

Manitoba

for String Orchestra

In appreciation of Dr. Patricia Shand

Score

Benjamin Bolden

Majestically ♩ = 82

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

Double Bass
ff

Measures 1-5 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The first five measures show the initial entry of the string orchestra. The Violin 1 part features a melodic line with a fermata over the final note of the first measure and a triplet of eighth notes in the fifth measure. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6

A

♩ = ♪ = 82

mf

Measures 6-10 of the score. Measure 6 is marked with a '6' above the staff. Measure 10 is marked with a boxed 'A' above the staff. The tempo marking '♩ = ♪ = 82' is present. The Violin 1 part has a fermata over the final note of measure 6. The Viola part has a fermata over the final note of measure 6. The Cello and Double Bass parts have a fermata over the final note of measure 6. The Violin 2 part has a fermata over the final note of measure 6. The Viola part has a fermata over the final note of measure 6. The Cello and Double Bass parts have a fermata over the final note of measure 6. The Violin 2 part has a fermata over the final note of measure 6. The Viola part has a fermata over the final note of measure 6. The Cello and Double Bass parts have a fermata over the final note of measure 6. The Violin 2 part has a fermata over the final note of measure 6. The Viola part has a fermata over the final note of measure 6. The Cello and Double Bass parts have a fermata over the final note of measure 6. The Violin 2 part has a fermata over the final note of measure 6. The Viola part has a fermata over the final note of measure 6. The Cello and Double Bass parts have a fermata over the final note of measure 6.

2 B C D

13

Vln. 1 *mf*

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *mf*

18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

28

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

33

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

4
43

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

divisi

mf

mf

mf

mf

48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unison

53

$\text{♩} = \text{♩} = 82$ [E]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

59

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

arco

mp

arco

mf

arco

f

arco

mf

arco

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

divisi

mf

mf

3

3

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

mf

pizz.

mf

f

ff

mf

divisi

mf

pizz.

f

ff

mf

[F]

6
73

arco

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

G Fast! ♩ = 164

78

arco

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8 H

119

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

128

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

137 I

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

145

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

154

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

163

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10
172 *divisi*

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 10 to 172. It is marked 'divisi' at the beginning. The score is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The Violin 1 part features a melodic line with various articulations and dynamics. The Violin 2 part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords.

182 **J** *unison*

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
mf
mf
mf

Detailed description: This system covers measures 182 to 188. It is marked 'unison' and includes a 'J' symbol in a box above the first measure. The key signature remains two sharps. The Violin 1 part starts with a forte (*f*) dynamic and plays a rhythmic pattern. The Violin 2, Viola, and Violoncello parts enter with a mezzo-forte (*mf*) dynamic, playing sustained chords. The Double Bass part provides a steady bass line.

189

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system covers measures 189 to 195. The Violin 1 part continues with its melodic line. The Violin 2 part has a more active role, playing a rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue to provide harmonic support with sustained notes and chords.

195

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

200

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

$\text{♩} = 82$

ff

ff

ff

ff

ff

ff

f

206

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

mf

p