

# Aspects of Snow

## #3 Sleigh Bells

text: Susanna Moodie and Christina Rossetti

music: Benjamin Bolden

Energetic ♩ = c. 104  
*fiddle-like*

Violin II *mf* >

YC 1 *mf* >  
'Tis good to hear at eve-ning time the sleigh-bells chime

YC 2 *mf* >  
Through the snow the

Vln. II >

YC 1 *mf* >  
Each bound of the steed brings near

YC 2 *mf* >  
gay bells sound o'er fro - zen ground Him\_\_ to our bo-soms dear\_\_

S *mf* >  
Each bound of the steed brings near

A *mf* >  
Him\_\_ to our bo-soms dear\_\_

Vln. I *fiddle-like* *mf* >

Vln. II >

Vla. *fiddle-like* *mf* >

YC 1 *ff*  
Light we spring the fire to raise, Raf-ters glow with rud-dy blaze \_\_\_\_\_

YC 2  
Raf-ters glow with ruddy blaze \_\_\_\_\_

S  
Light we spring the fire to raise, Raf-ters glow with rud-dy blaze \_\_\_\_\_

A  
Raf-ters glow with rud-dy blaze \_\_\_\_\_

T

B

Vln. I *ff*

Vln. II

Vla.

Vc. *fiddle-like*  
*mf*

Cb.

bells *ff*  
*mf*

16

YC 1

YC 2

S

*p*

It is he: so near-ly home so near to me

A

T

*p*

Hark! he's pass'd the

B

16

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

16

bells

20

YC 1

YC 2

S *mp*  
His\_\_ toil - some jour-ney's oer

A *mp*  
Sees the light from o - pen door,

T *mp*  
gloo- my wood and ice-bound flood, His\_\_ toil - some jour-ney's oer

B *mp*  
Sees the light from o - pen door,

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20

bells

23 *mp* *mf*

YC 1  
Sees the light from o - pen door, Now at last, the jour-ney's oer. \_\_\_\_\_

YC 2  
Now at last, the joumey's oer. \_\_\_\_\_

S  
Now at last, the jour-ney's oer. From ced-ar swamp the wolf may howl \_\_\_\_\_

A  
Sees the light from o - pen door, Now at last, the joumey's oer. From ced-ar swamp the wolf may howl \_\_\_\_\_

T  
Now at last, the jour-ney's oer. From ced-ar swamp the wolf may howl \_\_\_\_\_

B  
Sees the light from o - pen door, Now at last, the joumey's oer. From swamp wolf howl

23 *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

23 *mf*

bells

27

YC 1

YC 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bells

From blast - ed pine loud whoop the owl

From blast - ed pine loud whoop the owl

From blast - ed pine loud whoop the owl

From pine whoop the owl

*mp* *f* *mf* *f*

27

Detailed description: This page of a musical score, numbered 6, is titled 'Aspects of Snow #3 Sleigh Bells'. It features a vocal ensemble of six parts: two young chorists (YC 1 and YC 2), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: 'From blast - ed pine loud whoop the owl'. The vocal parts are marked with *mp* (mezzo-piano) and *f* (forte). The instrumental parts include Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Sleigh Bells. The instrumental parts are written in the same key signature and time signature. The Violin I and II parts are marked with *f* (forte). The Viola part is marked with *mf* (mezzo-forte) and *f* (forte). The Violoncello and Contrabass parts are marked with *f* (forte). The Sleigh Bells part is marked with *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

31

YC 1

YC 2

S

A *mp*  
Rude our cheer, But love has spread the ban - quet here;

T *mp*  
love has spread \_\_\_\_\_

B *mp*  
love has spread \_\_\_\_\_

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

8<sup>va</sup>

bells

35

YC 1  
Child-hood springs to be ca-ress'd by wel-come guest;

YC 2  
*mf*  
Smi-ling broad, his tale he tells,

S  
*mf*  
Child-hood springs to be ca-ress'd by wel-come guest;

A  
*mf*  
Smi-ling broad, his tale he tells,

T  
*mf*  
the banqu - et here

B  
*mf*  
the banqu - et here

Vln. I  
35  
*pizz. banjo-style*  
*mf*

Vln. II  
*pizz. banjo-style*  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

bells  
35



38 *mf*

YC 1  
laugh-ing ring the mer - ry bells. laugh - ing ring the mer - ry bells.

