

Arting Experience Description

--in groups (2-3) you will design and lead a 20-40-minute experience that engages classmates in art making/doing/appreciating ('arting')

Planning YOUR arting experience

Think about your favourite ways to experience *your* art form. Does it involve creating? Performing? Appreciating/Responding? A little of each? Think about some of your very favourite moments interacting with your art form. What were you doing, exactly?

Now, how might you create similarly rich experiences for people who are not so advanced as you in the art form? How might you capture the essence of the experience in an accessible context? **What might you have us do to approach the kind of joy you get from interacting with your art?**

Prepare a proposal—a brief description of the arting experience you plan to lead. It should be designed for us—this class—but ideally it will also be something we might modify to use with school-age students. Identify a) goals and b) activities.

Sample Proposal

Title: Ram Sam Sam Music Making

Goals: That TCs experience...

- the joy of sing and moving together
- the lessening of inhibition when these two things happen together
- what singing in harmony sounds like and *feels* like
- how it feels to play instruments together: the satisfaction of rhythmically fitting your own part in with those around you
- the *process* of composing/arranging a piece of music
- the sense of achievement that comes with preparing and then performing

1. Sing and dance: *Ram Sam Sam*

2. Harmony! Sing in a round, facing each other, first with movements and then without, with eyes closed.

3. Harmony! Sing with a bass line. Demonstrate song harmonic structure with Lego.

4. Instruments.

- Pitched (play the bass line or improvise).
- Non-pitched (play 'I like peanut butter I like jam' rhythm or improvise).

5. Design performance arrangement (as a class, seeking input from many) and perform! (Audio record performance and play back to class.)