

‘Arting’ Analysis Assignment

- in groups (2-3) you will design and lead a 20-40-minute experience that engages classmates in art making/doing/appreciating (‘arting’)
- *individually*, you will analyze the design and realization of the experience: identify goals and if and how goals were met; determine what worked and didn’t; and decide what should be kept, changed, or restructured in a future iteration of the experience

You may wish to structure your reflection with your own headings and/or some of the following: *Overview of Activity, Goals, Achievement of Goals, Comments, Summary, Changes for Next Time, Successes, Areas for Improvement, Disasters, Teacher Role, Extensions, Connections, Accommodations, etc.*

Assessment

Have you identified goals of the activity and commented on their achievement?

Yes, with superior thoroughness and perceptiveness Excellent. A	Yes, with thoroughness and perceptiveness. Very good. B	To some extent, but with limited thoroughness and perceptiveness. Adequate. C	Inadequately, with little thoroughness or perceptiveness. Marginal. D
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Have you, in order to provide evidence/justification for your comments and assessments, connected to personal observations, experiences, knowledge, understandings, and/or to relevant literature?

Yes, extensive and highly effective connections enrich the analytic commentary. Excellent. A	Yes, a number of effective connections enrich the analytic commentary. Very Good. B	Some connections of limited effectiveness contribute to the analytic commentary. Adequate. C	Inadequate connections are not effective in contributing to the analytic commentary. Marginal. D
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Have you identified strengths, areas for improvement, and specific possible changes for next time?

Yes, extremely rich, helpful, and detailed analysis. Excellent. A	Yes, helpful and detailed analysis. Very good. B	Some potentially useful analysis. Adequate. C	Inadequate analysis. Marginal. D
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