *mp*
Come we shep-herds whose

T

B

7

Pno. *mp*

ease up... a tempo

S
blest — sight —

A
blest — sight —

T
8

B
Hath

mp

mp

Hath

Pno.

ease up... a tempo

mf

mf

S
Come we shep-herds whose blest — sight Hath

A
mf
Come — we shep-herds whose blest —

T
8
met love's noon in na - ture's night;

B
mf
met — love's noon in na - ture's night; Hath met

Pno.

mp

mf

25 *ease up...* *a tempo* *p* *ease up...* *a tempo* *mf*

S
met love's noon in nat-ure's night; Come _____ Come

A
mp *tenderly*
sight Hath met love's _____ noon, Come, come, come, come, come, come

T
mf *p*
Hath met love's noon, Come _____

B
p
love's noon _____ in night; Come _____

Pno.
25 *ease up...* *mp*

31 *ease up...*

S
lift _____ Come lift we up _____ *ease up...*
Come lift we up _____ our lof - tier song _____

A
mf
Come lift we up lift we up our song

T
mf
Come lift we up _____ Come lift we up our _____ song _____

B
mf
Come lift we up _____ Come lift we up our song

Pno.
31 *mf* *ease up...*

4

a tempo *p* *ease up...* *a tempo* *mp warmly*

S
 And wake the sun that lies — too — long, lies too long,

A
p *mf*
 And wake the sun that lies — too — long, lies — too — long,

T
mp
 lies too long,

B
mp
 lies too long,

Pno.
a tempo *ease up...* *a tempo* *warmly*
mp

42

ease up...

S
 lies too — long. — Come. —

A
mp
 lies — too — long. — Come.

T
mf >
 lies too Come, come, come, come,

B
mf >
 lies too Come, come, come, come, come, come,

Pno.
mf

♩. = 54

48

S *mp* Gloom-y night em - braced the place Where the no-ble

A *p* come. — Gloom - y night em - braced the

T *p* come. — Gloom - y

B come. —

Pno. *mf* *p*

54

S *mf* in-fant lay; The babe looked up and showed his face, _____

A place Where the in - fant showed his face, _____

T *mf* night em - braced the place In spite of dark - ness,

B *mf* In spite of dark - ness,

Pno. *mf*

6

60 *mf*

S
it was, it was day.

A
mf
it was, it was, it was day.

T
it was, it was day. It was thy day.

B
it was, it was, it was day. It was thy day.

Pno.

65

S
— It was thy day, Sweet! and did rise

A
— It was thy day. and did rise

T
and did rise

B
It was thy day, and did rise

Pno.

69

S Not from the east, but from thine eyes

A from thine eyes

T from thine eyes

B Not from the east, but from thine eyes

Pno.

73

S

A *p* Win - ter

T *mp* Win-ter chid a - loud, and sent The an - gry North to

B *p* Win - ter chid a - loud, and

Pno. *p*

8

78 *mf*

S And left per-

A chid a - loud, and sent *mf* And left per-

T wage his wars; The North for - got his fierce in - tent,

B sent The North for - got his fierce in - tent,

Pno. *mf*

83

S fumes in - stead, per - fumes in - stead of scars, in - stead of scars.

A fumes in - stead, per-fumes, per - fumes in - stead of scars, in - stead of scars.

T per - fumes in - stead of scars,

B per-fumes, per-fumes in - stead of scars,

Pno.

89 *mp*

S It was thy day, _____

A *mp*
It was thy day, _____

T
in - stead of scars.

B in - stead of scars. _____ *mf* > It was thy

Pno. *mp*

93 *mf*

S It was thy day. _____ day, _____

A *mf*
it was thy day. _____ day, _____

T *mf* >
It was thy day, it was day, it was thy day, _____

B day, Sweet! It was, it was thy day. _____ it

Pno. *mf*

10

**a few voices only
on the high Bb*

97

S
it was thy day, it was day!

A
it was thy day, day, thy day!

T
it was, it was, it was thy day!

B
was thy day, it was day!

Pno.

97

f

101

S
mf
It was thy day, Sweet!

A
mf
It was thy day.

T

B
mf
It was

Pno.

101

mf

105

S
and did rise Not from the east, but

A
p
and did rise

T
p
and did rise

B
thy day, and did rise Not from the

Pno.

ease up... $\text{♩} = 102$

109

S
from thine eyes

A
mp
from thine eyes

T
p *mp*
from thine eyes

B
mp
east, but from thine eyes

Pno.

114

S
A
T
B

Pno.

ease up... a tempo

120

S
A
T
B

Sweet choice, said we! no way but so,

ease up... a tempo

ease up... a tempo

Pno.

127 *mp*

S Not to lie cold, yet sleep in snow.

A Not to lie cold, yet sleep in snow. Sweet

T *mp* Sweet choice, said we! no way

B *mp* Sweet choice, said we! no

Pno.

133 *ease up... a tempo mf ease up...*

S Sweet choice, said we! to sleep in snow.

A choice, said we! Not to lie cold yet sleep in snow.

T *mf* but so, Not to lie cold yet sleep in snow.

B *mf* way but so, Not to lie yet sleep in snow.

Pno. *mf*

* 2nd tenors join baritones

139 *a tempo* *mf*

S We saw, _____ We saw thee, and we bless'd

A _____ We saw thee, we saw thee and we

T _____ We saw _____ thee, we saw thee and we bless'd _____

B _____ We saw _____ thee and _____ We saw thee and _____ we bless'd _____

8

mf *mf* *mf*

a tempo

Pno.

144 *ease up...* *a tempo* *p* *ease up...* *a tempo* *mp* *warmly*

S _____ the sight, _____ We saw thee by thine own sweet light, own

A bless'd the sight, _____ We saw thee by thine own sweet light, own

T the sight, _____ We saw thee by thine own sweet light, own

B the _____ sight, _____ We saw thee by thine own sweet light, own

8

p *p* *mp* *mp*

ease up... *a tempo* *ease up...* *a tempo* *warmly*

Pno.

150 *ease up...* *a tempo*

S
sweet light, own sweet light. Come, come,

A
sweet light, own sweet Come, come, come, come,

T
sweet light, own sweet light.

B
sweet light, own sweet light.

Pno.

155 *ease up...* *slower: ♩ = 44* *p* *ease up...*

S
come, come, come, come, come.

A
come, come, come.

T
come, come, come, come.

B
Come, come, come, come.

155 *ease up...* *slower: ♩ = 44* *mp* *ease up...*

Pno.