YC 2  
Smi - ling broad, his tale he tells, laugh - ing ring — the mer - ry bells.

S  
*mf*  
Smi - ling broad, his tale he tells, laugh - ing ring the mer - ry bells.

A  
laugh-ing ring the mer - ry bells. laugh - ing ring — the mer - ry bells.

T  
Smi - ling broad, his tale he tells, laugh - ing ring the mer - ry bells.

B  
laugh-ing ring the mer - ry bells. laugh - ing ring — the mer - ry bells.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

bells

41

YC 1

YC 2

S  
*p* Sud - den crash of \_\_\_ fal - ling tree are \_\_\_ *mp* sounds of fear no \_\_\_ more \_\_\_ to me \_\_\_

A  
*p* Sud - den crash of \_\_\_ fal - ling tree are \_\_\_ *mp* sounds of fear no \_\_\_ more to me

T  
*p* Sud - den crash of fal - ling trees are *mp* sounds of fear no more to me

B  
*p* > Sud - den fal - ling trees *mp* > do not scare me

41

Vln. I

Vln. II

Vla.  
*mf*

Vc.

Cb.

41

bells

45 *mf*

YC 1  
No more I sit with bod - ing fear the sleigh - bells' mer - ry peal I hear

YC 2  
No more I sit with bod - ing fear the sleigh - bells' mer - ry peal I hear

S  
now the sleigh-bells' peal I hear

A  
No more I sit with bod - ing fear the sleigh - bells' mer - ry peal I hear

T  
No more I sit with bod - ing now the sleigh - bells; peal I hear

B  
No no more I sit with fear now the sleigh-bells' peal I hear

45 *arco*

Vln. I

*mf* *arco*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

45 *mf*

bells

49 *subito p*

YC 1

YC 2

S

A

T

B

White world in a trance of snow

From the win - dow we see the sky danc - ing

White world trance of snow

From the win - dow we see the sky danc - ing

49 *pizz.* *mf*

Vln. I

49 *pizz.* *mf*

Vln. II

49 *pizz.* *mf*

Vla.

49 *pizz.* *mf*

Vc.

49 *pizz.* *mf*

Cb.

49

bells

54 *mp* *mf*

YC 1 Snow has fal-len snow on snow — Eas - y

YC 2 Snow has fal-len snow on snow — Eas - y

S Eas - y

A *mp* *mf* Snow has fal-len snow on snow — All the air is diz-zy and dim, daz-zl-ing

T *mf* All the air is diz-zy and dim, daz-zl-ing Eas - y

B *mp* *mf* Snow has fal-len snow on snow — All the air is diz-zy and dim, daz - zling —

54

Vln. I

Vln. II *banjo-style*

Vla.

Vc.

Cb.

54 *sleigh bells*

59

YC 1  
wind and down-y flake Snow has fal - len snow on snow

YC 2  
wind and down-y flake Snow has fal - len snow on snow

S  
wind and down-y flake Snow has fal - len snow on snow

A  
Snow has fal - len snow on snow

T  
wind and down-y flake Snow has fal - len snow on snow

B  
wind and down-y flake Snow has fal - len snow on snow

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

bells

63 *f*

YC 1 Smi-ling broad, his tale he tells, Smi - ling broad, his tale he tells,

YC 2 *f*  
laugh-ing ring the mer - ry bells.

S *f*  
Smi-ling broad, his tale he tells, Smi - ling broad, his tale he tells,

A *f*  
laugh-ing ring the mer - ry bells.

T *f*  
Smi - ling broad, his tale he tells,

B

63 *f* **banjo-style**

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

63 bells

66 *mf* >

YC 1 laugh - ing ring the mer - ry bells. From ced-ar swamp the wolf may howl From blast-ed pine loud

YC 2 laugh - ing ring the mer - ry bells. From ced-ar swamp the wolf may howl From blast-ed pine loud

S laugh - ing ring the mer - ry bells. From the swamp the wolf may how-l From the pine loud

A laugh - ing ring the mer - ry bells. From ced-ar swamp the wolf may howl From blast-ed pine loud

T laugh - ing ring the mer - ry bells.

B *f* laugh - ing ring the mer - ry bells.

66 Vln. I

Vln. II

Vla.

Vc.

Cb.

