

IS Music Personal Learning Project (PLP)

Task: You will design and implement a project of personal professional learning over the fall term. To choose your topic, consider the following guiding question:

What do you want to be able to do better in order to strengthen your readiness for music teaching?

This assignment allows you to focus on your own personal musical growth, enabling you to developing a skill-set that will be useful for your teaching.

For example, if you have never played guitar but you would like to be able to establish a guitar program, you might take lessons from a friend or teach yourself using YouTube.

We all have different musical identities and goals. The onus is on you to create a personal learning project that is meaningful to you.

Band instruments? Strings? Singing? Guitar? Bass? Drumkit? Percussion? Conducting? DJing? Audio editing software? Notation Software? GarageBand? Setting up sound equipment? Recording technology? World music? Composing?

You will begin by submitting a proposal for your learning project. *(See planning templates in text p. 73, 76-8.)*

You will then carry out the learning project, modifying your plan and documenting your learning (e.g. audio or video recordings) along the way.

You will then submit a final report that needs to include:

Effective Project Design

- 1) clear goals that are personally and professionally meaningful
- 2) identified indicators of success or progress
- 3) manageable and realistic action plan for meeting goals

It is acceptable and even expected that these will change along your learning journey.

Ongoing Documentation and Reflection (journal, blog, audio, videos, recordings, etc.)

- 1) Documentation of what you did and learned
- 2) Reflections on the *experience* of learning, that is, analysis of your *process* of learning...what did you struggle with? Why? What was easy, and why? How might this influence how you support your own students in their learning in the future?

This must happen over the course of the term (as you go—you CANNOT wait until the end to do the documenting and reflecting!)

Final Summative Analysis and Connections

Analyze your entire learning process, link it to professional literature and personal knowledge and experiences, and further link that to classroom music teaching. Please consider:

- *How does your learning in this project inform your understanding of music teaching and learning?*
- *What will you DO in your classroom to reflect these understandings?*

Assessment

<i>Criteria</i>	<i>A Excellent</i>	<i>B Very Good</i>	<i>C Adequate</i>	<i>D Marginal</i>
Goals	very clearly articulated	clearly articulated	reasonably clear	minimal clarity
Indicators of success	effectively identified	identified	inadequately identified	not identified at all
Action plan	very detailed, thorough, manageable	detailed, thorough, manageable	some issues with detail, thoroughness, manageability	insufficiently detailed, thorough, or manageable
Documentation <i>Describe what you did and experienced</i>	extremely detailed and thorough	detailed and thorough	some documentation	very little documentation
Ongoing reflection <i>Analyze your learning process</i>	extremely insightful and thorough	insightful and thorough	some issues with thoughtfulness and completeness	not sufficiently thoughtful or complete
Final Summative Analysis and Connections	extensive connections to literature, personal experience and future teaching	good connections to literature, personal experience and future teaching	limited connections to literature, personal experience and future teaching	very limited connections to literature, personal experience and future teaching