

Good Night

Music: **Benjamin Bolden**
Text: **William Shakespeare**
(*Romeo & Juliet*)

Gently (♩ = c. 108)

mf *ease up...* *a tempo*

Soprano
Alto
Tenor
Bass

Good night, good night, good night, good night! — Good night, good night, good
Good night, good night,

This system shows the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melody in 3/4 time, marked *mf*. The lyrics are "Good night, good night, good night, good night! — Good night, good night, good". The Alto, Tenor, and Bass parts are mostly rests, with the Alto and Bass parts starting to sing "Good night, good night," in the final measure. The tempo markings *mf*, *ease up...*, and *a tempo* are placed above the Soprano staff.

7 *ease up...* (*add adults*)

S
A
T
B

night, good night! — Par - ting is such sweet sor - row,
good night, good night! Par - ting is such sweet sor - row,
Par - ting is such sweet sor - row,
Par - ting is such sweet sor - row,

This system continues the vocal staves from measure 7. The Soprano part has the lyrics "night, good night! — Par - ting is such sweet sor - row,". The Alto part has "good night, good night! Par - ting is such sweet sor - row,". The Tenor and Bass parts have "Par - ting is such sweet sor - row,". The Soprano part is marked *mf* and has a dynamic marking *p* above the phrase "Par - ting is such sweet". The instruction "(add adults)" is written above the Soprano staff. The tempo marking *ease up...* is also present.

13 *mf* *mp*

S
A
T
B

That I shall say good night, good night, — good night, good night till it be mor - row. —
That I say good night, good night, good night, good night till — mor - row. —

This system continues the vocal staves from measure 13. The Soprano part has the lyrics "That I shall say good night, good night, — good night, good night till it be mor - row. —". The Alto part has "That I say good night, good night, good night, good night till — mor - row. —". The Tenor and Bass parts have rests. The Soprano part is marked *mf* and the Alto part is marked *mp*.

21 *mf*

S Sleep dwell up - on thine eyes, peace — in thy

A *mf* Sleep dwell on thine eyes, peace — in thy

T *mf* Sleep dwell up - on thine eyes, peace in thy

B *mf* Sleep dwell on thine eyes, peace in thy

27 *p* *ease up... mp*

S breast, thy breast! Would I were sleep and peace, so sweet, — peace, so

A *p* *mp* breast, thy breast! Would I were sleep and peace, so sweet, — peace, so

T *p* breast, thy breast! were I — so sweet,

B *p* breast, thy — breast! Would I so sweet,

34 *p*

S sweet to rest! — peace, so sweet to rest!

A *p* sweet — to rest! — peace, so sweet to rest!

T *mp* *p* so sweet to rest! — peace, so sweet to rest!

B *p* so sweet to rest! — peace, — so sweet to rest!