

Harvest

for
SATB
unaccompanied choir

by
Benjamin Bolden

text by
Charles G.D. Roberts
(1860-1943)

'The Potato Harvest'
1886

A high bare field, brown from the plough, and borne
Aslant from sunset; amber wastes of sky
Washing the ridge; a clamour of crows that fly
In from the wide flats where the spent tides mourn
To yon their rocking roosts in pines wind-torn;
A line of grey snake-fence, that zigzags by
A pond, and cattle, from the homestead nigh
The long deep summonings of the suppr horn.

Black on the ridge, against that lonely flush,
A cart, and stoop-necked oxen; ranged beside
Some barrels; and the day-worn harvest-folk,
Here emptying their baskets, jar the hush
With hollow thunders. Down the dusk hillside
Lumbers the wain; and day fades out like smoke.

Harvest

SATB

text: Charles G.D. Roberts, 1886

music: Benjamin Bolden

♩ = 88 with give and take, and the dignity of wide open spaces

Soprano *mf* *mp*
A high bare field, brown from the plough, and borne As - lant from —

Alto *mf* *mp*
A high bare field, brown from the plough, and borne As - lant from

Tenor *mf* *mp*
A high bare field, brown from the plough, and borne As - lant from

Bass *mf* *mp*
A high bare field, brown from the plough, and borne As - lant from —

5
S *mf*
sun - set; *divisi:* Am - ber wastes of sky, of sky

A *mf*
sun - set; Am - ber wastes of sky of sky

T *mf*
sun - set; Am - ber wastes of sky, of sky

B *mf*
sun - set; *divisi:* Am - ber wastes, Am - ber wastes of sky, of sky

11 *p* *mf*

S Wash - ing _____ the ridge _____ A

A Wash - ing _____ the ridge _____ A

T Wash - ing _____ the ridge _____ A

B Wash - ing _____ the ridge _____ A

15

S clam - our of crows, _____ of crows that fly In from the wide flats

A clam - our of crows _____ that fly In from the wide flats

T clam - our of crows _____ that fly In from the wide flats

B clam - our of crows _____ that fly

19

S where the spent tides mourn _____ *divisi:* To yon their rock - ing

A where spent tides mourn _____ To yon their rock - ing roosts _____

T where the spent tides mourn _____ To yon their rock - ing
yon their

B where spent tides mourn _____ To yon their *divisi:* roosts, to

24

S yon their rock - ing roosts, _____
roosts, _____

A _____

T roosts, _____ rock - ing roosts _____ *p* in

B rock - - - ing, rock - ing roosts _____ *p* in pine _____ wind -
yon their rock - ing roosts _____ in pine _____ wind -

28

S _____

A _____ *mf* A

T pine _____ wind - - - torn _____ in pine wind - - - torn;

B wind - - - torn _____ in pine wind - - - torn;

torn in pine _____ wind - torn in pine wind - torn

32

S *mf* A line _____ of grey that zig - - zags by A

A line of grey snake - fence that zig - zags by _____ that zig - zags by A

T *mf* A line of grey that zig - zags by A

B *mf* A line _____ of grey that zig - -

36

S pond, and cat - tle; from the home - stead nigh

A pond, and cat - tle; from the home - stead nigh The long

T pond, and cat - tle; from the home - stead

B zags by cat - tle; from the

40

S The long deep sum - mon - ings of the sup - per horn.

A deep sum - mon - ings of the sup - per horn.

T nigh The long deep sum - mon - ings of the sup - per

B home - stead nigh The long deep sum - mon - ings of the

44

S Black on the ridge, a - gainst that lone - ly flush, A

A the sup - per horn. Black on the ridge, a - gainst that lone - ly flush,

T horn. Black on the ridge, a - gainst that flush,

B sup - per horn. Black on the ridge, a - gainst that flush,

51

S cart, and stoop-necked ox-en; ranged be-side Some bar-rels;

A cart, and stoop-necked ox-en; ranged be-side Some bar-rels; and the

T cart, and stoop-necked ox-en ranged be-side Some bar-rels; and the

B cart, and stoop-necked ox-en ranged be-side Some bar-rels;

55

S day-worn har-vest folk, Here emp-ty-ing, Here emp-ty-ing their

A day-worn har-vest folk, Here emp-ty-ing their bas-kets, Here emp-ty-ing their

T day-worn har-vest folk, Here emp-ty-ing their bas-kets, their —

B day-worn har-vest folk, emp-ty-ing their bas-kets, emp-ty-ing their

mp *mf* *mp* *mf* *mp* *mf*

60

S bas-kets, jar the hush with hol-low thun-ders Down the dusk

A bas-kets, jar the hush with hol-low thun-ders Down the dusk —

T — bas-kets, jar jar the hush with hol-low thun-ders Down the dusk

B bas-kets, jar the hush with thun-ders Down the dusk

f *f* *f* *f*

64

S hill - side Lum - bers Lum - bers the wain;

A hill - side Lum - bers the wain;

T hill - side Lum - bers the wain; and day fades out like

B hill - - - side Lum - bers the wain; day fades

p

p

68

S and day fades out like smoke, and day fades out like

A and day fades out like smoke. *divisi:* and

T smoke, day fades

B out, day fades out, day fades

p

p

mp

72

S smoke, day fades out like smoke, smoke, day fades out like

A day fades out like smoke, and day fades out like

T out like smoke, day fades out,

B out, day fades out,

mp

divisi:

mp

mp

mp

75 *mf* day fades out like _____ smoke, _____ day fades out like _____

S
day fades out _____ like _____ smoke, day

mf day fades out like smoke, _____ day fades out _____

A
smoke. and day fades out like smoke. and

mf

T
— day fades _____ out _____ like _____

mf

B
day fades out, _____ day fades

78 _____ smoke, _____

S
fades out like smoke, _____

_____ like _____ smoke. _____

A
day fades out like _____ smoke. _____

_____ smoke. _____

T
— smoke. _____

B
out like smoke. _____