

# Manitoba

Cello

for String Orchestra

In appreciation of Dr. Patricia Shand

Benjamin Bolden

Majestically  $\text{♩} = 82$

7  $\text{♩} = 82$  A B 2

15 C D 2 *mf*

22 5 *f* *f*

31

35 *mp*

41 *mf*

49  $\text{♩} = 82$  E pizz. *mf*

63 arco

*mf* *f*

69 **F** divisi arco

*ff* *mf*

74 pizz. arco **G** Fast! ♩ = 164

*f*

80

88

96

104

112 **H** 19

138 I

*f*

This staff contains measures 138 through 149. It begins with a dynamic marking of *f*. The music features a mix of chords and moving lines in the bass clef, with some notes beamed together.

150

This staff contains measures 150 through 161. The music continues with similar chordal textures and melodic fragments.

162

This staff contains measures 162 through 173. The texture remains consistent with the previous staves.

174 J

*mf*

This staff contains measures 174 through 185. It includes a section marked with a '2' (second ending) and a dynamic marking of *mf*.

186

This staff contains measures 186 through 193. It features a section marked with a '2' and a dynamic marking of *mf*.

194

*f*

This staff contains measures 194 through 205. It is characterized by a series of chords with accents (>) over the notes, and a dynamic marking of *f*.

199 K

*ff* *f*

$\text{♩} = \text{♩} = 82$

This staff contains measures 199 through 205. It includes a section marked with a 'K' and dynamic markings of *ff* and *f*. A tempo marking of  $\text{♩} = \text{♩} = 82$  is present above the staff.

206

*mf* *p*

This staff contains measures 206 through 217. It features a section marked with a 'K' and dynamic markings of *mf* and *p*.