

ACE FOCI 222

Who Art Thou?

You will submit an artistic work that represents some aspect of your learning and growth as an arts educator. This assignment draws from the tradition of arts based educational research. Its purpose is to engage you in creating art that addresses your relationship with art, education, or both, thereby enhancing your understanding of who you are and/or who you want to be as an arts educator.

The parameters of this assignment are deliberately broad with the intention of enabling you to design a project that is engaging and meaningful for you.

Some ideas:

- an art piece (e.g. poem, painting, performance piece, dance, musical composition, etc.) that represents a significant experience (or multiple significant experiences) you have had within the realms of art or education
- an art piece that represents a particular understanding or knowledge that you have developed
- an art piece that represents a significant individual or individuals (e.g. teachers or mentors) you have encountered
- an art piece that represents possibilities you envision

Submission Requirements

- 1) Some kind of 'piece' that you create that involves significant artistic work
- 2) An accompanying prose explanation (500-1000 words) in which you describe...
 - what the piece represents, and why it is significant for you
 - your artistic process, and how (if at all) the experience of artistically working with the ideas helped you understand them better or differently
 - potential implications for your practice as an artist and/or educator—how the knowledge and understandings you explore in this work might enhance your teaching or art making

Assessment

Richness and Scope of Artistic Work (60%) Is there evidence that you have thoroughly and thoughtfully engaged in artistic processes such as imagining, exploring, constructing, connecting and refining?

A (Excellent)

B (Adequate)

C (Marginal)

Analysis (20%) Have you shown thoroughness and thoughtfulness describing your artistic processes and delving into meanings you encounter and understandings you develop and explore through your artistic work?

A (Excellent)

B (Adequate)

C (Marginal)

Implications for Teaching (20%) Have you thoroughly pondered the implications for your own practice? How the knowledge and understandings you explore in this work might enhance your teaching and/or art making

A (Excellent)

B (Adequate)

C (Marginal)