66 bells

Detailed description: This page of a musical score contains vocal and instrumental parts. The vocal parts (YC 1, YC 2, S, A, T, B) are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: 'laugh - ing ring the mer - ry bells. From ced-ar swamp the wolf may howl From blast-ed pine loud'. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabass, and Sleigh Bells. The strings play a rhythmic accompaniment of eighth notes. The Sleigh Bells part is marked with a '66' and contains a series of rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is numbered 66 at the beginning of the vocal and instrumental staves.



70

YC 1  
whoop— the owl ————— now the sleigh-bells'

YC 2  
whoop— the owl ————— now the sleigh-bells'

S  
whoop the owl No more I sit with bod - ing fear the — sleigh - bells' mer - ry

A  
whoop the owl No more I sit with bod - ing fear the — sleigh - bells' mer - ry

T  
No — more I sit — with bod - ing now — the sleigh - bells'

B  
No no more I sit with fear now the sleigh-bells'

Vln. I  
pizz.  
*f*

Vln. II  
pizz.  
*f*

Vla.  
*f*  
pizz.

Vc.  
*f*  
pizz.

Cb.  
*f*

70  
bells

74 *mf*

YC 1 peal I hear \_\_\_\_\_ White world in a

YC 2 peal I hear \_\_\_\_\_ White world in a

S peal I hear \_\_\_\_\_ White world in a

A peal I hear From the win - dow we see the sky danc - ing \_\_\_\_\_ in a

T peal I hear From the win - dow we see the sky danc - ing \_\_\_\_\_ White world

B peal I hear From the win - dow we see the sky danc - ing \_\_\_\_\_

74 *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

74 bells

79

YC 1  
trance of snow Snow has fal-len snow on snow — All the air is diz-zy and dim,

YC 2  
trance of snow Snow has fal-len snow on snow —

S  
trance of snow

A  
trance of snow All the air is diz-zy and dim,

T  
trance of snow Snow has fal-len snow on snow — All the air is diz-zy and dim,

B  
Snow has fal-len snow on — snow — All the air is diz-zy and dim,

79

Vln. I

Vln. II  
banjo-style

Vla.

Vc.

Cb.

79  
bells

84

YC 1  
dazzl-ing — Snow has fal-len snow on snow Snow has fal-

YC 2  
Eas - y wind and — down-y flake Snow has fal-len snow on snow —

S  
Eas - y wind and — down-y flake Snow has fal-len snow on Snow has fal-len snow on

A  
dazzl-ing — Snow has fal-len snow on snow —

T  
8 dazzl-ing Eas - y wind and — down-y flake Snow has fal-len snow on snow —

B  
daz - zling wind and down-y flake Snow has fal-len snow on — snow —

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

bells

89

YC 1  
len snow on snow \_\_\_\_\_ Snow has fal - len snow on snow \_\_\_\_\_ Snow has fal -

YC 2  
Snow has fal - len snow on snow \_\_\_\_\_ Snow has fal - len snow on snow \_\_\_\_\_

S  
snow \_\_\_\_\_ Snow has fallen snow on snow \_\_\_\_\_ Snow has fallen snow on

A  
Snow has fal - len snow on snow \_\_\_\_\_ Snow has fal - len snow on snow \_\_\_\_\_

T  
Snow has fal - len snow on snow \_\_\_\_\_ Snow has fal - len snow on snow \_\_\_\_\_

B  
on \_\_\_\_\_ snow \_\_\_\_\_ on \_\_\_\_\_ snow \_\_\_\_\_

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

89  
> > > > > > > >

93

YC 1  
len snowon snow \_\_\_\_\_ Snowhas fal - len snowon snow Snowhas fallensnowon snow \_\_\_\_\_

YC 2  
\_\_\_\_\_ Snow has fal - len snowon snow \_\_\_\_\_ Snow has fal - lensnowon snow snow \_\_\_\_\_

S  
snow \_\_\_\_\_ Snow has fallensnow on snow \_\_\_\_\_ Snowhas fallensnowon snow

A  
Snowhas fallensnow on snow \_\_\_\_\_ Snowhas fallensnow on snow \_\_\_\_\_

T  
8 \_\_\_\_\_ Snow has fal - len snowon snow \_\_\_\_\_ Snow has fal - lensnowon snow \_\_\_\_\_

B  
on \_\_\_\_\_ snow \_\_\_\_\_ on \_\_\_\_\_ snow \_\_\_\_\_

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

93  
bells