

# Cum Rex Glorae

## An Easter Antiphon

SATB

*With glory, Christ the King came low to end our strife,  
Choirs of angels came before him,  
proclaiming with excitement the approaching kingdom.  
He came to sanctify the people,  
who, captive in the darkness of death,  
cried out with loud voices:*

*Come, that which we desire and await in darkness,  
Come, that which summons us from the dark night of our locked prisons.  
For we proclaim with great sighing, and await with great lamenting,  
your work which, we expect with longing hope,  
will console us in our torment.  
Alleluia*

Freely ♩ = 96~114

*p* ethereal

Benjamin Bolden

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)

7

*mp* ethereal

*mf* majestically

Cum

Cum

*mp* ethereal

*mf* majestically rit.

Cum rex glo-ri-ae Chris-tus in-fer-num

*mp* ethereal

*mf* majestically

Cum

Cum

*mp* ethereal

*mf* majestically

Cum

Cum

13 *p* *mp*

de-bel-la-tu-rus in-tra-ret, et cho-rus an-gel-i-cus an-te fac-i-em

de-bel-la-tu-rus et cho-rus-an-gel-i-cus fac-i-em

de et chor-us an-gel-i-cus, an-gel-

de et chor-us an-gel-i-cus, an-gel-

17 *mf faster* *f* *slower p*

e-jus pro-tas prin-ci-pum tol-li prae-ci-pe-ret, sanc-to-rum pop-u-lus,

e-jus prin-ci-pum, prin-ci-pum sanc-to-rum,

i-cus prin-ci-pum sanc-to-rum pop-u-lus,

i-cus prin-ci-pum, prin-ci-pum

21 *a tempo*  
*mp ominous* *p* *pp slower*  
 qui ten - e - ba - tur in — mor - te cap - ti - vus  
*mp ominous* *p* *pp slower*  
 qui ten - e - ba - tur in — mor - te cap - ti - vus  
*mp ominous* *p* *pp slower*  
 qui ten - e - ba - tur in — mor - te cap - ti - vus  
*mp ominous* *p* *pp slower*  
 qui ten - e - ba - tur in — mor - te cap - ti - vus  
*mp* *p* *slower*  
*mp* *p* *slower*

25 *p increasing tempo and intensity* *mp*  
 vo - ce la - cri - ma - bi - li clam -  
*p increasing tempo and intensity* *mp*  
 vo - ce la - cri - ma - bi - li clam - a -  
*p increasing tempo and intensity* *mp*  
 vo - ce la - cri - ma - bi - li clam -  
*p increasing tempo and intensity* *mp*  
 vo - ce la - cri - ma - bi - li clam - a -

30

a - bat di - cens: bat di - cens, di - cens, di - cens: a - bat di - cens, di - cens: bat di - cens, di - cens:

34

*f joyful* Ad - ven - is - ti de - si - de - ra - bi - lis, quem ex - pect - a ba - mus  
*f joyful* Ad - ven, Ad - ven - is - ti de - si - de - ra - bi - lis, quem ex - pect - a ba - mus  
*f joyful* Ad - ven, Ad - ven - is - ti de - si - de - ra - bi - lis, quem ex - pect - a ba - mus  
*f joyful* Ad - ven - is - ti de - si - de - ra - bi - lis, quem ex - pect - a ba - mus

38 *rit.*..... *p a tempo*

in ten - e-bris, ut ed-u-ce-red ut ed-u-ce-red vin - cu - la - tos

*rit.*..... *p*

in ten - e-bris, (bris) ut - vin - cu-la - tos de claus -

*rit.*..... *p*

in ten - e-bris, de

*rit.*.....

in ten - e-bris,

43 *rit.*..... *mf slower; majestic* *slight rit.*

claus - tris. Te

*rit.*..... *mf slower; majestic* *slight rit.*

tris. claus - tris. Te nos - tra voc - a-bant sus-pir - i - a,

*rit.*..... *mf slower; majestic*

(de) claus - tris. Te nos - tra voc - a-bant sus-pir - i - a,

*mf slower; majestic*

Te

*mf*

47 *a tempo*

te lar - go la - men - ta tu fac - tus est spes

te lar - ge re - quir - e - bant la - men - ta, tu fac - tus est

te lar - ge re - quir - e - bant la - men - ta, tu fac - tus est spes

te lar - go la - men - ta, tu fac - tus est

50 *rit..... a tempo* *ff* *broaden*

des - pe - ra - tis, mag - na con - so - la - ti - o in tor - men - tis.

des - pe - ra - tis, con - so - la - ti - o in tor - men - tis.

des - pe - ra - tis, mag - na tor - men - tis.

des - pe - ra - tis, mag - na tor - men - tis.



63 *p* *mp* *pp*  
tor - men - tis.

*p* *mp* *pp*  
tor - men - tis, tor - men - tis.

*p* *mp* *pp*  
tor - men - tis, tor - men - tis.

*mp* *pp*  
tor - men - tis.

*mp* *pp*